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EDITED, WITH INTRODUCTION AND NOTES AND ILLUSTRATIONS,
BY THE
REV. ALEXANDER B. GROSART, LL.D. (EDINB.), F.S.A.
ST. GEORGE'S, BLACKBURN, LANCASHIRE.

IN SEVENTEEN VOLUMES.

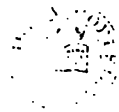
VOL. V.

- (a) "CORNUCOPIÆ, Pasquil's Night-cap: or Antidot for the Headache."
(1612.)
(b) "PASQUIL'S PALINODIA, and his Progreffe to the Taverne," etc. (1619.)
(c) ROBERT DOVER'S "Annalia Dubrenfia," etc. (1636.)

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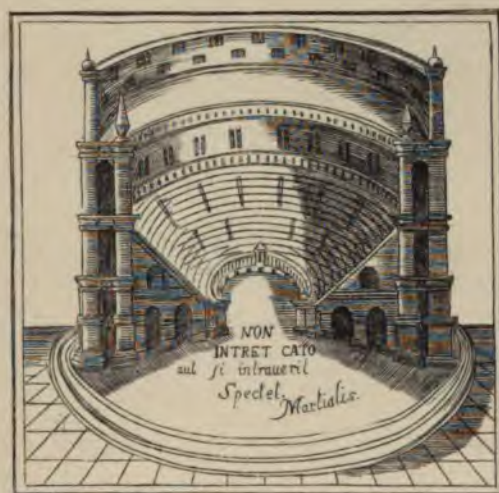


CORNVCOP^Æ,

Pasquils Night-cap:

OR,

Antidote for the Head-ache.



LONDON.

Printed for THOMAS THORP. 1612.

1



XIII.

I.
CORNUCOPIÆ,

Pasquil's Night-cap,

OR

Anti-dot for the Head-ache.

(1 6 1 2 .)

II.
PASQUIL'S PALINODIA,

And his Progresse to the Taverne,
Where after the Survey of the Sellar,
You are presented with a pleasant
Pynte of Poeticall Sherry.

(1 6 1 9 .)



EDITED, WITH NOTES AND ILLUSTRATIONS, AND
FAC-SIMILES OF ORIGINAL ENGRAVINGS,

BY THE

REV. ALEXANDER B. GROSART, LL.D., F.S.A.,

ST. GEORGE'S, BLACKBURN, LANCASHIRE.

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INTRODUCTION.



FEEL that, perhaps more urgently than in any previous instance, it is necessary to recall, that these Occasional Issues of unique or extremely rare books, are not *published*, but rigidly limited privately to Fifty Copies, agreeably to the list prefixed. This limitation secures that they shall only be accessible to the "fit tho' few" students of our early literature and social history, and be used for such ends. Otherwise, I could not have reconciled myself to the preservation, by reproduction, of such free, if I might not say loose, productions as *Cornucopiæ* and *Palinodia*. It were difficult to censure too severely the "filthiness, foolish talking and jesting, which are not convenient" (*Ephesians* v, 4), more especially of *Cornucopiæ*. Nevertheless, here is furnished a historically-ethically invaluable measure of the advance in wholesomeness of public sentiment, if not of conduct, to-day; all the more to be considered in that the "form and pressure" are not of the later Restoration-age but of the still stringent Puritan. It is surely most significant that 'Cuckoldry' (adultery) should so have abounded in this our England and the crime lain so lightly on the national conscience. With every allowance for the mirthful exaggeration of the anonymous Poet, there runs through both *Cornucopiæ* and *Palinodia* a vein of fact that is profoundly suggestive. Nor with all his freedom of speech, is either poem without pungent hits at the sins and sinners of the day; neither does he fail to hold a steady light over the unclean places of (so-called) "high folks" and the middle-classes. There are broad-spoken indelicacies of

incident and record that one would wish away ; yet substantively the grossness is in the things that were being actually done from day to day rather than in the wording. There are offences against good manners, against feeling, against decency, in the facts and acts ; but comparatively little of pruriency or nastiness for 'nastiness' sake. Both *Cornucopiæ* and *Palinodia*, as workmanship, show (meo iudicio) a practised Maker. Both sparkle with clever things that, if not 'wit,' are at least touched of humour, in long anticipation of "Beppo" and "Whistlecraft." Both have now and again iridescence of the Poet's fancy, unexpected as the rich colouring in poisonous toad-stools. Both have "wise saws" and apophthegms that start reflection. Emphatically both are realistic portraiture of the time, of "men and manners."

Who was the author of these two poems has not yet been ascertained. In *Cornucopiæ* (page 117, l. 3593) he turns aside to celebrate a town on the river Aire, by which was probably meant "Leeds," in Yorkshire ; while in *Palinodia* (page 141, l. 9) he apostrophises his native town and puts "Leed" in the margin, by which "Leeds" doubtless was intended. These references invite the Antiquaries of Yorkshire to set themselves a-searching after this new poet of the County, as they set aside the suggested name of SAMUEL ROWLANDS.

Of *Cornucopiæ* the earliest known edition is dated 1612. It is our text, with very few trivial corrections from a later edition (1623?), both in the Bodleian and in the Dyce Library, South Kensington. The later text differs in nothing really noticeable beyond modernisation of orthography, and slight correction of a somewhat chaotic punctuation. Of *Palinodia* also there are two editions, viz., 1619 and 1624 or 1634,—binder's cutting off the third figure making the latter date uncertain. The latter is our text, with like comparison with the other, and with like results. I am very
 friend the Rev. J. W. EBSWORTH,

M.A., of Molash Vicarage, and the Rev. W. E. BUCKLEY, M.A., of Middleton Cheney, for extremely painstaking transcripts and collation and re-collation of texts of both poems, as preserved in the Bodleian and in the Dyce Library. I owe likewise to the former the engravings of the original illustrations in both title-pages—that of *Palinodia* having been already utilized in the inestimable *Bagford Ballads*, as edited by Mr. EBSWORTH. Of *Cornucopiæ*, Mr. Haslewood printed a very few copies in 1818 (8vo), and *Palinodia* Mr. Collier similarly reprinted, unaware of their common authorship.

It was a grievous blunder of the late Rev. Thomas Corser, M.A., of Stand Rectory, to ascribe *Coruncopiæ* to the white hand of NICHOLAS BRETON. Independent of the references already indicated, we might as well have ascribed to 'holy' Richard Baxter or George Herbert any contemporary licentious book as such a production to his always pure and religious Muse. Fuller details of the non-Breton authorship may be looked for in our Memorial-Introduction to the now well-advanced Chertsey Worthies' Library complete collection of the Works of Nicholas Breton. Therein, the whole set of Pasquil books will be critically examined. Both poems are careful reproductions of the Author's own text.

ALEXANDER B. GROSART.

*St. George's Vestry,
20th December, 1877.*

CORNV-COPIÆ,
Pasquils Night-cap:

OR,

Antidot for the Head-ache.



NON
INTRET CATO
aut si intrauerit
Spectit. Martialis.



LONDON,
Printed for THOMAS THORP. 1612.

NOTE.

In the title-page, as given on the other side, there is an engraving (copper) of an ancient theatre. For this, Haslewood substituted a wood-cut of the 'Globe' theatre. It has been deemed better to re-produce the original illustration; and accordingly it is being re-engraved in fac-simile by my friend the Rev. J. W. KENWORTH, M.A., of Molash. It may be counted on with next bi-monthly issues, when the present leaf can be cancelled. My friend's illness has delayed the engraving.

A. B. G.



Prooemium.

*Vnto the kindest men that euer wiu'd,
Whose titles from the Cuckoe are deriu'd,
And thereof Cuckolds named :
To all the Francklins of the horne,
Whom scoffing Peasants use to scorne,
And greatly haue defamed :
And vnto all our friends in Cuckold-shire
Health, happie fortune, and their hearts desire.*

*Pasquil, a terror erst to forreine States,
To mightie Princes and great Potentates,
In euerie other nation ;
Perceiuing heere the Horne defaced,
And honest Cuckolds sore disgraced,
With termes of detestation ;
Latelie in England is arriu'd from thence,
In challenge of a Cuckolds excellence.*

*If any Cuckold-maker him deride,
(For none but cuckold-makers haue enui'd,
A Cuckolds commendation)
Or fleering knaues which on it looke,
Condemne it for an idle booke,
As still it is their fashion ;
Pasquil protests, allthough they scoffe and flout,
Hereafter he with them will haue a bout.*

A 2

And

PROCEMIUM.

*And little doth he care, though they forsake it,
For not for them did Pasquil undertake it,
To winne their affectation :
For honest Cuckolds was it penn'd,
To them this Worke doth he commend,
And craues their acceptation.
Then grudge not (gentle Sirs, without offence)
Kindly to reade a Cuckolds iust defence.*

*And yet in reading heere I humbly craue,
No foolish application you would haue,
Nor censure things at randon,
Nor priuate meanings would surmise,
Whereby fond quarrels might arise,
True freindship to abandon.
Nothing but mirth did Pasquil here pretend,
Iudge not before you read : and there an end.*

Pasquil Anglicanus.

—— Iuuenesque Senesque

*Ut pueri nasum Rhinocerotis habent.
Sed absit a iocorum nostrorum simplicitate malignus
interpres ;*



Cornucopiæ.
OR,
Pasquils Night-cap.

FY, what a vaine-conceited world is this? 1
Whose iudgement, error blindly leades astray,
Accounting that as right which is amisse,
Laughing at follie, as a sport or plaie.
Great sins are termed but a great mans pleasure,
When lesser faults are plagued out of measure:
New titles salue old fores; and euerie sinne
Some honest name is allwayes shrowded in.

A Broker now is thought an honest Trade, 10
Though some by selling of stolne goods doe liue,
Theeuing is now an occupation made,
Though men the name of Tailor doe it giue.
Bribes are accounted but a freindly fee,
Dissembling taken for pure honestie:
Pride is reputed handsome in apparell
And he most valiant, that seemes most to quarrell.

The goutie *Machiuiilian* murderer,
Whose codpeece is neere twenty winters old,
Now scornes the title of an vsurer,
And must be fashon'd in an other mold: 20
The greybeard must a Monie-man be cleped,
Because great store of monie he hath reaped:
Or Mony-maister he to name must haue;
Though he vnto his monie be a slaue.

B A

*And little doth he care to take,
For not for them he takes place,*

*For honest Cuckold he takes place,
To them this Villain hath Boore*

Then grudge not to a whore,

Kindly to him be gallant mad.

30

*And yet I have no pence
No friend to help me hence*

*Nor power to buy a wife:
When the Ghost appeare
To helpe me to a wife, hee cheare,*

*Nor power to buy a wife and wan,
Indeavouring man.*

40

*Not
To a woman:
To a woman sort
To a woman
To a woman to tell!
To a woman well;
To a woman the horne,
To a woman the scorne.*

*To a woman's backe,
To a woman's old grace,
To a woman's cracke:
To a woman's landes doth
To a woman (sell,
To a woman's golden spurres,
To a woman's the curres.*

50

If

Pasquils Night-cap.

If his sweet worship with his horse-taile locke,
(As he doth trauesse neatly through the street)
Scrape fauour with some female-wedded smocke,
Which by her carriage seemes for pastime meet ; 60
 Strait he is bold to bourd her to the plaie,
 And either she must yeild, or saie him nay,
 And howsoeuer matters after frame,
 Her husbands forehead still beares all the shame.

For whether gossips when they sit and talke,
(As woemen enuie one an others blisse)
Seeing the gallant sometimes thither walke,
May by coniecture shrewdly speake of this,
 Or whether she herselfe may spread the failes,
 (As womens tongues be like to yong lambs tailes) 70
 And tell her pleasure to an other friend :
 And thus the world haue knowledge in the end.

Or whether braue *Iuuentus* play the blab,
Which vautes himselfe a gentleman at least ;
And when he waxeth weary of his drab,
Meeting his mates at Tauerne, or at feast,
 Reueale the fault : or howsoeuer it bee
 That time bringes forth the fruites of lecherie,
 I cannot iudge ; yet thus much I can say,
 The Cuckold carries all the shame away. 80

As for the woman ; she's a wanton lasse,
A good kind wench ; or of the dealing Trade,
The Cuckold-maker (though as fond an Ass
As euer in this world, dame Nature made)
 Is term'd a gallant gentleman, and braue,
 Though he by right should other title haue :
 But for her husband, he which weares the horne,
 He is plaine cuckold, and must beare the scorne.

B 2

Sometimes

Pasquils Night-cap

Sometimes this prodigall the Chapman plaies,
And to the Mitresse sometimes ill allid :
When as, God knowes, these are but subtil waies,
Deuifed, leaft their knauery should be fpipe,
Elfe with her husband company doth keepe,
To graft the horns vpon his head more deepe :
And thousand other shifts do they deuife,
To horne the Cuckolds head, and hood his eyes.

90

And yet not onely do they blind his fight,
Which not fo much as dreames of any wile,
But oft it happens by a cunning flight,
One crafty knaue another doth beguile :
And when the Hunter thinkes to strike the Bucke,
His hopes are croft by some difaster lucke,
" For true it is, when Fortune comes by chance,
" There Fortune helps the boldeft to aduance.

100

But certs it is a strange and vncouth thing,
To fee a pilfring and a picke-parfe knaue :
Which well deferues to stretch an herapen string,
And climbe the gallowes for to feeke his graue :
Diue to the bottome of a true mans parfe,
Take out his coine, and not accounted worfe ;
And he, to whom the losse did erit befall,
Paffe with a scoffe, to mend the match withall.

110

These are the humours of these present daies,
Where lust is taken for a lawfull thing,
The *Dolphin* on the water skippes and plaies,
When as *Atten* founds the siluer string :
A homely bit in secret some digest
Better then dainties, when their husbands feast ;
Stolne bread is sweete : in *April* and the *Spring*,
Needes must you giue the Cuckoe leaue to sing.

Pasquils Night-cap
1613

120

And

Pasquils Night-cap.

And (footh to say) needes muft that pleafant fowle
Straine forth the plaine-fong of her pretty note,
When crooked age, halfe parting with his foule,
Will on a wanton Minion feeme to dote.

And hee which hath one foote within the graue,
Will needes bestride a gennet yong and braue.
Well may the Cuckoe fing at fuch a wedding,
When age and youth together go a bedding.

Nath'leffe I will not iuftifie this part,
And bolfter vp vaine folly with my quill,
A frolicke forehead hath a wanton heart,
This wicked world is prone enough to ill :
But in my iudgement, if it might fo paffe,
An old mad foole, that weds a youthfull Laffe,
Deferues a coxecombe, and to be withall,
The chiefe Commander in Sow-guelders Hall.

130

Well erft *Lycurgus* in his prouidence,
Wifely forbade all aged men to marry ;
For (certs) he knew their insufficiency,
Muft by al reason make their wiues mifcarry :
When once the ftocke is dead, decai'd and rotten,
Small is the fruite which from that tree is gotten.
Yong plants affoord increafe in feemely order,
Shrubbes ferue for nothing but to fill the border.

140

Would it not make a *Cynnicke* laugh the while,
And *Agelastus* for to fing and whistle,
(Which ne're in all his life was feene to fmile,
But when an old Mare once did eate a thiftle)
If they fhould fee a whithered rotten fcold,
A toothleffe beldame, fickely, lame and old :
When fhee can neither go nor ftand vpright,
Addrefse herfelfe in armour to the fight.

The father of
Craſus.

150

B 3

And

b 9

Pasquils Night-cap.

And is it not as foolish, and as mad,
To see old *Mumphys*, that gouty Sire,
Pranke vp himselfe like to a youthfull lad,
And looke as handsome as a Pippin Squire?
And when he scarce hath breath to keepe in life,
Desire to couple with a youthfull wife?
The foole deserues to weare a moatley coate,
When he should thinke on death, begins to dote.

160

For little knowes the Woodcocke, what pertaines,
Vnto the pleasures of the marriage bed,
When that an empty paunch for food complains,
Nature requires (I wis) it should bee fed,
A yong wilde colt, when grasse begins to faile,
Leaps forth his bounds, springs ouer hedge & pale,
And neuer rests in quiet, till hee know
Or finde a field, where better grasse doth grow.

No maruell then, if that a lusty Lasse,
That lookes as fresh, as doth a flower in May,
When she is mated with a foolish Ass,
Which stormes like Winter on his wedding Day,
Sometimes seekes change of pasture and Prouant,
Because her commons be at home so scant,
For in a dri'd red herring, and poore *Iohns*,
Remaines more vertue then in old mens bones.

170

What comfort can a newly married wife
Haue in the company of such a drone,
Which (like a Cricket) doth consume his life,
And lies in bed as cold as any stone,

180

Mouing no more, then doth a dead mans coarfe,
Coughing and spitting, like a rotten horse,
Pain'd with the Palsie, vexed with the Gout?
Better a woman were to live without.

Would

Pasquils Night-cap.

Would it not grieue a dog to smell the meate,
And haue it hanging still before his nose,
Yet cannot get a morfell for to eate,
Though hunger force him barke, and tell his woes?
 Lesse were his torment neuer to espy it,
 Then to behold the meate, and not to come nie it,
Farre better were it still a maid to tarry, (marry,
Then want such things, for which a maid doth

And fitter were it knocke her on the head,
And rid her forth the forrowes of this life,
Then by a lingring paine to liue as dead,
Void of the sports belong vnto a wife :
And like to *Tantalus*, still thirft for drinke,
Whenas her lips do wel neere touch the brinke.
This is the cause prouokes an honest maid
Become a Mistresse in the dealing Trade.

For when she wants that which her neighbors haue,
Which are not halfe so beautifull as she,
So propper, fine, welfauoured and braue,
Neither so fit for sport and iollity ;
Yet blessed by their fortune and good hap,
Sit playing wth their children in their lap. (ter,
Wel may she with much patience brook the mat-
But (sure) her teeth perforce must runne of water.

And if she fall in longing for the Thing,
Which is the instrument of earthly pleasure,
And binds more firmly then the wedding ring,
Begetting little children out of measure ;
Her health and life vpon her longing stands,
And what good can shee looke for at his hands,
Whose feeble ioints are stiffe for want of marrow,
And hath lesse courage then an old cock sparrow ?
Scarce

Pasquils Night-cap.

Scarce is an old man fit to beare a lance,
Or play the souldier in a warlike feild;
For might he wantes his weapons to aduance,
And to resist his foe with speare and sheild,
But lesse of force he is a maid to wed,
And play the souldier in the marriage bed.
For he that lacks strength to endure the fight,
Is not fit man to skirmish in the night.

220

Ouid.

Wedding (some saie) it is a kind of warre,
Whose feild betweene a paire of shetes is pight,
(Though otherwise sometimes befall a iarre,
When huswiues fingers chance to be too light)
Then he which such a matter goes about,
Must needes be strong, couragious, and stout,
For sharper conflictes marriage doth betide,
Than euer souldier in the warres hath tride.

230

The most victorious man that euer liu'd,
(Strong *Hercules* that famous warriour,
Which twelue admired Labours once atchiu'd,
And neuer fought but prou'd a conquerour)
Though he with strength was ouercome of no mā,
Was not of force to wrestle with a woman,
But tooke the soile, and gaue her leaue to win,
And for his penance was enioyn'd to spin.

240

Socrate.

Yea he, which by the Oracle was said
To be the wisest person in his time,
After that he was married to a maid,
Which would not loose the pleasures of her prime,
For all his knowledge was esteem'd a sot
And beastly crowned with a chamber-pot:
Strength is but weake, and wisedome seemes a foole,
When *Cupid* leads them into *Venus* schoole.

*Facile diu-
tiam post
tantum to-
nitru regu-
torum plu-
uium.*

If

Pasquils Night-cap.

If then the greatest courage be too slender,
And learned heads as sottish as a blocke, 250
When once they combat with the female gender,
And enter disputation with the smocke :

How can an aged, filly, foolish Ass, e,
Thinke to encounter with a youthfull Lasse,
Neither of might the battell to endure,
Nor well approued of his furniture ?

Yet if (forfooth) there be no remedy,
But that the doting Gray-beard must be wed :
Let ancient *Nestor* for to please his eye,
Make choice of old *Niuosa* for his bed. 260

For still by nature they do best agree,
Which are alike in age and quality :
And sooner will the North-pole meet the South,
Then frozen Age be pleasant vnto Youth.

One asked of *Diogenes* in iest,
What time of life a man were best to marry ?
Well he replide : *For youth I think it best,*
Because it is too soone, that he may tarry,
And for an old man, since it is too late,
Let him content himselfe with single state. 270
A little wind blowes blossomes from the tree ;
And rotten apples eate vnpleasantly.

*Iuueni non
dum Seni
nunquam.*

Scarce I suppose, that any yong Maid would
Confume her Summer by cold Winters fire ;
Though by constraint, or for the Mifers gold,
Some haue aduentured on an aged Sire :
But either she before hath had a fall,
And weds old Cruft that he may father all :
Or else to haue more scope and liberty,
Vnder a colour for adultery.

280

But

C

Pasquils Night-cap.

but whatsoever the pretence do proue,
that young and old do intimately come together,
let may the woman make a shew of loue,
and smoothe her brow in token of faire weather,
And as the first blame lying on her part,
Yet here I am thee looses him not in heart.
For if that fortune blende her with good hap, (cap.
Houdoute his head shall weare a horne-wrought

As for a Cuckold is a dignity,
so good so much for such a doing Swaine,
as to the worth of that Company,
is a great of credit and a shame.
To see that goodly Foxlant reare his Crest,
And shew himselfe a Cuckold with the best :
To say the truth his wife is much too blame,
To give her with the credit of that name.

290

How now Charles I heare an apish knaue,
singing in his proud and scoffing fashion :
How now such of late become so braue,
To take a place to such reputation,
Under the word Cuckold which was erst a name
of dishonour with reproach and thame,
How now he dares in our times step forth,
To take the name of credit and great worth ?

300

How now hee has challenge, or renowne,
How now hee is noted for a whore ?
How now hee is taken as his owne,
How now hee treads of infamy before ?
How now to a Cuckold can befall,
How now hee is set as Westminster Hall,
How now hee is what is his by right,
How now the Order dubs him Knight ?

310

Peace

Pasquils Night-cap.

Peace prating *Cynicke*, left thou proue a dolt.
A snarling curre will barke at euery season.
The groffer foole, the sooner shoots his bolt,
Although his wordes be voyd of wit and reason.

Confutation.

Little thou know'ft (poore foole) thy great amiffe,
In scandalizing fuch a name as this ;
Which in thy rafhneffe thus doft iniury,
Thy felfe, thy friends, and famous Cuckoldry.

320

But whatfoe're thou art, that seem'ft to fcorne,
Carping the wel-fare of anothers ftate,
And thus derid'ft the credit of the horne :
(To great a glory for a scoffing mate)

Seeke not too much a Cuckold to defame,
For feare thy felfe be fubieft to that name ;
True is the faying, though it feeme a ieft,
The Bird is filthy that defiles her neft.

And how canft thou repute thy felfe as free,
And quite exempted from the Cuckoes fong,
Since thoufands (farre fuperiour vnto thee)
Grudge not her ditty fhould to them belong ?

330

For any a man of woman borne
Is fubieft by deftiny to weare the horne :
And though as yet no hornes attend vpon thee,
Fortune hereafter may beftow them on thee.

*Actu vel
potentia.*

If thou be linked in the *Gordian* knot,
And bound in fetters of the marriage ftate :
Griue not the hornes fhould fall vnto thy lot,
Or that the Cuckoe fings before thy gate :

340

For if thou marry, ftill make fure of this ;
To beare with patience, what thy fortune is,
Neither repine a Cuckold for to bee,
But bleffe thy fate, and thanke thy deftiny.

C 2

And

Pasquils Night-cap.

And neuer loue thy wife a whit the worse,
For which (I wis) thou art beholding to her :
Nor seeme for this to frown, brawle, sweare, & curse,
Because she hath a little bene a doer ;

But rather praise her for her kinde deuotion,
Since shee hath lift thee vp to such promotion :
Be not dismai'd, though saucy knaues do iest,
Thou art exalted to beare such a Crest.

350

Knight of the
Forked Order,
and not in-
ferior to some
new knights.




And let base fleering scoundrels talke their fill,
And idle muddy braines out-braue their better,
The world doth want no fooles, nor euer will :
Dolts scoffe at learning, which scarce know a letter.

And lame blind *Baiard* euer is as bold.
As brauer horses which for more are sold :
None is more preft to blot a Cuckolds name,
Then he which is both voyd of wit and shame.

360

*Cave ne pa-
trem ferias.*

Now if these spurre-blind Peafants could but see
How much themselues they blemish and disgrace :
And how they shame their friends and progeny,
Their kindred, their acquaintance, and their race,
They would not speake so rashly as they vse,
Nor seeme so much kind Cuckolds to abuse :
The greater is their folly to deprauce,
That title which perchance themselues may haue.

Better it were for old men say the best,
Or else say nothing, and to hold their tongue,
Then at a Cuckold either scoffe or iest,
Which might as well to them before belong :
And let the married without feare and shame,
Seeke to vphold and  that name,
Clearer he is  denies ;
For  flies.

370

And

Pasquils Night-cap.

And as for yong men, which doe cheifely scorne
The ancient badge of famous Cuckoldrie :
It is their duty to applaud the horne,
And to defend it by their chieualrie,

380

And at all times a Cuckolds part to take,
Both for their credits and their kindreds fake,
Though now their head-peece be not fully cast,
Each dog muft haue his day : No time is paft.

Neither can they exempt themfelues as free,
Although in marriage they have had no doing ;
At Cuckolds-hauen manie landed bee,
Euen in the verie time they go a woing :

Batchelers
may be
Cuckolds;
when one
is faire pro-
mised and
an other
fpeedes.

And some haue fuch good fortune in their play
They proue right cuckolds on their wedding day,
For certaine I haue heard of fuch a lurch
The verie howre before they went to Church.

390

What perfon is he of fo fpeciall gift,
That can affirme he doth a Virgin Marrie ?
Many a wench hath had a fecret lift
Which of a Virgin ftill the name doth carrie.

In euerie corner maides there are great ftore ;
Yet diuers of them haue beene tried before :
A Iade in Smith-field fooner may you find,
Then buy a courfer, found of limbe and wind.

400

Wife is that child (the common Prouerb faith
Though fcarce I doe beleuee it as my Creed)
Which fo much knowledge of his father hath,
He can auouch, that this is hee indeed.

For though the mother doe proteft and fweare
Her husband did beget what fhe doth beare,
Yet now a daies men are fo much beguild,
They oft proue fathers to anothers child.

This

Pasquils Night-cap.

This hath the vsual practife of this time
Made most apparant, and as cleare as day, 410
For when yong gentlemen be in their prime,
And giue themfelues to wantonnes and play :
If that they chance a countrey maid to pricke,
And with a Timpanie the wench grow sicke,
Then straight his seruing-man, or hackney-foole,
Must be a couer to his maisters stoole.

And not alone are seruingmen so mad,
To father what another hath begot,
But better persons now and then are glad
To taste what others put into the pot, 420
For scarce a wife of any gallant carriage
Doth now perfourme what she hath vow'd in mar-
And so great vertue hath attracting gold, (riage,
Manie cannot be honest, though they would.

If some seeme chaste, it doth of this proceed,
They haue the wit to doe, and not be spied,
And know by deepe dissembling and good heed,
With sober looks their wanton lustes to hide.
Some woemen must be woe'd, they are so chaste,
And some there are which tempt poore men as fast, 430
That to conclude, as *Ariosto* taught,
Manie of them be lewd, vnchaste, and naught.

Herodotus.

Obserue
this yee wa-
ter-casters,
& referue
the water
of chastitie
to cure
your owne
blindnesse.

Phar'o, the king of *Aegypt*, being blind
For ten yeaeres space, made triall of this matter,
When by the *Oracle* he was assing'd
To wash his eies in such a womans water,
Which kept her faith inuoliate and right,
And neuer had to doe with any wight
But onely with her husband : Then should hee
Againe recouer sight, and clearly see. 440

Manie

Pasquils Night-cap.

Manie a womans water *Phar'o* tride ;
And manie a chamber-pot to him was brought,
Yet still his fight was unto him deni'd,
Because the female vrine helped nought :
Nor could his wife releafe the wofull King
By the distilling vertue of her spring :
Long lay king *Phar'o* in great grief and paine,
Despairing euer to haue fight againe.

Vrinals were
not then in
vse.

And, but that one at last of honest life,
Which after manie thousands thither came, 450
And was approu'd a true and faithfull wife,
A modest matron, and a vertuous dame,
Restor'd his fight by vertue of the fountaine, (taine ;
Which bubbled purely from her bearing moun-
He yet had liu'd in darknesse, and beene blind,
For such Phisitions still are hard to find.

Here may the reader three things chiefly gather,
What store of hornes were extant by this matter ; 1
How hardly then a child could know his father, 2
And what the vertue was of woemens water. 3 460
The first many might challenge as their right ;
The last had power to giue the blind their fight ;
And how could children know their fathers well,
When as their mothers truly could not tell ?

Much could I wish, that *Phar'o* were to trie
The vertue of this medicine once againe,
That we might see what faith and loialtie
In married wiues doth at this day remaine.
Sure manie of them which haue done amisse,
Would say they had the stone, and could not pisse : 470
And many which we iudge could not be blamed,
Then to make water would be much ashamed.

Then

Pasquils Night-cap.

Then should you see some woemen which make
Of pure behauiour, and great honestie, (showe
Which will not touch a man, for ought we know,
Nor once bee seene in prophane companie :
Which walke in little ruffes, and set their face
So simpringly, as if they still said grace :
Then should you see them by their vrinall
To bee sound meerely hypocriticall. 480

Then should you see how daintie and precise
Manie fine minions would be at this matter
Affirming that it could not helpe his eies,
To haue them washed in a womans water ;
But that it was the superstitious tricke
Of some prophane, ungodlie Catholique,
Because within the Primitiue of yore,
They neuer read of such a thing before.

Then should you see some men which doe deride
And scoffe at others wearing of the horne, 490
When their owne wiues did come for to bee tride,
How they should be requited with like scorne ;
Then manie woemen which seeme coie and nice,
Would be dissemblers found by this deuice :
So that if *Pharo* now releast would bee,
It would be long, ere he should clearly see.

Nath'les I will not be too cynicall,
To condemne euerie woman for this fault,
Nor for a certaine number blemish all.
Each beggar is not lame, though manie hault. 500
Nor euerie woman, of so small compunction,
To violate her faith and holie function ;
For many woemen (doubtleffe) may be found
Which keep their plighted promise whole & sound.

And

Pasquils Night-cap.

And God forbid, that wee should all condemne,
Though all do taste the tree of good and ill :
For in so great a number, some of them
Must needs bee honest (though against their will)
Some are for feare as modest as they may, (play :
And worldly shame which holds them from their 510
And some referue their loyalty vntainted,
Because with Gallants they are not acquainted.

And some for want of more conuenient place,
And time, which for such pleasures are elected,
Preferue themselues from blemish and disgrace ;
Chiefely, because they would not be suspected :
And some for other idle vnknowne cause,
Obserue a while their vowes and marriage lawes :
But very few of them, which to the last
For loue of honesty continues chaste. 520

Sometimes the golden prey doth make the theife,
And women yeeld for further maintenance :
Sometimes short commons makes them seeke releife :
And stubborne vsage and sterne countenance,
Perforce constraines a woman now and than
To seeke for comfort of a kinder man ; (married,
And sometime want of heartes, when handes are
Is one great cause, that many haue miscarried.

For 'tis not now, as erst in elder daies,
When marriage was contracted by affection, 530
For kindred now so much the matter swaies,
The parties haue small choice in loues election ;
But many times, ere one behold the other,
An vnaduised match the friends doe smother :
And howsoeuer they two can agree,
Their friends haue woo'd, & they must married be.

D

When

Casey: Figure.

[illegible]

546

1. The first step is to identify the problem or goal.
2. The second step is to gather information and resources.
3. The third step is to develop a plan or strategy.
4. The fourth step is to implement the plan.
5. The fifth step is to evaluate the results and make adjustments as needed.

550

1. The first of these is the fact that the
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560

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Pasquils Night-cap.

Here could I cote a rabble of those wiues,
That you would wonder but to heare them nam'd, 570
Which whilome led such lewd dishonest liues,
That to remember them I am ashamed,
But that the multitude and mighty number,
Were good for nothing but your eares to cumber :
Nor neede we any proofes from graue be brought,
We haue too many liuing which are nought.

Nor will I here their other vices scanne,
Which more then to a million do amount :
He that would know them, may in *Mantuan*
See a great number more then I can count : 580
As enuy, scolding, swearing, lying, pride,
Dissembling, and a thousand faults beside,
Which I forbear: because beyond my text,
I would be loth those louing wormes to vex.

For they are creatures, which God made, to nurse
And comfort man ; t'increase and multiply :
But first, for comfort they procur'd his curse,
And brought a woe to mans posterity :
Yet for th'increase which was of them required,
They often bring forth more then are desired : 590
Filling their husbands barnes with others corne,
As if to bargaine they were onely borne.

For instance of this truth, I can proclaime
Diuers examples which are worth the hearing :
To shew that wiues, before they'l loose their game ;
Will still be taking vp, and fall to bearing :
But that I feare I should too much offend them,
And yet, although I know it will not mend them,
One I'll produce ; because I do not loue,
T'affirme for truth, more then I well can proue. 600

Pasquils Night-cap.

Within the spacious bounds of fertile Kent, (ded)
(The Country, which for Long-tailes is commen-
Where the increase of Rabbets paies the rent,
And fixe daies labour is in one day spended :
Whether the Citizens (when daies are faire)
Saile downe for pleasures, and to take the aire :
T'eate plums and cherries : and about the Spring,
To heare the Nightingale and Cuckoe sing.

There is a Towne, I list not tell the name,
(Nor is the naming worth a *Grauef-end* Toft) 610
Men of all Countries trauaile through the fame,
And (if they money want) may kisse the post,
English, Italiās, Turks, Moores, Spaniards, Germans,
Danes, Scots, French, Irish, Muscouits, and Normans,
And new *Virgineans*, and of euery sort, (short.
Some white, some blacke, some long-men, & some

Som honest men, some fools, some knaues, some wise,
Passe through this Towne, of all degrees at large,
Some thieues, some Tailors, which do still deuise
New foolish fashions to put men to charge. 620
Some Cittizens, some Cuckolds there ariues, (wiues :
Some queans, some Maids, som bawds, & some good
And through this Towne they trauel to the ferry,
To be conuai'd by Tilt-boate, or by Wherry.

It is the place as now I call to mind,
Where Marriners and their espoused Mates,
Frollicke at farewell, while they stay for wind,
Which should transport them ouer to the Straites,
It is the place whereas they kisse and part
With weeping eyes, and with a heauy heart, 630
Forward he goes his voyage to entend,
Backe shee returnes to meete a secret freind.

Within

Pasquils Night-cap.

Within that Towne, there whilom was an Inne,
Where man and horse at luerie might stand,
There dwelt an Hostesse with a double chin,
A buxon wench, as any in the land :
 She now was old and tough, yet in her youth
 She was a morfell for a Parsons tooth ;
 Tender and faire, and plumpe ; and with the rest
 Courteous, and kind to welcome euery guesst.

640

And therewithall well could she talke and chat,
And tell of faries, and doe other thinges
Her friend to pleasure. But what matter's that ;
Her husbād knew not, where the shooe him wringes,
 For though she was a wanton, she was wise,
 And knew what times were fit to fall and rife ;
 And in her head this Prouerb still did carry,
 Although thou be not chaste, yet be thou charie.

And (sure) I con her thanke and mickle praise
(Confidering many of them doe step a wrie)
That she could line her shoes with vnder-laies
So cunningly, that few the fault did spie :
 For since at Lodam they all loue to play,
 And will play false, yet her commend I may,
 That so can shift great Loaders from her hand,
 No lookers on, nor gamesters vnderstand.

650

What with our eies we see not in this case
We greeue not with our heart, (as people say)
Nor doth the Forester, which keepes a chase
(Vnlesse he see men beare his game away
 Or by the bloud find where the Deare did fall)
 Suppose he wanteth anie game at all :
 For how can Warreners their conyes misse,
 Vnlesse they come, iust when the hunting is ?

660

D 3

d

25

But

Pasquils Night-cap.

But though that marriage makes most husbands
Or ells of one eye all of them depriues, (blinde,
That what their left hand doth they cannot find,
Nor see the secret dealings of their wiues ;
Yet had my subtile Host some small suspection
My Hostesse was too pliant of condition ; 670
But they that Innes and Ordinaries keepe
Must often see and winke, and wake and sleepe.

For trauaillers, when they are in their Inne,
Loue to be merry, and to make good cheare :
How ere they swagger, it must be no sinne,
The forehead of my Host must still be cleare,
And though they chance my Hostesse for to kisse,
My Host must say, ther's nothing done amisse :
For they will pay like Kinges, for all they take,
And I haue dowe (Gods plentie) for my cake. 680

For what care I ? or wherein am I worfe
Though others tine their candles at my light ?
Or though another man doth vse my purse ?
If still my candle burne both faire and bright,
And that my purse returne home without tearing,
With store of monie, nothing worfe for wearing.
For this position I will euer hold,
'Tis better wedde a Baggage, then a Scold.

Thus was mine Host content to let his wife
Keepe companie, and wellcome euerie guest, 690
No foolish icalousie did stir vp strife,
Nor fond suspection did their state molest :
For she was merrie, and did loue to play,
And with her mirth mine Host could well away :
For though his wife did hault, he knew as much,
That all his neighbours wiues did need a crutch.

But

Pasquils Night-cap.

But to go forward. Now they both were old,
And past the pleasures of their youthfull nature,
One child they had, more deare to them then gold,
A prettie maid, iust of her mothers stature : 700
Like her in face, in perfon, and in fauour,
Like her in qualities, and in behauour ;
In all thinges like her mother, but in one,
Her name was *Kate* ; her mothers name was *Ione*.

Her father lou'd her well, becaufe he fee
His wiues true image in his daughters face ;
A forward Impe she was, and like to bee
A proper woman, (if she want not grace)
For to speake truth, and without partialitie,
She was endu'd with manie a prettie qualitie, 710
For she could sing most sweetly, dāce most finely,
And on her virginals shee plaied diuinely.

At vpper end of table, by her mother,
Dinner and supper, louely *Kate* did sit,
Whereby discourfing still with one or other
She grew to haue a prettie ready wit ;
And could both iest, & taunt, to make a laughter,
That all men said shee was her mothers daughter.
And so she was ; for you shall euer finde,
" *That crows breed crows : And cat will after kind.* 720

But time past on, and *Kate* was past a child,
And in the teenes about a yeare or two ;
When nature, which can neuer be exil'd,
Made her conceiue, what she was borne to doe.
For now vaine lustes, and idle prouocations,
Stir'd vp her mind with loose imaginations,
And this conceit still in her fancie ran,
The chiefeft pleasure was to know a man.

And

Pasquils Night-cap.

And now shee thought (good Lord) what happy
Haue woemen aliwaies after they are wed? (liues 730
How pleasantly and merrie liue those wiues,
Which haue a man to comfort them a bed?

What fools are maids, to hold that thing so deare,
Which lets their sports, & grieus thē for to beare?
This I resolue, though yet I doe not marry:
My maiden-head I will not longer carrie.

Thus courteous *Kate* decreed; and euen the best
(Oft times) about her yeares are so inclin'd:
For their virginities doth so molest,
And is so great a burthen to their minde 740
That scarce a maid (so soone as she hath skill)
But keepe her maiden-head against her will.
And verie many of them I haue seene
For grief thereof grow sicklie, and looke greene.

But *Kate* had vow'd that sicknesse to preuent,
And not to lead old grinning Apes in hell,
And therefore the betimes to Physicke went
The causes of that maladie to quell
And talking of some drugges within a corner,
Which first were moued by th' captain *Hern*, 750
She lik'd so well th' Apothecaries stuff,
That she did thinke, she nere should haue enough.

This Captaine *Hern* sometimes loued *Kate*,
And the likewise good will to him did carrie:
But private quarrels stirring vp debate
Mist Hottelle was unwilling they should marrie:
And therefore hee for reuenge she should be mockt,
Gave *Ace* her true will with a private knocke:
Of which kind of blow hee neuer expected a knocke,
That it alwaies was one which was fatal to striking. 760
Behold

Pasquils Night-cap.

Behold a womans vnrestrained thirst,
Her greedy appetite, and great desire :
After that she hath broke the hedge at first,
And tasted of the fruite that all require :
Her minde is so vnbounded without measure,
That she is neuer satisfied with pleasure,
But still (like to the graue) for more doth cry,
Or (like the horfe-leach) which is euer dry.

In such a gaping caue was wanton *Kate*,
After that she had tasted of the potions, 770
Which Doctor Captaine *Horner* gaue her late,
To bridle and repress her youthfull motions :
For though she did desire to drinke before,
Yet now her thirst increased ten times more.
For after we haue found the sweete of sinne,
We worfe refraine, then when we did beginne.

Thus *Kate* gaue bridle to her liberty,
And (when occasion serued) made not dainty,
For shee had put her selfe in ieopardy,
To try the battell at the least with twenty : 780
And she was growne so skilfull in her play,
That very few went conquerors away :
But they that with so many haue about,
Shall sometimes haue the worst I make no doubt.

'Tis bad in sicknesse to haue diuers Doctors :
Their fundry medicines will but make thee worfe :
In law 'tis foolish to fee many Proctors,
For some will harme thy cause and hurt thy purse :
So 'tis no wisedome in a wanton maide,
To vse her pleasures, as a common trade, 790
And make her pastimes like her occupation,
Which were inuented for her recreation.

E

So

Pasquils Night-cap.

So long the pitcher home doth water fetch,
That by some knocke it broken doth returne :
So long the flye doth at the candle cletch,
That in conclusion thee her wings doth burne :
 So long a wench may Physicke vse to take
 To cure the griping of her belly-ake,
 That she may furfet in such dangerous cafe,
 As she will be the worfe a twelue-months space. 800

Thus it befell to Kate, that was so frolicke :
Her bucket now was broken at the well,
Shee now complain'd that she had got the collicke,
And maruailled much to see her belly swell :
 Her mother gaue her drinkes, and with a charme
 Did clap the pot-lid to her belly warme,
 To kill the wormes. But all her meanes are vaine,
 They are no wormes that put her to such paine.

Sometimes about the stomacke grieve she feeles,
And sometimes of her backe shee doth complaine, 810
Sometimes a quicke thing in her with two heeles,
She thinks doth stirre, which maks her feare againe
 She is with child : but yet she doth not know,
 For it may be her guts, that tumble so :
 Or it may be with fatnelle and with wind,
 That she growes big before, and broad behind.

But now she did beginne to long for Cherries,
For Codlings, Pefcodes, and for Apple-pies :
And now she faine would eate some Gooseberries,
And euery thing which came before her eyes ; 820
 Or others told her of, or she could name,
 She still desired for to taile the same.
 So that the Mother seeing this effect,
 Somewhat began her daughter to suspect

And

Pasquils Night-cap.

And one day taking *Katherine* aside,
Into the Parlour or some priuate place,
She gan to tell her that she had espide
Both by the change of coulour in her face,
And by her longing for so many things,
And by the griping, which her stomacke wrings, 830
That somewhat in her body was amisse ;
And therefore, *Kate*, come tell me what it is.

Tell me (quoth she) and doe not hide thy fault,
And if thou hast offended, let me know it,
'Tis hard before a Cripple for to halt :
For I perceiue, although thou wilt not shew it,
That thou hast bene too bufy with a man,
And art with child ; deny it if thou can :
Tell me, for though we cannot helpe the fame,
Yet by preuention we may hide thy shame. 840

Kate, which knew well her Mother was too wise,
To be dissembled with in such a case,
Thought it was bootlesse for to blind her eies,
Which could discerne her folly by her face,
And therefore on her knees she fell before her,
And for remission did with teares implore her,
And since deniall could no comfort bring,
She plainely told her Mother euery thing.

And first she told her : how that Captaine *Horner*
Before he trauaill'd to the New-found Land, 850
By chance did meete her in a secret corner,
And preft her for a souldier of his band :
And how that diuers other men of Armes,
Besieg'd her afterwards with fresh alarm's ;
But who had blowne her vp, and made her swell,
Mother (quoth she) in truth I cannot tell.

E 2

Now

Pasquils Night-cap.

Now *Benedicite*, her Mother said,
And hast thou bene already such a Twigger,
I durst haue sworne thou hadst bene yet a Maid,
And wouldst haue bene so till thou hadst bin bigger. 860
Art thou begot with child, and canst not gather,
Out of so many, one, to be the father?
Nor any but the Captaine canst thou name,
Which long since went to sea? Now fy for shame.

With that she shooke her head and bent her brows,
As if she had bene angry; when behold,
Mine Host comes in, to whom mine Hostesse shewes
Their daughters sad mischance, (as hath bene told)
Which when hee heard; setting his cap aside,
He was so angry that he could not chide: 870
At last he said: And hath she plaid the whoore?
Fy on her, Baggage, turne her out of dore.

Mine Hostesse, seeing him to grow so hot,
Stept out, and spake to him with speeches milde,
Desiring him, although there were a blot,
He would remember that she was their child:
And not to cast her off, for one fault past;
For neither is the first nor will be last,
Of good mens children (sure I thinke as shee)
That in their youth offend in this degree. 880

But husband (quoth she) 'tis no time to brawle:
Wee all haue faults, and need for to amend:
The deed is done, and wordes cannot recall
That which is past, nor bring it to an end:
Many that now seemes honest in their liues,
Haue done as much, before that they were wiues.
'Tis true (quoth he) But this is too too vilde,
She knowes not who is father to her childe.

If

Pasquils Nightcap.

If she could name the Sire, I did not care ;
For by their marriage she might hide her shame. 890
Although he were a begger poore and bare,
Or if he were a cripple, blind and lame,
Or whosoever, if she knew the father,
And could produce him, I could beare the rather :
But neither knowing him, nor his abiding,
This is a wonder worthie of deriding.

Lord (quoth mine Hostesse) what a coile you keepe !
Was neuer other woman so beguild ?
Some I haue heard haue beene conceiu'd a sleepe,
And neuer knew the Father of their child. (mother, 900
And some haue such good lucke their faults to
That they will lie with one, then wed another.
And wonder not, because she hath miscarried,
For she's as good a maid, as most are married.

We all haue faultes : and 'tis a womans nature
To loue a man : She hath but done her kind,
For when that I was yong, about her stature,
I was unto the sport as well inclin'd
As others were : for we haue all beene sinners,
And sometimes loue it better then our dinners, 910
But God forgiue vs all. Both we and you,
When we are yong, will doe as others doe.

Well (quoth mine Host) I tell thee once againe :
These things are not the point whereon I stand ;
Let me but know the man, which tooke the paine
To sowe his seed in her vnfallowed land,
And I am pleas'd ; and will doe all I can
To haue her quickly married to that man.
Within her furrowes haue there plow'd so manie,
That for to reape the crop she knowes not anie ? 920

E 3

And

Pasquils Night-cap.

And what of that? mine Hostesse then repli'd:
Can it be holpen now with wordes or winde?
Fitter it were for vs to seeke to hide
Her shame, before the world the same doe finde,
Then like a paire of fooles to prate and chat
Vnto no purpose, of I know not what:
One man she knowes; but he is such a knaue,
With my consent she neuer shall him haue.

And who is he (replide mine Host at last),
For whom your liking doth no better stand?
'Tis Captaine *Horner*, which some 6. months past
(Quoth she) went this way to the New-found land.
But he's so great an vnthrift, that he would
Consume this house, if it were full of gold:
And he's a Papist, and I wish her quicke
Laid vnder ground, then wed a Catholique.

930

Surely (quoth hee) 'tis strange to see your minde,
That hee (whom in times past you did commend
To be an honest thriftie man. and kinde,
And who hath euer been our speciall friend)
Should now so far be cast out of your fauour:
That, though the fittest be that he should haue her,
(All things consider'd) yet you are so turned,
Before she be his wife, you'd wish her burned.

940

But howsoeuer of the man you deeme,
Or what conceit is come into your minde,
I cannot tell; yet he to mee doth seeme,
(For I will speake no worfe then I doe finde)
To be a ciuile gentleman of carriage,
And like to doe as well as she in marriage:
And (by report) he hath a heauie purse,
That God his laughter doe no worfe.

950

But

Pasquils Night-cap.

But 'tis no matter ; once he would haue had her,
And then she must not looke on Captaine *Horner* :
Now she is puffed, and blowne vp in the bladder,
And now there is no doubt, but he doth scorne her,
 And yet your anger is so furious still,
 He shall not marrie her with your good will,
 I thinke a woman is a spright infernall,
 If once she hate, her malice is eternall. 960

It had been better that a chimney-sweeper
Had married her, if they two had affected,
Though we had after beene compelled to keepe her,
Then with this shamefull deed to be detected.
 For by that meanes, though he were ne're so base,
 She might haue lookt her neighbours in the face,
 And now we both may keep her for our store,
 And she shall euer bee esteem'd a whore.

Yet in my iudgement, the best remedy
That I can finde to couer her offence, 970
Is, that in haist wee send her priuily
Vnto our friends or kindred, far from hence,
 Where for a season she shall make abode,
 Vntill that she bee eased of her lode ;
 And after that the child is put to nurse,
 She may returne, a maide no iot the worfe.

There like a wife shall she herselfe attire,
And so shall blinde the Countrey with a wile :
Here we will say, if any doe enquire,
She's gone to foioorne with our freindes a while : 980
 And when the child is bigger, and can runne,
 We will maintaine it as our cozens sonne ;
 And 'tis no newes, for I haue knowne a dozen,
 Which kept their bastards, & did call them cozen.

But

Pasquils Night-cap.

But if the matter chance to be descri'd,
And that it be divulg'd in the Towne,
Some honest place we will for her provide
At *London*, where she shall remaine vnknowne;
And there (as Country-men doe vse to iest)
Shee'l be a Maid, as good as is the best; 990
For 'tis a vsuall practice and a wittie,
To send vp broken vessels to the Cittie.

Old hats, old clokes, and other such old ware,
Bought at the second hand, and almost worne,
The Citizens dresse vp, and tricke them faire,
And sell them vnto Country-men in scorne:
Againe, the Country-men in lew of this
Send vp their wenches, that haue done amisse,
Crackt maides, grosse widdowes, and such broken
Are good enough to marrie Cittie-Gulls. (Truls, 1000

For I haue knowne some wenches that haue borne
Tow or 3 bastards (at the least) a peece,
So that they were derided, had in scorne,
And hooted at, as if they had been Geese;
And after all these mockes, and much a doe
Haue gone to *London* but a yere or two, (Maides,
And there within short time haue proau'd good
And been well married vnto men of Trades.

Therefore this course is good, if you thinke fit,
For first abroade she shall be safe deliuered, 1010
So that our neighbours shall not know of it,
And if her follie be at home discouered,
Then vnto *London* may she quickly wend,
To take such fortune there, as God well send;
Yet if that I might rule the roft, much rather
I wish that *Horner* might the bastard father.

That

Pasquils Night-cap.

That *Horner* might ! replied mine Hostesse then,
I wonder why so much you talke of him :
In faith I could not loue him of all men,
He lookes so blacke, so rigorous and grim : 1020
 Besides, he hath no Trade to liue vpon,
 Nor lands to keepe him, when the wars are done.
 And there's another thing, which I like worfe,
 All his wiues spending must come from his purse.

Oh, it will grieue a woman to the heart,
For euery farthing that she doth bestow,
To make account, how she did it impart,
So that her husband must of all things know :
 For we haue many secret meanes to spend,
 Which are not fit our husbands should intend : 1030
 For if that of them all they notice had,
 The most of them (I feare) would run starke mad.

It is your Cittizen, which keeps his wife,
Gorgeous and gallant, with all prodigality :
Shee liues at pleasure ; leads a merry life ;
Sits in her shop with all formality :
 He hath a mystery which feldome failes ;
 And she a great allowance by her vailes ;
 Her cob-web lawne, the altering of her wings,
 Come from her vailes, with many other things. 1040

And truely it is wonderfull to heare
How some of them will brag of their great vailes :
Boasting they gather 40 poundes by yeare,
From the pill'd scrapings of a few sheepes tailes :
 And some from shreds, and hornes, and such like
 Are able euery weeke to buy a ruffe : (stufte :
 That (sure) I thinke them in their hattes as good,
 As Gentle-women in their veluet-hood.

F

Indeed

Pasquils Night-cap.

Indeed the Gentle-woemen looke more high,
And of the Cittizens will take the wall ; 1050
Yet haue they but their pension quarterly,
To keepe themfelues, and finde their house withall :
If they want trifles, or would be more braue,
Out of house-keeping they must pinch and saue :
They haue their coaches, and great Vardingales,
But Tradesmens wiues haue often better vailes.

And certainly, if I may haue my will,
A Cittizen shall marry her, or none,
And therefore if you haue no better skill,
Or care not whom she haue : Let me alone, 1060
I'll fee, if I a husband can prouide
The child to father, and her shame to hide :
And though I know not whose it is by right,
It should be father'd, ere it come to light.

Nor will I stand ingag'd to any friend,
To be a Masque to couer our disgrace :
Nor vnto *London* after shall she wend,
To make her honefter by shifting place :
For these are foolish shifts, & common meanes,
Practis'd by none, but ordinary Queanes, (hide, 1070
And though a while these trickes their faults may
Yet at the length their shame will be descri'd.

No, this deuife too much in vse is growne,
And will not hold out water to the last :
For 'tis no question, but it will be knowne,
Then all our fat into the fire is cast,
And she vndone : For no man but a Dastard,
Will loue a woman, which hath borne a Bastard ;
Nor shall you finde a man will wed a Whoore,
If he can learne that she was so before. 1080

And

Pasquils Night-cap.

And therefore, husband, take a fooles aduice,
And if you loue our credit, and her good,
Prouide a husband for her in a trice,
Before that her offence be vnderstood :
 You know she is our onely child and heire ;
 And (though I say't) well fauoured and faire,
 And there are many yong men that do watch,
 And would be glad to light on such a match.

First there is maister *Peter* at the Bell,
A Linnin-draper and a wealthy man : 1090
Then Maister *Thomas*, that doth stockings sell :
And *George* the Grocer, at the Frying-pan :
 And Maister *Tymothie* the Wollen-draper,
 And Maister *Salomon*, the Leather-scraper :
 And Maister *Franke* the Gold-smith at the Rose ;
 And Maister *Phillip* with the fiery Nose.

And Maister *Miles* the Mercer at the Harrow :
And Maister *Nick* the Silke-man at the Plow :
And Maister *Giles* the Salter at the Sparrow :
And Maister *Dicke* the Vintner at the Cow : 1100
 And *Harry* Haberdasher at the Horne :
 And *Oliuer* the Dier at the Thorne :
 And *Bernard* Barbor-furgeon, at the Fiddle :
 And *Moses* Merchantailor at the Needle.

And Maister *Hercules* the Iron-monger,
(Some say that he is worth 2000. pound) Of old Iron.
And Maister *James* that sells freshe Cod and Conger :
And Maister *Roger* Scriuener at the Hand :
 And Maister *Anthony* th'Apothecary :
 All which would willingly our daughter marry ; 1110
 With diuers others that I know beside, (Bride.
 Which would be glad to haue her for their

F 2

All

Pasquils Night-cap.

All these are Cittizens, and well to liue :
The worst of them is worth 300 pound ;
And with our daughter we as much will giue ;
Then feare not, but a husband may be found :
For (sure) among so many we shall find,
(Doubtleffe) some one or other for our mind,
And yet to choose one man before the rest,
The Iron-monger I do fancy best.

Hercules.

1120

For he is wealthy (and I craue no more)
And with our daughters loue is strong infected ;
He hath made diuers motions heretofore,
Though hitherto he hath not bene respected :
Still he pursues his suite, and is her loue,
And he will fitly serue her fault to couer :
Therefore the next time that he doth come hither,
Let's knit the knot, and tye them fast together.

I see (replyed mine Host) it is no lie :
The yong Cocke after th' old Cocke learnes to crow :
Well may our daughter tread her shoes awry,
If like vnto her Mother she doth grow.
Yet since I heare that she hath done no more,
Then (almost) all the kind hath done before,
I am content to do what shall be fit:
Broche you the meate, and I will turne the spit.

1130

Thus was the plot set downe and all agreed,
That Maister *Hercules* should be deceiu'd,
And that it should be brought to passe with speed,
Before it could be known shee was conceiu'd.
Behold yee Cittizens what is concluded,
Whereby your simpleness might be deluded !
Hereafter more aduisedly beware,
To set vp shop with such like broken ware.

1140

Now

Pasquils Night-cap.

Now Maister *Hercules*, that little knew
What subtile stratagems were lately plotted :
Whither it was, that Cuckolds lucke him drew :
(Which none can shun) or loue had him besotted,
I cannot at this present well discusse,
But in conclusion it did happen thus ; 1150
After 2. daies to Billingsgate he went,
And ouer-sea fet forward into *Kent*.

The Tide that morning fell at fower a clocke,
Two howers at least, before the day did spring
Manie good morrowes had the chearefull Cocke
Chanted to Cuckolds, clapping with his wing :
Good morrow maister *Hercules* he cried :
Be stirring early, or you loose your Tide.
Take Tide in time. The Tide for none will stay.
Good morrow Cuckolds : Neighbors al good day. 1160

Thus fang the Cock. But he more vigilant
Then is the Cocke, was watchfull like a Cat ;
Which hauing found the hole, and vsuall hant
Of some delicious Moufe, or nimble Rat,
Still pries and peepes, and neuer can be quiet,
Liftning and watching when she may espy it ;
And though she winke, no rest her eies can finde
The Moufe doth runne so much within her minde.

Euen so lay maister *Hercules* that night,
Telling the clocke, and could not sleepe a winke, 1170
The loue of *Kate* did haunt him like a spright,
And still vpon his iourney he doth thinke.
No sooner had the clocke resounded three,
But from his bed he started suddenly ;
And in his braue new suite leapt out of dores,
And ran to Billingsgate, and there tooke Ores.

F 3

f 41

Blacke

Pasquils Night-cap.

Blacke gloomie cloudes did ouer-spread the skie,
And foggy vapours did obscure the aire,
So that the Water-men could not descrie
(Almost) which way they should conduct their fare, 1180
For such thicke mists vpon the water fell,
It was as darke as if it had been hell:
But hee, to whom faire *Katerin* did giue light,
Would haue aduentured in a darker night.

For as that famous *Hercules* of old,
For his friends sake to *Pluto's* kingdome went:
Euen so this other *Hercules* the bold,
For his faire *Kate* did ferrie into *Kent*,
And without Moone or Star his way to guide,
Couragiouly saild forward in great pride, 1190
Dreading no dangers of the darkefome night,
No Oules, Hobgoblins, Ghosts, nor water-spright.

For loue did make him bold and valiant,
Fearelesse of *Neptune*, and his Trident Mace:
No cloudes, nor miftie darkenesse could him dant,
Nor storms, nor tempests make him turne his face:
But though it was so darke, they could not see
Before their bote, aboue two yardes or three,
Yet forward with great courage did he flote,
And fung this dittie sitting in the bote. 1200

Fortune my foe, why dost thou frowne this night?
Yee lowring heauens, why doe yee looke so darke?
Though neither Moone nor Stars do giue vs light,
Yet little *Cupid* doth conduct our barke.
And he will bring mee where my true-loue is,
That face to face we may confer and kisse:
For as the Moone amongst the Stars doth shine,
So 'mongst all Maides doth beauteous *Katherine*.

Thou

Pasquils Night-cap.

Thou little God, that with thy golden arrowe
Didst wound my heart, and mad'st my bellie rumble, 1210
Giue me the courage of a yong Cocke-sparrowe,
That precious *Kate* with valour I may tumble.

Oh that my wordes may be so eloquent,
That I may tickle her with complement!
Oh peirce her (pretie *Cupid*) with thy sting,
That I may pricke her with another thinge.

My louely *Kate*, which sleepest at thy ease,
And doest not dreame, that I to thee come sliding,
Would I were partner with the skipping fleas
Which in thy bed with thee haue their abiding : 1220

I would not bite thee in that grieuous fort,
But hip and skip, and kisse, to make thee sport.
For as the pricklings of the rose bring pleasure ;
So should my ticklinges be esteem'd a treasure.

Yee bold Corriualls, which doe loue my *Kate*,
Leaue off your wooing, and giue mee the way,
My valiant heart in loue admits no mate,
Before I loofe her, I will kill and flay.
For as the mightie *Hercules* ran mad,
And for a woman loft the wits he had: 1230
So If I haue her not, I greatly feare,
I shall run mad, or else goe verie neare.

Thus did he sing : and further would haue chanted,
But that a suddain feare his note did stay,
Stopping his voice, and so his spirits daunted,
That hee (poore man) could neither sing nor say.
For iust against the leauelesse forked tree,
Which euerie passenger desires to see,
Whereon the Armes of Cuckoldrie appeares,
There was he ducked ouer head and eares. 1240

The

Pasquils Night-cap.

The reason was ; becaufe an other barke
Comming from Court at *Greenewich* with a fare,
And not descrying th'other in the darke,
Met them so strongly ere they were aware,
That maister *Hercules* without a word
Was cast to fish for Salmons ouer bord ;
And both his Mariners close at his heeles
Did followe him for Lampries, and for Eeles.

The other bote far better fortune had,
And with a little staggering kept her head, 1250
But maister *Hercules*, whose lucke was bad,
Sunke to the bottom, like a lumpe of lead ;
Yet there perceiuing, ere he further went,
It would not be the readie way to *Kent*,
With hands and feet he dashed and he waued,
And like a rushing Porpoise him behaued.

Vpward he heau'd his bodie from the ground,
And plung'd as proudly as a water-dog :
Loth was he at that present to be drownd,
Though he could swimme no more then can a log. 1260
For life is sweet, and he would gladly saue it,
Nor would it loofe, so long as he can haue it :
And therefore 'tis no meruaill if he striue
With all his might to keepe himselfe aliue.

He strikes the water, and would gladly swim,
But there was one thing did his swimming let :
His head was heauie, and did trouble him,
And out of water that he could not get.
And therefore now he greatly gan to feare,
That without doubt he should be drowned there, 1270
And (sure) except some lucky chance betide,
An other father *Katherine* must prouide

For

Pasquils Night-cap.

For Maister *Hercules* was now growne faint,
And now his breath no longer could containe,
And now in heart he sigh'd, and made complaint,
That he should neuer see his loue againe :

Yet here behold ! when he was most in doubt,
Desparring euer that he should get out,
Then was his succour nearest to his hand,
To saue his life and bring him to the Land.

1280

O valiant *Hercules*, thou Champion bold,
Couragious fuitter vnto louely *Kate*,
Feare not (braue man) but quickly take fast hold ;
Good fortune at thy elbow doth awaite :

Put vp thy hand and apprehend that Oare,
Which for thy succour houers thee before :
Dread not that death can defteny withstand,
At Cuckolds-Hauen thou shalt quickly land.

A happy Oare did happen then to swimme,
Vnto the place where *Hercules* did diue,
Which was a meanes most fortunate to him,
His preseruation thereby to contriue :

1290

For as he plunged in that pitteous plight,
His handes by chance vpon the Oare did light,
Which he held fast, and lifting vp his head,
Help friendes (he cride) or else I am but dead.

The other Boate, which was not farre away,
Hearing him call, drew to him by the sound,
And finding him at last in that array,
Much like a Rat that had bene almost drown'd,

1300

They lift him vp, and on his feete him reared,
Which lookt as though he had been lately feared,
Or rather like the picture of a Ghost,
Pale, speechlesse, staring, standing like a post,

G

His

Pasquils Night-cap.

His limbes for cold did quake ; his teeth did clatter,
And from the dropping Cisternes of his breech
Downe both his trembling legs ran forth the water,
And he for feare was almost void of speech :

But coming to himselfe and there espying,
That his apparell stood in need of drying, 1310
And that his ioints were stiffe, and wanted fire,
To be conuaide to shore he did desire.

Angry he was in minde so to be wet,
And therefore thought at first with them to brawle ;
He saw those were the men that had them met,
And in the water ouerthrowne them all :

But when he did consider in the end,
That quarrels would not this mischance amend,
He wisely them intreated in good sort,
That to some Hauen they would him transport. 1320

Cuckolds
Hauen.

Not farre from thence there was a landing place,
A Port of great report throughout our Nation,
Which latter times haue branded with disgrace,
With termes of slander, shame and detestation ;
Though heretofore it was a place of rest,
Where married men were fortunate and blest,
And where the Horne-abundant did bestow,
Riches and honour both to high and low.

There whilome did a famous Temple stand,
To Lady Fortune sometimes dedicate, 1330
Where all the horned persons of the land,
Did once a yeare conuene to celebrate ;
But chiefly Cittizens ; vpon whose Crowne,
Fortune her blessings most did tumble downe :
And in whose eares (as all the world doth know)
The Horne of great Aboundance still doth blow.

Within

Pasquils Night-cap.

Within this Church an image was erected,
Which did the Lady Fortune represent,
Crowned with mighty Hornes, to be respected,
For worth, for beauty, and for ornament : 1340
 All guilded and beset with pretious stones,
 Which far were fetcht beyond the burning Zones :
 So bright with these fair iton's the horns did flame,
 That none but married men could see the fame.

Within her lap whole bundles there did lie,
Of earthly blessings, and terrestriall ioyes ;
Wealth, honour, pride, acquaintance, vanity,
Wiues, weddings, night-caps, and a thousand toies ;
 All which in such aboundance she did cast,
 (But chiefly on the Citizens) so fast, 1350
 That with the weight, so ponderous and so great,
 Many of them about the browes did sweate.

With one of her faire hands she marriage made,
And coupled two together, man and wife ;
With th' other hand a paire of hornes she laid
Vpon the husbands head for all his life :
 Then all the blessings, which her placket filled,
 She seem'd to shake, and on his head distilled,
 The reason was (obserue it now and then)
 That Cuckolds often are the wealthiest men. 1360

A horned Altar stood before her face,
Old dotards here which many youthfull wiues ;
And all old woemen, void of wit and grace,
Depriu'd of shame, and weary of their liues :
 Which wed yong boies, had wont to sacrifice,
 For fortunes fauour at their enterprife :
 On whom by right she alwaies did bestow,
 Helmets of hornes, to beare off euery blow.

G 2

And

Pasquils Night-cap.

And at this Shrine did offer of each fort:
All those, which hauing spent abroad their stocke,
At home haue nothing to renew the sport,
But by their wiues lie fencelesse like a blocke :
They and their wiues did here both offrings make,
And each receiued hornes for th' others sake :
For try who will, The prouerbe still doth threate,
Who strikes with sword, the scabbard shall him beat.

1370

And here did offer many a saplesse Sot,
Whose frigid nature, wanting moisture due,
Made his wiues tillage proue a barren plot,
Till fortunes hand with hornes did him endue :
But after that his offering here was made,
The fruitlesse soile which was for barren laid,
Without his husbandry or helping hand,
Oft prou'd more fertile, then he would demand.

1380

This place was famous, and of great report,
Vntill *Wat Tyler* (as some bookes haue said)
With all the rabble of the *Kentish* fort,
Hauocke and spoile through all the country made.
Then was this stately Temple ouerthrowne,
The Image and the Altar cast quite downe ;
All things defac't, and topsie-turuy turned,
Fortune difgrac't, and all her horns were burned.

1390

Thus Fortunes Temple fell : for what can stand,
Against so wilfull, and so wild a crue ?
Where loue, nor faith, nor fortune can command,
Nor care, nor feare of dangers that enfue :
But Fortune, angry this great spoile to see,
And sore incensed with this iniury,
With such reuenge the rascall Rebels followes,
That most of thē she made to climb the gallowes.

1400

The

Pasquils Night-cap.

The rest, which by remission of the King,
Escap'd the halter and the fatall Tree,
She likewise plagued with another thing
(Foule shame to them and their posteritie)
For from their backe-parts neere about their
Did spring a lothsome & deformed lumpe, (rump
Couer'd with haire ; which growing pēdent down
Shew'd like the taile of Munckie or Babowne.

Thus was that rafh and rebell crew of *Kent*,
Plagued with tailes of wondrous admiration, 1410
And so continued downe-ward by descent
From man to man, by many a generation :
And though they curtail'd them, or did them pare,
It could not helpe ; They grew againe as faire,
And hereupon a long time to their shame,
They and their race of long-tailes had the name.

Long time those long-tailes did remaine in *Kent*,
Ashamed of themselues ; and monsters deemed,
And no device could finde for to preuent,
And rid their tailes that so deformed seemed. 1420
But still the more they laboured to auoid them,
The longer still they grew, and more annoid them :
Vntill a man of Art by skill did find
The meanes to cure their maladie behind.

Who fitting one day in his priuate cell,
Casting an eye vpon his *Kenti/h* taile,
With incantations of a Magick-spell,
Able to make great *Rhadamanthus* quaille,
He coniur'd vp a spirit ; and charge'd him tell
The first occasion how this shame befell, 1430
And by what meanes they might the same escape,
And bring their buttockes to their ancient shape.

G 3 .

g 49

The

Pasquils Night-cap.

The fiend repli'd, I can thee plainly tell,
This shame attendes you for your fires offence :
For when in former times they did rebell,
They Fortunes Image vs'd with violence :
Defac'd her famous Temple, and in scorne
Consum'd with fier her guilded Crowne of Horne,
Whereat displeas'd for them and for their feed,
Fortune this punishment of Tails decreed. 1440

If therefore from the ignominious staine
Of long-taild *Kentishmen* you would be free :
Endeuour Fortunes fauour to regaine,
That she may cure your great deformitie :
And for her Image, which was erst delected,
Let some faire Monument be there erected,
That your submission may with her preuaile,
To the consumption of each *Kentish* taile.

Hereat the spirit vanisht out of sight,
And left the Inchanter musing : which with speede 1450
Asssembled all the long-tails, that there might
By wifedome and aduifement be decreed,
What Image, portrature, or Monument
Were for this purpose most conuenient
To pacifie the Goddesse, and redresse
Their beaftlie back-partes, and vncomelineffe.

At *Canterburie* met this congregation
From euerie Towne and village within *Kent* :
Where after much ingenious consultation,
It was at last concluded by consent, 1460
That on the fertile bankes of that faire floud,
Where fortunes famous Image whilom stood,
An horned Piller there they would exalt
T'appease the Goddesse for their fathers falt.

And

Pasquils Night-cap.

And, that it might be done with more respect,
And Fortunes greater honour ; they decree,
That at the time, when this should take effect,
Great store of *Kentishmen* in their degree,
 Knights, gentlemen and yeomen of the best,
Of common people, should be readie drest,
In all their braue accoutrements, to grace
The forked Piller to the fore-said place.

The 18. of October was proclaim'd
To be the day of this great celebration.
Against which time, each long taile before nam'd,
Made much prouision and great preparation,
And vnto *Canterburie* tooke their way,
There to be ready at th' appointed day,
To giue attendance in most sumptuous manner
On fortunes Piller, with all pompe and honour.

*Saint Luke's
day.*

1480

Now was the instant come to play this prize,
The day of good Saint *Luke* ; which was of old
The time, when men were wont to sacrifice
At Fortunes Temple, (as before was told)
Chosen the rather, that their Present might
Better respected be in Fortunes sight :
And that she might behold with what desire
They were conform'd to pacifie her ire.

And now the long-tailes in their best array,
Preuenting the Sun-rising by their haft,
Asssembled were, before the dawning day
Had nights blacke curtaines from the skie displast,
The thundring drums did rattle through the towne,
To summon euery gentleman and Clowne :
All which no sooner heard that lowd Alar'me,
But like to Bees together they did swarme.

When

Pasquils Night-cap.

When loe! a glorious Post you might behold,
Fairer then any stake in Grayes-Inne feild,
Or the large pastures of Saint *Georges* hold,
Or *Finsburie*, or *Islington* can yeild ; 1500
Which in a cart (as theeues to hanging ride)
Are thither brought by Archers in great pride,
Guarded with gunners, bil men, and a rout
Of Bow men bold, which at a cat doe shoot.

Forgiue mee, Fortune, that I doe compare
Those painted postes with thy renowned Piller ;
Those gaudie stakes which for no purpose are,
But roving markes for Long bows and for Tiller :
For euen so much for beautie, worth and glosse,
As Crosse in Cheape excels old Charing-Crosse, 1510
So much and ten times more this peerelesse stake
Exceeds those Postes which Archers vse to make.

For not within a Carmans durtie Cart,
(As if it weare to Tiburne) was it laid ;
Nor plaisterd ouer with the Painters Art,
Which with a shower of raine is seene to fade :
Nor on the top a Cat-Amount was framed,
Or som wilde beast which nere before was tamed,
Made at the charges of some Archers stout
To haue his name canonized in the clout. 1520

Vpon a chariot was this Piller mounted,
(A chariot framed of the purest Horne,)
Whose workmanship here cannot be recounted,
It was so curious, fine, on foure wheelles borne :
Two Gotes first drew this chariot, then 2 Rams,
Two Vnicornes then followed, tame as Lambes,
Lastly, 2. sober Oxen with slowe pace
Held vp the chariots head with horned face.

The

Pasquils Night-cap.

The piller was of wood, all gilded faire,
Befet (like pretious stones) with studs of horne : 1530
Vpon the top did stand a goodly paire,
Fairer than any Cukold erst hath worne :

From whence two liuely trees did seeme to grow,
Bearing all sorts of fruit : to make vs know,
That howsoever fooles their fortune scorne,
Profit and pleasure both spring from the Horne.

Now drums and trumpets fill the aire with thunder ;
When first the chariot gan to moue her wheeles :
Now Canons and Calleeuers seem'd to thunder,
Then shoutes and clamour followed at the heeles : 1540

The Clergy first before the Coach did sing ;
The Waites did play, & all the bells did ring, (ris,
Bag-pips plai'd horn-pips, som did dance the Mor-
Some wind their horns, & some with cornets florish.

Before the Chariot all the married went,
According to their place and due degree :
Behind it all the Batchelours of *Kent* ;
Marched in order very gallantly :
Beside all these so great a troupe, and throng,
Did fill the passage as they went along, 1550
That many were fore thrust and wanted breath,
And some were crowded hard, but not to death.

For as you see vpon that solemne day, (ried,
When as the Pageants through Chepeside are car-
What multitudes of people thither sway,
Thrusting so hard, that many haue miscaried.
If then you marke when as the fire-workes flye,
And Elephants and Vnicornes passe by,
How mighty and tumultuous is that presse,
Such were those throngings, and no iot the lesse. 1560

H

But

Pacem's Night-cap.

But notwithstanding all this grievous thrust,
Forward they march in decent ranke and fashion :
Some, leaft their tailes should daggles in the dust,
Had men to beare them vp with ostentation :
But they which wanted men their tailes to guide,
Fast round about their middles had them tīde,
Or else about their neckes : For (without faile)
The leaft was longer then an Oxes taile.

Many of them (the better to expresse,
Their willing mindes Dame Fortune to appease,
That she might sooner cut their long-tailes lesse,
And curtaile their great rumps to giue them ease)
In comely fort their foreheads did adorne,
With goodly coronets of hardy-horne :
As Siluan Satyrs in old time were seene,
VVhen as they danced Horn-pipes on the greene :

It were too long to fet downe euery thing
VVhich chanced in that progresse as they went,
How all the bells in *Fuershams* did ring,
In *Sitting-borne*, and other townes of *Kent*:
VVhat intertainment and precession was
Ordain'd, whē they through *Rocheſter* ſhold paſſe.
And how each Officer in his beſt gowne,
Stood ready to conduct them through the Town.

Nor is it for our purpose to decide,
The hearty welcome giuen at *Grauesend*,
How many Cittizens came downe that tide,
With their sweet wiues the shew there to attend :
And how at *Dartford* the tall Sea-marke rod
His stately top and wether cocke did nod ;
To bid her welcome ; since our end is most,
At Cuckolds Hauen to erect the Post.

Where

Pasquils Night-cap.

VWhere being new arriu'd : A mighty crue
Of wealthy Cittizens did them confront,
Come from the Citty, that faire post to veiwe,
And all the goodly hornes which were vpon't.

VWhich howfoeuer they desirous be,
Abroad to range strange fashions for to see ;
Yet sure for this to range they haue small neede,
They may abide at home, and better speed.

1600

There had the Cittizens large tables set,
Loaden with store of victuals and good cheare,
To gratulate the Long-tailes, which they met,
And shew the loue which to the Horne they beare :

VWhere after they had fed in bounteous manner,
And drunk a thousand healths to Fortuns honor,
Towards the Thames they drew the horned Post,
And there did plant it strongly on the Coast.

Iust in the place where Fortunes Temple stood,
There stands the forked Piller, stout and tall,
VVhose leauelesse boughes are neuer seene to bud,
Though much stone-fruit do from the branches fall.

1610

VWestward it threatens, and with armes all bare,
Giues warning to the City to beware :
Like to a flaming Beacon, which still shewes,
The neere approaching of some dangerous foes.

Thus was this famous Monument extoll'd,
And on the fruitfull bankes of Thames erected :
VVhich when the Goddesse Fortune did behold,
Perceiuing how deuout they her respected :

1620

Her anger vanisht, and with gracious eye,
Shee tooke compassion on their malady,
And all their rumpes, so infamous before,
Vnto their pristine beauty did restore.

H 2

Thus

Pasquils Night-cap.

Thus came their Buttockes to their ancient hue,
Their tailes fell off, and on the ground did lie,
When loe! a wondrous matter did enfue,
A miracle, most strange to euery eie :
For on a suddaine all their tailes vp stood,
Tooke roote within the ground, and 'gan to bud ; 1630
And into willow trees, which there are scene,
Were thẽ transform'd most fragrāt, sweet & green.

VVhich when the *Kentish-men* at first beheld,
Feeling their hanches lighter then they were,
VVith shootes and ioyfull cries so long they yel'd,
That many vnto *Douer* did them heare.
And London-bridge with *Cæsars* Tower did shake.
By reason of the noife which they did make.
But Charing-crosse fell downe (as *Stow* doth say)
And broke his necke, as may be seene this day. 1640

But that this strange and great deliuerance,
From such huge long-tailes, as they had of late,
Might still be had in fresh remembrance :
That day to Fortune they did dedicate :
Enactting ; that for euer once a yeare,
On S. *Lukes* day they should assemble there,
To feast and frolicke on these pleasant bankes,
And giue to Fortune her deserued thanks.

Long time this solemne custome was obseru'd,
And *Kentish-men* with others met to feast, 1650
But latter times are from old fashions sweru'd,
And growne repugnant to this good behest :
For now vngratefull men these meetings scorne,
And thankelesse proue to Fortune and the horne :
For onely now is kept a poore Goose faire,
VVhere none but meaner people do repaire.

But

Pasquils Night-cap.

But whilst it was obserued : did befall
A certaine matter worthy obseruation,
For some wilde Colts (which Cittizens we call)
And when they are abroad it is their fashion, 1660
Being all flustred, in their merry mood
Pull'd down the Post, & threw the horns i'th flood :
But marke a wondrous thing ! The horns next Tide
To land about the Bridge were all defcride.

The *Kentish-men* at their next Congregation
Seeing the Post to be purloin'd away,
T' erect another made a consultation,
As like vnto the former as they may :
Which was no sooner vp : but some againe,
Which had smal cause for want of horns to plain, 1670
Stole them away : and thus from time to time,
They were abused with the fore-said crime.

Which thing when that these curtail'd men espide :
With certaine *London* Butchers they agreed,
That they sufficient hornes should still prouide,
For to repaire the Post when it should need :
And for reward the neighbouring fields should be
Theirs and their heires to hold eternally :
Prouided still, that hornes did neuer want,
For then they made a forfeit of their grant. 1680

Thus is the Post repair'd, and Fortunes Port,
Since Citizens first tooke their Hornes away,
(Whether it be in earnest or in sport)
Is nicke-nam'd Cuckolds-Hauen to this day :
And at this place as you shall vnderstand,
Was Maister *Hercules* conuaid to Land :
An ominous prefage (without all doubt)
Of future lucke, and what he went about,

~~THE~~ ~~WARRIOR~~ ~~AND~~ ~~THE~~ ~~WARRIOR~~

The warrior when he was in the field
 Was in the house when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field

1690

The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field
 The warrior when he was in the field

1700

Which when the warrior was in the field
 Being travelling in the field
 He took his horse and ran into the field
 To find the dangers of the field
 Where by the glimmering of a candle bright
 Upon a line of light
 Where he was and where he was
 To find his dropping garments by the fire

1710

Which when the warrior of the house did hear
 And looking forth did see that rider light
 Which was a sword made of dropping
 He was much moved at that glorious sight
 And first his horse he did mount
 And after bid him welcome as desired
 And made a fire enough to cook a bull
 And gave him Ale and Tost his belly full

1720

The

Pasquils Night-cap.

The watermen, which lately were at iar,
(Seeing the lookers on to giue them way,
And not once offer for to end their warre)
Did wifely of themselues conclude the fray,
And after that they found their buffets smarted
From blowes they fell to wordes, and so departed,
Curfing each other with reproches vile,
After they were asunder halfe a mile.

And now our mariners no sooner were
Freed from those dangers : and all tumultes past ; 1730
But that incontinent a sudden feare
A fresh inuaded them, and much agast.
For *Hercules* they mist, and fought about,
Yet by their seeking could not finde him out,
Then did they call alowd, but all in vaine,
Which makes them feare, he is fall'n in againe,

Neere to the shore they searched with their bote,
But no where by their groping could him finde :
His hat they found which fairely there did flote,
With treble Syper, and with veluet lin'd. 1740
But missing him, they rowd againe to land,
More happie tidings there to vnderstand :
Whither arriu'd, The dawncing day did shewe
The little cottage situate belowe.

Vnto that little house forthwith they ran,
And for halfe-drowned *Hercules* enquire ;
When they beheld that lamentable man
In drouping manner drying his attire.
Sadly he lookt, and sorrily did sit,
As if he scarce recouered had his wit, 1750
But when he saw the watermen arriu'd,
His fainting spirits somewhat were reviu'd.

Glad

Paraph. Night-voy.

What were they in behalf each other there,
And yet discourse of their fore-passed dangers:
But master *Stow* now void of fear,
Did shake his fist and threat to curse the strangers,
And like a Lyon crying for his prey,
Did swear revenge if they came in his way.
For as a young man this no greater loss,
There is his waiting time to have a Cross.

1760

The watermen his wrath to pacifie,
Gave him such stories and gave far to relate
How valiantly they made their foes to die,
And how they bravely knockt them on the pate.
But since quoth they all dangers now are past,
And we are safely here arriv'd at last.
Let's drink some more wine at the day here spend,
And at night like we? scurvy to *Grainford*.

With this was master *Stow*'s content,
And there that day or eare he decreed,
(For when we cannot chuse we must consent)
His checks were wet and he could not proceed.
For loth his health the time & his good fortune
To now in this appeared all impotence:
And homeward to returne he was unwilling,
There to be mov'd. I were better spend a shilling.

1770

There all that day, and almost all the night,
(Too tedious unto *Stow*'s) they stay'd:
Where how they spent the time recount I might,
But that to trouble you I am afraid.
Therefore of purpose (as I thinke most fit)
Those circumstances I will here omit:
Because (for brevitie) I most intend
To have them quickly landed at *Grainford*.

1780

And

Pasquils Night-cap.

And now conceiue them in their boate againe,
Their garments dry, and they faire shipt for *Kent* :
And now so swift they furrow downe the maine,
As if an arrow from a long-bow went :
And now imagine they haue fail'd so fast,
That at *Grauef-end* they are arriu'd at last. 1790
And now because wee'l not be long a doing,
Imagine *Hercules* is close a woing.

Kate had her lesson : and at first was coy,
Yet was she coyly kind, and kindly nice :
Now lift him vp with hope her to enioy,
Now cast him downe with doubts which did arise :
Shee saide, his faith and long perseueration,
Had almost forc't her to commiseration,
And that she lou'd : but where our selues we are not
We often wish, when do the thing we dare not. 1800

I do confesse I beare you some affection,
Although the same I yet durst neuer shew :
For where the Parents will haue all election ;
The children must be bended to their bow,
And therefore since their will must be my law,
Let me entreat your meaning to with-draw :
How happy are those maids, whose fearlesse voice
May of their husbands make their own free choice :

Both hope and feare in *Hercules* his face,
Were seene to combat : when he thus repli'd, 1810
Let me enioy thy fauour and thy grace,
And I respect not all thy friends beside :
For though they be vnwilling, and withstand
To giue their full consent to my demand,
Yet if to be my wife thou wilt agree,
Without their liking I will marry thee.

I

Pitty

— *Journal of the American Medical Association*, 1967, 202: 1033-1034

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

2. Once the problem is identified, the next step is to define the objectives and goals of the project. This helps to clarify what needs to be achieved and provides a clear direction for the team.

3. The third step is to develop a plan or strategy to address the problem. This involves breaking down the problem into smaller, manageable tasks and determining the resources needed to complete each task.

4. The fourth step is to implement the plan. This involves putting the strategy into action and monitoring progress to ensure that the project is on track.

5. The final step is to evaluate the results of the project. This involves assessing the outcomes against the objectives and goals and identifying any areas for improvement.

1530

[illegible]

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the 1990s, the number of people in the world who are under 15 years of age is expected to increase by 1.5 billion, from 1.1 billion in 1990 to 2.6 billion in 2010. The number of people aged 65 and over is expected to increase by 1 billion, from 350 million in 1990 to 1.4 billion in 2010. The number of people aged 15-64 is expected to increase by 1.5 billion, from 2.5 billion in 1990 to 4.0 billion in 2010. The number of people aged 65 and over is expected to increase by 1 billion, from 350 million in 1990 to 1.4 billion in 2010. The number of people aged 15-64 is expected to increase by 1.5 billion, from 2.5 billion in 1990 to 4.0 billion in 2010.

1840

[illegible]

Kate

Pasquils Night-cap.

Kate, which knew well, when as the Sun did shine
It was the fittest season to make hay, 1850
Did now thinke meete her Fortresse to resigne :
Confidering dangers issue from delay :
And therefore setting circumstance aside,
Because his loue so faithfull she had tride,
She was content next morning before day,
Sans fathers leaue to steale with him away.

Thus was this match confirm'd with many a kisse, -
And they on all things fully were concluded :
When loe ! mine Hostesse (seeming *Kate* to misse)
Into the roome forth-with her selfe intruded : (her 1860
And call'd her forth, for much it seem'd to mooue
To see her talking secret with her Louer,
And therefore chiding *Kate* (as much offended :)
Away they went, and so the woing ended.

And now mine Host, mine Hostesse, & her daughter,
About these matters did in counsell sit, (laughter)
Which when mine Host did heare (surprised with
He much did praise their quicke and ready wit ;
Which had so soone, and in such subtile wife,
Contriu'd so fine and strange an enterprife : 1870
And by a stratageme so rare and witty,
Had caught a simple Cuckoe of the Citty.

But (briefly) there, without more consultation,
It was enacted, by a full consent
Before the cocke did chant his salutation,
Or lampes left burning in the firmament,
That *Kate* next morning should her selfe prouide,
To meete her louer at the waters side :
Sad meeting vnto him, which must by lot
Father a child, the which he neuer got 1880

Pasquils Night-cap.

Time, which doth swiftly turne all things about,
Brought on the time for meeting destinate,
VVhen *Hercules* came softly stealing out,
And at his heeles went creeping louely *Kate*,
Not daring almost breath (as he supposed)
For feare that her escape should be disclosed :
How happy art thou *Hercules* to finde,
A wench so truly constant, and so kind ?

A boate was ready into which they enter,
Fair shipt for *London*, without winde or tide : 1890
And like to *Iupiter* with his aduenter,
(When as *Europa* on his backe did ride)
So vp the Thames in triumph did he ferry,
Proud of his purchase, frollicke, blith, and merry :
And landing at the Tower, with liberall purse,
Married they were for better, and for worfe.

Thus is the Woodcocke fall'n into the gin,
And in Lobs-pound intangled by a wile:
Behold the fortune of a Cittizen,
That makes no conscience others to beguile ! 1900
In woing time here likewise vnderstand,
At Cuckolds-Hauen to be cast on land,
How ominous it is, and hard to flie,
The horned chance of forked destinie.

But this is for thy comfort (man of Trade)
Thou neither art the first, nor shalt be last,
Which haft a voyage in this manner made,
And bene on quicke-fands by mis-fortune cast :
For 'tis vncertaine to the most that wed,
Whether they haue a womans Maiden-head : 1910
And 'tis as hard a matter to be knowne,
VVhether they keep more children thē their own.

Therefore

i

1920

1930

1940

Whereas

Pasquils Night-cap.

Whereas the Countrie forrests, woods, and feilds,
Groues, thickets, haiecockes, grasse, and standing
To such intenes more fit occasion yeildes, (corne,
And greater libertie to graft the Horne :
And therefore howfoere the Cittie-Dame
For pride and beauty may deferue the name ; 1950
Yet Countrie *Marian* with her liuelie browne,
Is oft as willing to be tumbled downe.

Therefore although much crazed broken wares
Are vented vnto Cittizens by chance ;
Yet sure the Countrie people haue their shares,
And hand in hand with Cittizens may dance :
And this to be no fiction nor a lie,
Their Teachers in white shetes can testifie :
So that I must conclude ; Both Towe and Cittie
Haue store of Cuckolds, worthie, rich and wittie. 1960

But now doth *Hercules* enioie his Bride,
And to his house with glorie doth her bring ;
God giue you ioy, his freindes & neighbours cride,
And fend you comfort of your wedding ring.
Thus for a weeke in pleasures and delights
They feast on daies, and frolicke in the nights,
When loe ! a sudden storme did ouerspread
The mirth and reuells of their marriage bed.

The Iouiall time of pastime and content,
Which married persons do in kissing spend, 1970
Was scarce begun, when all their merriment
By meanes of forked fortune made an end.
And now their Hony-Moone, that late was cleare,
Did pale, obfcure, and tenebrous appeare ;
And thrusting forth her hornes, did plaine bewray,
That some are Cuckolds on their wedding day.

The

Pasquils Night-cap.

The reason of this sudden discontent,
Which nipt so soone their pleasures in the spring,
Was by occasion of an accident,
A lucklesse chance, and vnexpected thing, 1980
That vnto maister *Hercules* befell,
Which made him thinke his head began to swell,
A sudden Crosse, which did so much him paine,
That now he wisht to be vnwed againe.

They were not long conioyn'd in wedlocks band,
But that from them a Messinger was sent
Vnto mine Host, to let him vnderstand
The wedding newes, and how all matters went :
Which when he heard ; with wordes he *Kate* re-
Calling her gracelesse, disobedient child ; (uil'd 1990
And since she married, (all her friends vnwilling)
He swore, frō thē she neuer should haue shilling.

This was some cause why *Hercules* might griue,
And of his hastie marriage soone repent ;
(The want of portion, which should him relieue,
The lacke of Parents fauour and consent)
The want of wealth for which some onely marrie,
Might giue him cause with *Katherine* to varie :
But want of these, nor all these did molest him :
It was too much of one thing which opprest him. 2000

Too much and more then he was glad to finde,
Too much, and more then he so soone expected,
Did so with iealous thoughts disturbe his minde,
That now his Bride by him was much suspected.
For as one night he chanced to put ouer
His twining arme about his naked Louer,
(As married men are wont to doe in bed)
With sudden feare he was astonished.

For

Pasquils Night-cap.

For as he there her bodie did embrace,
Touching each tender and delicious limme, 2010
Her breasts, her necke, her chin, her nose, her face,
So round, freight, prettie, beautifull, and trimme :
And finding those so pleasant to his touch,
Downward he felt if lower partes were such,
But on her bellie when his hand was laid,
A quicke conceit his further searching staid.

A quicke conceit, or thing conceiued quicke,
Vnder his hand he deemed for to feele ;
And now he thought that it did stir and kicke,
As if it were a creature with a heele. 2020
But in the end he certainly concluded,
That in this hastie match he was deluded,
And that this stirring motion needes must be
A liuing childe, and two legd Timpany.

And doe I liue ? (thought he) or am I dead ?
Or doe I sleepe ? or doe I dreame awake ?
Or doe I feele ? or are my senses fled ?
Or doth this stir ? or doe I but mistake ?
No sure, I liue, and waking haue perceiu'd,
That I doe feele, my wife is quicke conceiu'd ; 2030
That I doe truly feele and plainly find
These stirring motions cannot come from winde.

And am I gul'd ? and made a laughing stocke,
To haue my children gotten to my hand ?
And had you none (sweet wife) but me to mocke ?
Or do you thinke I cannot vnderstand ?
Must I be baud vnto your base desire,
And cloak your whordome like an Apple-squire ?
No, *Kate* you shall perceiue that I haue eies,
And can descerne your wiles and pollicies. 2040

Herewith

Pasquils Night-cap.

Herewith his sleeping wife he did awake,
And grauely to examine her begun :
What thing is this which doth this stirring make,
And vp and downe thy bellie seemes to run ?
 Art thou with child ? and couldst thou find no other
 To be thy stale, and make a yonger brother ?
 Or do'st thou thinke I am so soone beguild,
 That I will patronize an others child ?

Kate, which had long before these things debated,
Now of an answere was not to prouide, 2050
Nor at his speaches did she seeme amated,
Neither to be conceiued she denide.
 For I confesse (quoth she) I feele some thing
 Within my bellie for to leape and spring,
 Which if it be an infant, as I gather,
 Here I will take mine othe, you are the father.

Shamelesse and wicked woman, void of grace,
Dost thou not blush (saide he) these wordes to giue ?
Can it be true, that in so little space
A child should be begotten, moue, and liue ? 2060
 Cert's if you proue so soone, and child so quickly,
 We shall haue store of children it is likely :
 But 'tis so plaine, that I will pawne my life,
 You were with child, before you were my wife.

And therefore early doe your selfe prouide.
And backe againe vnto your friends repaire :
For I will be no Gold-smith, for to hide,
And guild the outside of your copper ware,
 Nor will I be a marchant of retaile,
 To set your broken marchandise to sale : 2070
 No mistris *Kate*; your cunning is too shallowe,
 I am not yet so blind such flies to swallowe.

K

Kate

Peasants Night-cap.

Kate was not daunted at his boisterous threats,
Nor of his mighty menaces afraid :
Neither for pardon at his hands entreats ;
But boldly vnto *Hercules* she said :

Haue I (said she) vnfortunate, vnblest,
Against my Parents liking and behest,
Onely for loue (vnwisely, chosen thee,
Reiecting many better of degree ?

2080

And are you now so iealous without ground ?
Or else growne weary of your wedding state ?
Do you not know, when marriage once hath bound,
That afterwards repentance is too late ?

Haue I cast off my friends at your petition ?
And would you now diuorce me for suspition ?
Making your selfe a by-word vnto men,
And laughing stocke to euery Cittizen.

VVell Mynion (answered he) I tell you plaine,
I'le not be bob'd with such a slight excuse :
You know, without a cause I do not plaine,
Nor will I pocket vp this vile abuse.

2090

For though till death the lawes of wedlocke bind,
Yet in this case I am not of your minde.
For if conditions be dissol'd by you,
The forfeit of the bond, I'le stand vnto.

If I (said she) haue broke my plighted vow,
Or since the marriage gone one step awry,
Then vse the rigour which Law doth allow,
And of the forfeite take the penalty :

2100

But from my promise since I haue not sweru'd,
But haue my faith inuiolate obseru'd,
I craue no fauour : Therefore do your worst,
It is your child, and you shall see it nurs't.

And

Pasquils Night-cap.

And though my wrathfull Parents for your sake,
Out of their loue and fauour haue me throwne,
Yet both of them I will acquainted make,
And presently fend for them to the Towne : (griued
And though my foolish choice much hath them
VVhereby I might despaire to be relieued ; 2110
Yet since my honest name is at the stake,
I hope that now they will me not forsake.

Thus for that night the conference had end,
And carelesse *Kate* fell quickly fast asleepe :
But Maister *Hercules* the night did spend,
In troublous thoughts, which did him waking keep :
Sometimes he thought to put her quite away ;
Sometimes suppos'd it fitter she should stay ;
Sometimes to make it knowne he deemed best ;
Sometimes much better that it were suppress. 2120

For if he cast her off, or made it knowne,
Though to her share great scandall might betide,
Yet he perceiu'd the scorne would be his owne,
And that the world his folly would deride :
Or if he kept her, and the fault conceale,
(To shun reproaches in the common-weale)
Yet inwardly some grieve would still be cleauing,
Because that he must take anothers leauing.

And thus perplexed in his doubtfull mind,
Consulting with himselfe he lay all night, 2130
Vntill the Rosie morning had assign'd,
The clouds of darkenesse to auoid the light :
VVhen from his bed arising presently,
He went vnto a neighbour dwelling by,
His trusty friend, a Midwife by vocation,
Of great experience, and good estimation.

K 2

Full

James's Vigilance

That mother were he not a woman's son
 That he a little something for her sake
 For he and money he was for to be
 As if he were not for to be.

2140

Many a watch and watchful observation
 That were subject of her vigilance
 True witness he was for all the rest
 That could not make him and become a rest.

That he was not for to be a beggar
 That he was not for to be a beggar
 That he was not for to be a beggar
 By making of him some which are beggars.

For which reason he was well acquainted
 With some of those that had been trained
 And for this reason came in for some other
 Was for ever and ever in this old mother.

2150

When the gentle Conscience he came
 And all his goodness let her understand:
 Desiring her that to prevent the shame
 Which did attend his credit here at hand.

She would smile him in her police,
 To let he should be in this periphery:
 And in the story of his wife he said:
 From point to point, as I did not void.

2160

Which when old mother *Mardian* did hear,
 Like to a dog and other dog she smiled.
 And thus replied I wish my neighbors deare
 It is hard measure to be thus beguiled.

And (here) it cannot chide but vex your minde
 Such quick conception in your wife to find:
 Nor truly (neighbour) can I much you blame,
 If you be mou'd and angrie for the fame,

But

Pasquils Night-cap.

But let me tell you ; 'Tis no time to grieve,
Or raise tumultuous brawles about this thing : 2170
Iarring debate cannot your wrong relieue,
Nor anie helpe unto your head-ache bring.

Rather with patience, and with quiet carriage,
Support the Crosses of your haſtie marriage.
For ſince the Priſt the wedding knot hath tide,
For better and for worſe ſhe is your Bride.

Keepe her you muſt with quietnes or ſtrife,
And therefore make your choice of which you will
If ſhe be true or falſe, ſhe is your wife,
So is ſhe likewiſe, be ſhe good or ill. 2180

If ſhe be fat and rich, or leane and poore ;
If Saint or Deuell, honeſt or a whore ;
After the weddings ſportfull celebration
It is too late to make a recantation.

To put her quite away for this her crime
In law and conſcience you can haue no reaſon :
For ſince the fault was done before your time,
Cause of diuorce doth now come out of ſeaſon,
Since therefore by no meanes you can forſake her,
But that with all her faults you needes muſt take 2190
'Tis rather for your credit to conceale it, (her
Then to your ſhame and infamie reueale it.

And yet I would not haue you ſo content,
Wholly to cloke and ſwallow this abuſe ;
Make ſhew of anger, wrath and diſcontent,
Neither allow of anie blind excuſe :
Threaten diuorce, and if that beare no ſway,
Priuatly ſend her to her friends away.
And boldly let them know, that backe againe
You neuer meane your wife to entertaine. 2200

K 3

Which

Pasquils Night-cap.

Which when her Parents see, that still make shewe
Of great displeasure at their daughters choice,
And neither will with portion her endowe
Nor with kind looke, nor comfortable voice.

When they behold their daughter in that case,
Turnd out of dores vnto her soule disgrace,
Though heretofore they haue been proud & stout,
Then shall you see them glad to seeke you out.

Then shall you see them humbly to you sue,
With faire entreaties, and much obsecration, 2210
That her offence you would with pittie vewe,
And on their yeares take some commiseration,
And not to make them, and their onelie daughter,
The scornfull subiect of reproch and laughter.
Then will they promise much and giue you more,
If you will keepe her still and salue this fore.

And now, although at first you were vnwilling
Euer againe to take their daughter *Kate* ;
Yet when you see your chestes and chambers filling,
With store of monie, household-stuffe and plate.
Then may you seeme by little to relent, 2220
And (in your loue) her follie to lament,
And that you please (vpon her good behauour)
At their requestes to take her into fauour.

Thus shall you purchase both her Parents loue,
Obtaine great riches, and conceale your shame :
And this your kindnesse will your wife so moue,
(If she haue anie grace to weigh the same)
That she will proue so honest, kind, and chaste,
And she will satisfie for all is past.
And all your friends which see her vertuous life, 2230
Will blesse your fortune in so good a wife.

And

Pasquils Night-cap.

And though she be big-bellied with a child,
That you are certaine cannot be your owne :
Let it not grieue you to be thus beguild,
(Confidering that the matter is not knowne)
Neither refuse to patronize the fame,
And Chriften it according to your name,
For many wealthie Cittizens haue done it,
And either did not know, or could not shun it. 2240

For better is your cafe then manie others,
Whose iealous mindes are ftill opprest with feare,
Euer fufpecting when their wiues growe mothers,
They are not fathers to the babes they beare,
And ftill ambiguous, that their wiues difsemble,
If their yong infantes doe them not refemble
Whereas you need not feare to be beguild,
For you are certaine it is not your child.

And though it be not yours, nor you can tell 2250
What Cuckoe laid this egge within your neft,
Imagine it is yours, and all is well.
For in imagination all doth reft.
Many a man is by his wife beguild,
And yet imagines he begot the child.
For whither children be your owne or no,
Imagination onely makes them so.

Your wife hath done amiffe, and fo haue manie
(For who offends not, either foone or latter)
The moft haue wanton motions: Neither can I
Excufe my felfe, vnleffe my felfe I flatter, 2260
But when that I was yong, I was enclin'd,
As other merry wenches are by kind,
For this is all the difference can be fpide
She is leaft faultie, that can faults beft hide.

Then

Pasquils Night-cap.

Then since she is but like your neighbours wiues ;
(Onely her lucke is worse to haue it knowne)
Since you are tied together for your liues,
And cannot be diuorft, as I haue showne,
And since you cannot her disgrace report,
But it will breede your scorne : let me exhort, 2270
That you conceale her fault ; and let her friends
With bags of monie make you some amends.

Thus did that polliticke old woman prate,
And *Hercules* went home well satisfied,
Meane while you must conceiue, that craftie *Kate*,
Was neither idle, nor ill occupied.
For thee (poft haft) a messinger had sent
To let her Parents knowe how all things went,
And to desire them (since she stood in need)
They would repaire to *London* with all speed. 2280

And for to keepe without her husband's reach,
Lockt in a chamber all that day she fate,
Because she had no minde to heare him preach,
Nor of those matters to expostulate.
But when her Parents were come to the Towne,
Out of her chamber she came sadly downe,
Her head close bound, her countenance dejected,
And on her knees their blessing she expected.

But they, (as though she had not been their child
Or they disdeigned to know her) look'd aside. 2290
With bitter wordes they sharpely her reuil'd,
And outwardly made shew to brawle and chide.
But *Kate* with teares of sorrow and contrition
Vpon her knees for pardon made petition ;
Desiring them, (since her offence was past)
They would forgiue her, and forget at last.

Married

Pasquils Night-cap.

Married I am (quoth shee) and would to God,
That I could truly say I were not married :
But till repentance whip vs with her rod,
With headstrong youthfull wills we are so carried 2300
 We cannot turne : vntill too late we finde
 Our selues vnto our selues are most vnkinde :
 And yet how blest and happie were my state
 Now to repent, if it were not to late.

But I am tied to such a crabbed Clowne,
That all this Cittie scarce hath such a fellow ;
For he doth nothing else but lowre and frowne,
And hath his hofe allreadie died in yellow :
 Because I breed, he twits me with a crime,
 And faith I am with child before my time : 2310
 And though I left you all (by his perswasion)
 He meanes to cast me off by this occasion.

Herewith a dropping showre of trickling teares,
(As most of them haue weeping at command)
Did stop her speach. And *Hercules* appeares,
Which in the next roome all this while did stand ;
 With whom mine Hostesse in great rage & choler
 (Seeming much mou'd to see her daughters
 In hastie manner did begin to chide, dolour)
 That so vnkindly he had vf'd his Bride. 2320

And hath our daughter against our intent
Made choice (saide shee) of such a froward mate ?
Hath she without our liking and consent
(Preferring your good will before our hate)
 Left all her friends, and gone with you away,
 And in this fort doe you her loue repay ?
 Now (doubtleffe) she hath made a goodlie match
 Fishing so faire, at length a Frog to catch.

L

What

Pasquil Night-cap.

For then a child but newly come to light,
Lying in clothes upon his Nurses knee,
Was much way as great in outward fight,
As now at 20. yeares a man can bee :
And therefore such great children must by reason
Vnto their birth require a longer season
Then doe our little, silly, Fignie brats,
Which, in respect of them, are but like Rats.

2400

Another instance likewise doth me moue,
Which much availeth for this truth discerning,
When our forefathers first began to looe,
And generations art was but in learning,
Men were not halfe so skillfull in the Trade,
As now by long experience they are made :
And therefore shorter time will serue (I hold)
To bring forth children now, then did of old.

Againe, dame Nature is more fertile growne,
Then erst she wanted for to be of yore,
Twice in a yeare you see some meadowes mowne,
And trees to bring forth fruit, (not seene before)
Twice in a yeare some Ewes doe multiplie,
And more then twice some creatures fructifie :
**And diuers wiues, whose faith wants no excuse,
Three or 4. children at one birth produce.**

2410

In ancient time full 40. weekes did need,
Because their babes were of a larger size :
But now, dame Nature making better speed,
A great deale shorter time doth well suffice.
For manie woemen, after they are wed,
In lesse then 20. weekes are brought a bed ;
And some in ten, and some in more, some lesse,
According to their kind, and fruitfullnesse.

2420

And



Pasquils Night-cap.

And which his yet more strange then all the rest,
But not so strange as true ; I knowe a wife,
That was esteem'd as honest as the best,
And true vnto her husband all her life :

Which, ere a moneth was fully past and done
After the wedding, had a goodlie sonne ;
And yet I know her husband will be sworne,
The child was his, although so quickly borne.

2430

And therefore, if you meane to liue in quiet,
It is your best to make no further trouble,
The childe is yours : It bootes not to denie it,
And you the father, though she carrie double,
Well (answered *Hercules*) I doe not meane
To keepe a bastard, and anothers Queane :
Good wordes (saide she) & then the harme is small ;
You must and shall, and ther's an end of all.

2440

VVhen as mine Hoste did heare them grow so hot,
VVhich all this while stood silent without speach,
VVith milder wordes, (as they had laid the plot)
That they would heare him speake, he did beseech :
I cannot tell (quoth he) to what intent
You hold this strong and needlesse argument :
For many idle wordes may breed confusion,
But neuer bring these matters to conclusion.

The case is thus. Our daughter you haue married
VVithout our leaue, our liking and consent ;
And therefore, if she chance to haue miscarried,
It is your iust deserued punishment.

2450

If we had been the makers of this match,
You might haue sayd, we did you conie catch :
But since it was your worke, against our minde,
You must be pleas'd to take such as you finde.

Pasquils Night-cap.

I speake not this, because that I doe thinke
My daughter hath piad false, and done you wrong,
But for to let you know, that you must drinke
As you haue bruid, bee it small or strong : 2460
 Besides, the fault (if that she haue offended)
 Against your person cannot be intended :
 Because the damage, trespas and transgression
 Was done, before that you were in possession.

Likewise the Lawes of Holy Church doe binde,
And fast combine you during all your life,
So that no fault, which at the first you finde,
Is cause sufficient to diuorce your wife,
 For by the Priest you vnder-went this curse,
 To haue and hold for better and for worse 2470
 Then sure by law you neuer can forsake her, (her,
 With all her faults (perforce) you needs must take

And neuer grudge for to take her for your Mate,
For she deserues your loue : I can you tell,
She might haue had your betters in estate,
And left them all, because she lou'd you well :
 And for her honestie I now dare sweare,
 She is as honest, as her mother here :
 It is but some conceit which feare hath bred,
 That thus with icalousie doth fill your head. 2480

Here : Take her, loue her, and God giue you ioy :
And you shall haue 300. pound in hand ;
And, after we are dead, you shall enioy,
Our house, our goods, our monie, and our land :
 And if you thinke that *Kate* hath you beguild,
 And therefore doe repine to keepe the child,
 Send it to vs ; And we will entertaine it,
 And at our proper charges will maintaine it.

When

Pasquils Night-cap.

When theſe good motions *Hercules* did heare,
Although at firſt he ſeemed diſcontent 2490
Yet at the laſt all thinges concluded were,
And he well pleaſ'd with their arbitrement :
And thus you ſee how *Kate* herſelfe behaued,
Whereby her name and credit might be ſaued :
How *Hercules* is wiu'd and well befriended,
And all parts pleaſ'd, and thus my Tale his ended.

But from this ſtorie which I late haue told,
Some few ſhort obſeruations let vs gather :
Firſt, how the Cittizen for loue of gold,
An others child was willing for to father : 2500
Whereby we may diſcerne the ſeruile minde
Of many Cittizens in this ſame kinde,
That for deſire of profit will not ſhrinke
At ſuch ſmall faultes, and greater, for to winke.

Yea, ſome of them are ſo in loue with monie,
Or elſe, ſo couetous to haue Hornes budding,
That to allure great Beares vnto their honie,
And hungrie dogs vnto a dirtie pudding ;
They will not ſticke to make their wiues a Stale
To draw on Customers for better ſale ; 2510
And vnto ſome it is the ſureſt prop,
To haue a handſome woman keepe their ſhop.

And this is one great reaſon I ſuppoſe,
That in great Townes ſo many Cuckolds ſwarme
For when a Woman beautious as a Roſe,
Sits in her ſhop the paſſengers to charme,
Like to a Ship in tempeſts doth ſhe flit
In danger euerie minute to be ſplit :
And though ſhe doth eſcape both rockes & ſand,
Yet is not ſafe, vntill ſhe come to land. 2520

For

Pasquils Night-cap.

A well-conceited fiction I haue read,
Among the Stories which old Poets framed,
Of one that had within his carefull head,
An hundred eyes : and he was *Argus* named.
And yet for all his eyes which neuer closed,
But euermore to watching were disposed,
One silly woman he could hardly keepe,
For whiles he slept but once, she playd bo-peepe. 2560

Oh what deceitfull trickes haue women kinde,
When they intend their lust to fatisfie ?
How boundlesse and vnsatiate is their minde,
When they are bent to lawlesse luxurie ?
How brittle, fickle, wauering, false and fraile,
Like to a wether-cocke, still turning taile ?
So that to write their faults, who doth intend,
May well begin, but nere shall make an end.

But why should I complaine of letchery ?
Or presse bad wiues with such an exclamation ?
Since they vphold the state of *Cuckoldrie*,
And are the pillars of that ordination.
If that the fruit be good, no cause I see,
Why we should fault, or discommend the tree :
Or by our malice seeke the mans disgrace,
Which by his cunning graft it in that place. 2570

The end is all (the prouerbe old doth say)
And doth approue, or disallow each thing :
Nor doe the causes wander much astray,
Which to a good conclusion matters bring. 2580
If that a woman somewhat tread awry,
And follow sports of lust and venery,
Why should we blame her, since she doth pretend
Her husbands good, and credit in the end.

M

What

Pasquils Night-cap.

What reason haue I then (may some suppose)
To raile at woemen in this bitter manner?
If wiues were true, and free from secret blowes,
How should their husbands purchase such an honor?
If that a *Cuckold* be so braue a name,
They rather merit praise, then any blame. 2590
And thus will *Momus* snarling brood complaine,
What late I prais'd, I now dispraise againe.

Well could I wish the world were at that stay,
And euery woman of so honest carriage,
That hornes, which now beare such a mighty sway,
Might be exil'd the bonds of lawfull marriage.
But since this fortune hath befallne so many,
(I say not, that I cannot exempt any.)
Better it were the title should be graced,
Then honest *Cuckolds* vtterly defaced. 2600

And though when fruit is good, we cannot blame,
Or fault the person which did graft the tree,
Yet in the ground which other men doe claime,
We cannot plant, nor graft, nor sowe as free.
Each hath his parcell; that which is inclosed,
Must at the owners pleasure be disposed.
If ground be scarce, the common fields be cheape,
Yet let men sowe whereas they meane to reape.

The end is all; and so may *Cuckolds* sing, 2610
For many men are *Cuckolds* in the end,
Yet little good proceedeth from that thing
To her, which doth her husband thus offend.
For where she was esteemed chaste before,
Now she is taken for a paltry whore:
Nor was her end to win him reputation,
But for to quench the flames of fornication.

If



Pasquils Night-cap.

If that a tyrant merits any praise,
Which doth adjudge a Martyr to be flaine,
Then doth a wanton wife which spends her dayes
In making hornes to breede her husbands bane 2620
 Deferue great thanks : For both alke wee fee,
 To be the caufes of their destinie.
 But though bad manners better orders breed,
 Still they are nought, & shame fhall be their meed.

None I suppose is of so vild a life,
But will affirme it by his owne confession :
To haue close dealing with anothers wife,
It is a shamelesse and a great transgression ;
 Yet though from thence arife a *Cuckolds* name,
 No blemish can redound vnto the fame. 2630
 For oft we see, euen from a dung-hill growes,
 Sweet flowers, which neither sent nor odour lofe.

Many a man of credit, and good place,
Hath earnd great riches by a stinking Trade :
And neither doth his liuing him deface,
Nor of a baser reckoning is he made. As Iakes-
farmers,
Scauingers
and Curriers.
 Why then should men thus scorne a *Cuckolds* life,
 For that his name comes by a stinking wife ?
 Who doth dislike good meat, is void of wit,
 Although a greazie Scullion turne the spit. 2640

Many a wicked father hath beene knowne
To haue a sonne of good and honest life :
And many a famous *Cuckold* of renowne,
Hath erst beene married to a wanton wife.
 And yet the womans lewdnesse is no shame
 Vnto the credit of a *Cuckolds* name.
 For (certs) a *Cuckold* in his generation
 Is held a name of worth and estimation.

Pasquils Night-cap.

And of all men that live vpon the ground,
None can more fitly be a Martyr named : 2650
For with such scoffes and mockes his dayes abound,
As would in truth make any man ashamed,
But that with patience he is possest,
Which makes him happie, and his state more blest :
For Patience such a noble vertue is,
As will in fine promote him vnto blisse.

This is the cause so many learned Clarkes,
So many antient Authors, and graue men,
Did in their feuerall volumes and their workes,
Much in the praise of worthy Cuckolds pen. 2660
For where this patience is so much commended,
A Cuckolds honor need must be intended.
And well we may expound them in that sense,
Since that a Cuckold is all Patience.

And rather truly might those learned wits,
Applaud a Cuckold vnder that pretence :
Because this vertue, which that state befits,
Might beare amongst them some preheminance.

The pollicy of
old Writers in
praising
Cuckolds.

And since it might seeme foolish to dilate,
In open words the glory of their state ; 2670
Better they thought to set before her eyes
The patient Cuckolds praises in this wife.

Tully the Orator so much admir'd,
The Paragon of sweet-tun'd Eloquence,
In such a robe of glory hath attir'd

*Hæc qui fac-
ciat, non ego
summis viris
eum comparo,
verum etiam
simillimum
Dijis iudico.*

A Cuckolds vertue and his patience :
That he not onely hath preferd him cleere
Before all men that are, or euer were ;
But also hath (without respect of ods)
Reputed him as equall to the gods.

2680

I test

Pasquils Night-cap.

I list not here alledge what all haue faid,
In commendation of the patient crue,
The vsuall examples, which are made,
Do proue my sayings and assertions true.
That sure I wonder, and I much admire them,
(Vnlesse the hornes with patience do inspire them)
How they so meekly suffer and abide,
The wrongs and iniuries which them betide.

But (doubtlesse) they are men of gallant parts,
And scorne to take reuenge for euery toy :
It fits not valorous and noble harts
To picke a quarrell with each scuruy boy :
They liue contented still what ere befall,
And for their crosses neither fight nor brall,
What *Fortune* sends, they willingly receiue,
As you by this example may perceiue.

Posse & Nolle
Nobile.
2690

An honest good plaine-dealing man of life,
Which got his liuing daily by his labour,
Finding a knaue in sporting with his wife,
And playing frolickly vpon his Tabor,
Did not, as some would vse to sweare & swagger,
And at the first sight stab him with his dagger ;
But in good words he wisht they would amend,
And let him go, because he was his friend.

2700
A wife and
honest
Cuckold.

Here is a glasse for all men to behold
How great the patience of a Cuckold is,
Worthy in leaues of brasie to be inrold,
That after-ages might remember this.
Neuer was person of so mild a hart,
That if he found his wife at such a part,
Would with such quiet brooke so great a scorne,
Except he had an interest in the horne.

2710

M 3
m . 89

I know

Pasquils Night-cap.

Note this my
yong gallants,

I know some hot-spurd-youths, which are not wed,
Will sweare this *Cuckold* was a very lout :
For if that they had found the knaue a bed,
Zound's, by the eares they would haue puld him out.
They would haue beate the villaine like a stocke,
That neuer after he should loue the smocke :
And in such manner they would vse the Boore,
Scarce he should goe aliue out of their doore.

2720

*Omnes facile
cum valemus
Recta consilia
agrotis demus.*

Thus will my youthful striplings, in their vaine,
Brag of their valor, ere they go to field.
But vaunting Souldiers oftentimes are slaine,
Or in the battle forced for to yeeld.
An emptie vessell giues a mighty found,
When least or nothing can therein be found.
Many can tell the way to tame a shrow,
But they which haue the woman doe not know.

Oft haue I heard a gallant say as much,
And stamp & sweare, that he would flea him quicke :
Yet hath his fortune afterwards beene such,
Though he haue come euen in the very nicke,
And taken one in bourding with his wife,
He durst not draw his dagger for his life,
But was content to faine himselfe asleepe,
Meane while his head was armed like a sheepe.

2730

What are they better if they take the knaue,
And beat him soundly, or bereaue his life ?
Can they auoyd the tittle they must haue ?
Or purchase any credit to their wife ?

2740

'Tis but a meanes to breed their further scorne,
Because so grieuously they take the horne.
Better it is to see, and not espy it,
Then by their folly more for to descry it.

But

Pasquils Night-cap.

But if the Cuckold-maker be so bold,
To turne againe, and brauely play the man,
And knocke the Cuckold while his cudgell hold,
In what a taking is the Cuckold than?

Surely by this needs must he gaine profoundly,
That both is Cuckolded and beaten foundly,
Much wiser might he seeme to hold his peace,
Then with shrewd knocks his sorrows to increafe

2750

If my aduice may serue in any sted,
Rather I giue thee counsaile not to see,
When thou beholdst a knaue within thy bed,
Then for to make a brawle, or mutinie :
For he that takes the horne in such a grudge,
A very simple fellow men him iudge.
When he that is not halfe so foole-precise,
Is oft esteemed to be very wife.

2760

And well may he be taken for a Clowne,
Which, when hee cannot remedy the thing,
Doth in his fury trouble all the towne,
And makes the Country of his folly ring.
But though the vulgar sort a Cuckold deeme him
Yet worthy of that name I not esteeme him,
For to the horne this vertue doth belong,
That patient heads must vndergoe each wrong :

He is a
Cuckold, not
worthy to bee
a Cuckold.

And now vpon a sudden to my sight
Presents himfelfe a greater foole then this ;
VWhich is not onely pleas'd to bring to light,
And make a wonder of his wiues amisse.

2770

But for to proue himfelfe a very Daw,
Needes must hee bee diuorced by the Law.
The first ; *by witnesse is a Cuckold cleped,*
This ; *By authority the hornes hath reaped.*

A Cuckold
with a witnes,
and a Cuckold
by authority.

Graue-

Peasants Fight-off.

Gease-headed fathers of the horned crew,
And all yee patient friends of *Cuckoldry*,
Let me intreat a little bosome of you :
(Tis for your good and credit I require) 2780
 Banish these peasants, these two howling langlers,
 Expell them from your company for wranglers :
 Raze out their names and titles from your booke,
 Which their good fortune with sack fury brooke.

Never let them be ranked in your band,
Which grieue to haue their Head-peece made of
It cannot with your reputation stand, (horne,
Your colours by faint cowards should be borne.
 Plucke off their horns, & on their corncoombs place
 A paire of Affes eares to their disgrace. 2790
 VVell doth their folly this old saying fit,
 A male-contented Cuckold hath no wit.

For let me but expostulate this case ;
Although to you I know it is but vaine,
VVhich are of wiidome, and with time and place
Can order all your actions to your gaine.
 VVhat better is the wood-cocke, made a wonder,
 VVhen with a knaue he sees his wife lye vnder ?
 Or what amendment doth he reape from hence,
 To put her quite away for this offence ? 2800

I must confesse (perforce) this is the way
To let the world haue notice of his name :
Yet him I holde a foole which doth display
Those things which may redound vnto his shame.
 And greater is his madnesse I suppose,
 Which whē he hath good fortune, scarcely knows
 But most his folly, if I dare so say,
 Which bolts the doore when Steed is stolne away.

Better

Pasquils Night-cap.

Better it is in quiet take the cup,
(Since what is wouen cannot be vn-fpun) 2810
And patiently to drinke thy forrowes vp,
Than call in question what thy wife hath done.
If of the hornes perchance thou art afhamed,
Tenne times as much by this thou art defamed :
And where to few before the fault was knowne,
Now all about the countrey it is blowne.

Thou may'st remoue th' occasion of this matter,
And by a lawfull course diuorce thy wife :
Yet with the vulgar sort, which cannot flatter,
Thou shalt be thought a Cuckold all thy life, 2820
And though with equitie you be vntied,
The most will censure hardly on thy side :
For whether part foeuer be in fault,
Still is the husband deemed for to halt.

But to conclude, when all is come about,
And that from thee thy wife is quite diuorced,
What hast thou earned but a mocke or flout ;
For still to weare the hornes thou must be forced.
Yet here proceedes great cause to make thee sorrie,
The name of Cuckold giues to thee no glorie : 2830
And though the title make another blest,
Shame and disgrace it paints vpon thy crest.

The purest Wheat cast in a cankred ground,
Dies ere it sprout, and neuer yeelds increafe :
Good holefome meat, when bodie is vnfound,
Doth cloy the stomacke, and the man diseafe :
So if the Hornes be grafted in his head,
Which is with furie and impatience led,
Nothing but scoffes and mocks they do importune,
Though otherwise the Scutchions of good fortune. 2840

N

This

Pasquils Night-cap.

This is the scope and meaning of the place,
That ancient Poets of *Allaen* faine.
Which tooke the hornes with griefe and such disgrace,
That of his dogged passions he was flaine.

All wises
which haue
doting hus-
bands say
Amen.

For this the storie plainely shewes in part,
His dogs did teare him in the shape of Hart :
And this to all mad Cuckolds be the end,
Which grudge at that they neuer can amend.

Here can I not with silence ouer-passe,
Without great preiudice vnto the Horne, 2850
To tell how patient once a Painter was,
(As kind a Cuckold as was euer borne)
And since it is a matter of some worth,
Meet to be drawne in golden colours forth,
After my simple skill it shall be painted,
Though with the Pencill I am not acquainted.

This cunning Painter was but newly wed,
Liuing in pleasure with his wanton wife ;
When Fortune ayming for to horne his head,
(As Fortune still disturbes the quiet life) 2860

Gaue him occasions by an enuious chance,
That he by sea must trauaile into France,
The night before his journey he did take,
Thus to his wife in bed the Painter spake.

Sweet wife (quoth he) thou know'st I loue thee deerly,
And much I grieue to leaue thee thus alone,
I feare my absence it will touch thee neerely,
And my departure cause thee sigh and mone :

But be content (my deere) I will not stay,
Above a moneth at most from thee away, 2870
'Tis but a little while (my prettie Sweet)
Shortly I hope againe we two shall meet.

Yet

Pasquils Night-cap.

Yet in remembrance, till I come againe,
And that in heart with thee at home I am,
Let me entreat thee (if it be no paine)
That on thy belly I may paint a Lambe:
Not that thy truth of honestie I feare.
For thou art too too honest I dare sweare ;
But that it be a signe before thy eyes,
Both when thou go'st to bed, and dost arise. 2880

And that when still thou look'st vpon this geere,
And on the little Lambe dost cast a glance,
Thou maist remember who did paint him there,
And send a sigh vnto the coast of France,
And thinke thy husband will no longer stay,
Then his affaires be past, if winds obey ;
And with these words he kist her, and so staid,
When she againe this readie answere made.

Husband (quoth she) and then the woman wept,
And sigh'd and sob'd, as though she had been sickly: 2890
Deere husband, your great kindnesse I accept,
And fore lament, we thus must part so quickly.
Yet neuer thinke that I should you forget,
Though your affaires a tweluemonth should you let :
But if to paint a Lambe will breed your ease
Paint on my belly euen while you please.

The good plaine-dealing man was glad of this,
He tooke his Pencill, and to worke he went,
And on her belly did he paint (ywis)
A prettie little Lambe incontinent. 2900
But since the winde for no mans cause doth stay,
He is imbarckt for France, and gone away :
Pitie it were to tell the grieve and mone
His wife made for him, being left alone.

Pasquils Night-cap.

Behold how crosse sometimes our fortune playes,
The Painter his affaires did hap so ill,
That now are almost past thrice thirtie dayes,
And yet he is constrain'd to tarrie still :
So that before his businesse was ended,
Three quarters of a yeare were quite expended : 2910
And since in France so long the Painter tarries,
Marke how his wife her selfe in England carries.

A moneth she took his absence passing sad ;
But when he came not at th' appointed day,
She entertaines another lustie lad,
For to maintaine the sport, and hold her play :
Which in all points did please her lust so right,
That he was welcome to her euerie night ;
Nor much she cared, but in outward shew.
Whether the Painter came againe or no. 2920

The lustie youth, which was with her acquainted,
And kept possession of her husbands place,
By chance espied upon her bellie painted
The little Lambe, whereat he laught apace :
But sure he thought it wanted some perfection,
Because of hornes there was a plaine defection ;
And therefore when the woman was asleepe,
He painted two greate hornes vpon the sheepe.

Now is the Painters businesse quite past,
And he from France by sea is safely come ; 2930
His wife about his necke her arms doth cast,
And kisse him oft, and bid him welcome home :
Ah my sweet husband (then she kindly wept)
What sad misfortune hath so long thee kept ?
Againe she kist him, and againe she cried,
If longer you had stay'd, I should haue died.

A good kind
wife.

Her



Pasquils Night-cap.

Her louing husband taking all for truth,
(Seeing his wife to weepe for very ioy)
Kiff'd her most kindly, like a wanton youth,
And seem'de as blithe and lustie as a boy : 2940

He tooke her streight and set her on his knee,
Ah my sweet wife, how does my Loue ? (quoth he)
How fares my Turtle ? I haue done thee wrong,
In staying from thy companie so long.

But such (sweet-heart) was my disafter chance,
And such occasions did my comming let,
That I no sooner could returne from France,
(No harme, thought she, if you had tarried yet)
But since (quoth he) at last I am come backe,
Drinke welcome to me in a pint of Sacke : 2950
She dranke to him, he pledg'd her ; to be short,
They supt, and went to bed in honest fort.

And now the Painter 'gan for to remember,
That on the night before he went from home,
A little Lambe he painted on the limber,
Vp-bearing out-side of her tender wombe :
Therefore, that he assuredly might know,
Whether his wife had faithfull been, or no,
To view the Lambe he 'gan her kindly pray,
Which he did paint before he went away. 2960

Husband (quoth she) that you may plainly see
I haue preferu'd my faith as vndefil'd,
Behold the Lambe, and after iudge of me,
If in your absence I haue you beguil'd :
Therewith she shew'd her bellie, whereon faire
The painted Lambe appear'd with hornes a paire :
Whereat he started as he were afraid,
Yet his owne picture was there truly made.

Pasquils Night-cap.

The woman maruelled for to behold,
The Lambe describ'd with such a goodly head : 2970
The man was angrie, yet his peace did hold,
And stood amaz'd, as though he had beene dead :
But she (as women are by nature flie,
Apt to excuse their folly with a lie)
After that she some little pause had made,
Demurely to her husband thus she said :

*Et quanquàm
videt oculus
proscriptibus
audet excusare
nefas.* Well may you wonder how this comes to passe,
And thinke (sweet husband) I haue beene vnkinde :
Yet if you ponder how it changed was,
And how the Lambe transformed thus we finde, 2980
I doe not doubt but you will iudge me true,
In deed, in word, in thought, in all to you,
For by the Sunne that shines before my face,
I know not when the hornes came in this place.

And yet the night before you did depart,
And left me like a widow here at home,
A little Lambe, according to your art,
You painted (you remember) on my wombe :
If at that present time it was a Lambe,
Although no greater but to sucke his damme, 2990
Yet since a twelue-month you haue tarried hence,
Now it must be a sheepe by consequence.

Note her
argument.

When as her husband heard this fine excuse,
So wittie, pleafant, and so readie told,
Though he was much aggriued at th'abuse,
And well perceiu'd the sheepe was of his fold :
(Knowing the hornes which fell vnto his share
Were marriage-fortune, and good neighbors fare)
He tooke with patience what did him molest,
And smiling kindly, put it vp in iest. 3000

Loe

Pasquils Night-cap.

Loe here (kind Cuckolds) present to your view
A worthie mirror of true patience,
A rare example, meet for all the crue,
With whom the hornes shall haue preheminance :
 This is the way to win your reputation,
 And make your wiues to leaue their fornication :
These are the meanes a womans feet to stay,
Which is disposd to range or goe astray.

Bootlesse it is to breake a womans will,
 Or seeke to curbe her pleasures by thy rage ;
 For if she once be giuen vnto ill,
 Brawles, strife, nor anger can her lust assuage.
 If Riuers haue their course, they gently fall,
 Stop but their passage, then they throw downe all :
 So if a woman be restrain'd by force,
 She growes more head-strong, and by nature worfe.

*Iram atque
animos a
crimine su-
munt.*

Take for example what one Cuckold did ;
Which when he heard his wife was prone to sinne,
Shut not the dores vnkindly, but streight bid
More should be made to let her louers in : 3020
That euery person, when the dores were many,
Might come and goe away, vnseene of any :
But when his wife did see his disposition,
She left her wanton life and lewd condition.

Many, before they marrie, seeme to boast
How they will dominire when they are wed,
For they will tie their wiues vnto a post,
Before she graft the horne vpon their head :
And they with watch and ward will so preuent her,
That no corriuell shall haue time to enter :
And maugre fortune, and in spite of chance,
After the Horne-pipe they will neuer dance.

But

Pasquils Night-cap.

But let them know, no policies preuaile,
No art, no craft, no force, their fate to shun ;
Strong brazen walls ; *Argus* his eyes doe faile
To keepe a woman, when she list mis-done :
And if she once doe by his lookes espie,
No faith her husband doth in her relie,
Or else is iealous, and doth her mistrust,
Much more she is incensed vnto lust.

3040

In vaine thou standst within a womans way,
When she is once past honestie and grace :
For though thou watch and ward her night and day,
And haue her present still before thy face,
By some deuce or other which may fall,
Occasion she will find to pay for all :
And (or fit place she to her pleasures lacke)
She will not sticke to horne thee at thy backe.

Preuent an euill (doth the Prouerbe say)
But when an euill comes by destinie,
And cannot be auoided any way,
What profit falls by peruerse iealousie ?

3050

Nothing but this; that standing still on thornes,
Suspition bids thee to beware the hornes :
And (sure) a horned head lesse griefe doth finde,
Then doth a iealous and a horned minde.

I cannot well commend that simple swaine,
Which for his hatred to the Cuckoes song,
(Because the Cuckoe in a merrie vaine
Sometime did sing his Appletrees among)

3060

Cut downe the trees, that the might sit no more
So neere his home, as the had done before.
But whether neede can tame the Cuckoe file,
No Cuckold can mend his owne stile.

Pasquils Night-cap.

I meruaile much, and cannot know the reason,
Why euery foolish Peasant and rude knaue,
When as they heare the Cuckoe in the season,
Which in these quarters doth her prefence craue,
Send out her notes so pleasant and so shrill,
That all true Cuckolds they with gladnesse fill, 3070
Why they should mocke, deride, abuse, & flout her,
And to the death with stones & cudgels clout her.

In my conceit, of all the fowles that flie,
Most pleasant are her notes, surpassing all,
Chaunting so sweet the fame of Cuckoldrie,
That vnto men they seeme Angelicall,
And so replete with sugred melodie,
As driues kind Cuckolds to an extasie :
Ah, sweetly, sweetly, doth the Cuckoe sing
The Cuckolds prayses in the pleasant Spring. 3080

Familiar is her song, smooth, easie, plaine,
Not harsh, nor hardly wrested from her throat :
No bird there is knowne sooner by her straine,
In such regard is growne the Cuckoes note :
Yet is her voice so pleasant to the eare,
It glads the meanest creature it doth heare,
For neuer I beheld so soure a face,
But for to heare her song did laugh apace.

Fond wantonizing *Ouid* giue vs place,
Comparisons in all things are not meet ; 3090
'Tis not your Nightingale that can disgrace
The Cuckoes tunes, so musically, so sweet :
Her warbling notes scarce equall halfe the skill
That is compact within a Cuckoes bill : (to sing,
Packe hence (poore Woodcock) teach your bird
The lovely Cuckoe is of Birds the King.

O

Greatly

Pasquils Night-cap.

*A feminino
genere.*

*Nulla potest
cuculo equi-
uare meo.*

Greatly I maruaile thou would'st be so blind,
Being a man of wisdom, to prefer
That piping bird, sprung from a pewling kind,
Before the Cuckolds merrie Trumpeter ; 3100
 Since she complains of murder, rape, and wrong,
 The Cuckolds glorie is the Cuckoos song :
And when she chantes it in her pleasant mood,
Shee makes the sweetest noise in all the Wood.

And yet (in truth) I cannot much thee blame,
If ignorance did leade thee thus awrie ;
Thou would'st have writ diuinely in her fame,
If thou had'st knowne a Cuckolds dignitie :
 And highly had'st thou grac'd thy wanton vaine
 In praying her, that sings thy prayse againe. 3110
 This, this had been a subject for thy pen,
 To all thrice welcome that are married men.

But since I thinke thou bore no good affection
To honest Cuckolds, nor the Cuckoes song.
Thy bookes of Loue doe make a plaine detection,
Thy mind was much inclined vnto wrong,
 And thou a lewd professed Cuckold-maker,
 And therefore would'st not be with her partaker.
 For still Experience evidently shewes,
 That Cuckold-makers are the Cuckoes foes. 3120

Famous Sir *Geffrie Chaucer*, you were wise,
And worthily esteemed an English Poet,
And like a Scholler you could poetise :
Yet once you plaid the foole I let you know it.
 For in that great assemblie which you make,
 Wherein together birds did counsaile take,
 You greatly wronged this birds magnificence,
 In giuing her so small preheminance.

Reason



Pasquils Night-cap.

Reason it was, she should before the rest
Have taken place, and order, in her station ; 3130
Both for her voice, which is in great request,
And also for the Cuckolds reputation.

But you no Cuckold were, it may be deemed,
Or Cuckolds then were not so much esteemed :
Or (sure) Sir *Geffrie*, you were beetle-blind
In tearming basely such a bird vnkind.

But as for *Skelton* with his Lawrel Crowne,
Whose ruffling rimes are emptie quite of marrow :
Or fond *Catullus*, which set grossely downe
The commendation of a fillie Sparrow : 3140
Because their lines are void of estimation,
I passe them ouer without confutation.
Much would the Cuckoe thinke herselfe impaired,
If shee with Philip Sparrow were compared.

Let chirping Philip learne to catch a flie,
And picke vp crums from off his Mistris finger :
And let the Nightingales sweet harmonie
Win her the name and title of a finger :
These are not all the praises we can bring
To praise the Cuckoe which attends the spring. 3150
For well I may alleage in her defence
She is a bird of wonderous patience.

Too much it were to reckon all the wrong,
And every iniury doth her betide :
No sooner she begins her louely song,
Which Knaues and Minions cannot well abide,
But one or other Woodcocke that doth heare her,
With threats and curfings is at hand to teare her,
That sure I thinke she could not liue a day,
If she did want the wit to flie away. 3160

Project Highlight

One false friend and reaches her to her face,
 (As if her words did not concern his honour)
 Another being angry, chides her,
 And with a surly brow a stormy light on her:
 That comes a third will neither curb nor mock her,
 But joins with flames and cudgels for to knock her.
 Thus runs the Curious, which offendeth no man,
 Somewhat persecuted both of man and woman.

Mean while the haemlock creature (pretie Fowle)
 Flies up and downe content from tree to tree ;
 Gently with patience she abides controll,
 For neuer was the angrie I could see :
 But still with meeke and great modestie
 Well she digests their incitation ;
 And not a word she giues them vniadrectly,
 But onely Cuckoe, which she sings most sweetly.

As in her language if you marke her well,
Thus to the busie fooles the bird did speake :
Cuckolds (quoth she) whose conscience is your hell,
And thinke on me your malice for to wreake ;
You that doe take the Horne in such disgrace,
Griewing to have it grafted on your face,
Content your selues, your fortunes are not daintie,
The Cuckoe saith, that Cuckolds there are plentie.

Then frolicke, Sirs, this fragrant time of yeare,
Pale iealousie was neuer void of woe,
Sorrow is more encreast by needlesse feare,
Heart-fretting care to health was euer foe :
Your States, the Cuckoe tels you, are no worfe
Than many thousands, which nor brawle nor curfe :
Many do beare great bookes, know scarce a letter,
Many are learned which are nere the better.

Many

Pasquils Night-cap.

Many are Cuckolds, which suppose they are not ;
 Some are No Cuckolds, which thinke they are none :
 Wife be the Cuckolds which both be and care not ;
 Fond is the man which is not, will be one :

Three degrees
 of Cuckolds.
 One & none.
 One and one.
 None, and
 one.

But one or not one, still I am your friend,
 You either are, or may be in the end.
 I sing your prayfes to expell your forrow,
 And thus the Cuckoe bids you all Good morrow.

3200

Ah sweet and pleasant bird, how I admire
 The vnregarded vertue of thy kind !
 How neere thy meet behauior doth aspire
 Vnto the patience of the Cuckolds mind !

Certes it is a glorious thing to see
 The Cuckoe thus with Cuckolds to agree,
 And well deserues some worthy Poets pen,
 That birds can learne the qualities of men.

Anger the Rauens, he will flye about,
 As though his meaning were to seize vpon thee ;
 The Goose will gaggle, and the Cocke crie out,
 And euery other bird call shame vpon thee :

3210

Annoy the Larke, and he will hang the wing,
 Trouble the Nightingale, she leaues to sing ;
 Onely the Cuckoe, which surmounts them all,
 She still chaunts Cuckoe, whatsoere befall.

*Inter aues
 etinim nulla
 tibi similis.*

No hurt she meanes to any liuing thing,
 And therefore deemes no creature will her harme :
 For when her little egges she forth doth bring,
 Within anothers neast she layes them warme,

3220

Supposing that kind bird will loue them deare,
 As Cuckolds doe, which no deceit doe feare,
 Suffering their wiues to keepe good companie,
 Thinking that men will vse them honestly.

O 3
 0 105

Neither

Pasquils Night-cap.

Neither doe I esteeme her as a Sinner,
(Although *Pythagoras* reprove the fault,
Which neuer eat an egge vnto his dinner,
But onely fed vpon a root and falt)
Because she flyes into anothers nest,
And suckes the egges which there she liketh best, 3230
Nor doth she more deserue and merit blame,
Than honest men, which daily eat the same.

Rather I deeme her worthy commendation,
(If to the Cuckoe her desert we giue)
Since she deuoures and suckes their procreation,
That eat the corne whereby mankind should liue.
Herein she shewes herselfe a friend to man,
Seeking his good by all the meanes she can,
Both in applaudiug them which weare the home,
And sucking vp their brood which eat the corne. 3240

Kind gentlewomen, ye which take delight,
A pratling Parrat in your Cage to haue,
Because she prates good morrow and good night,
Or bids a fawcie fellow Walke a knaue.
And ye which keepe a Puppie or a Daw,
To make you laugh by playing with a straw,
Let not these toyes be thought a womans treasure,
But keepe the louely Cuckoe for your pleasure.

Your Jack-daw cannot with her siluer bell
Match this sweet bird, the mistresse of the Spring ; 3250
And trust me truly, she doth farre excell
Your Puppie and your Parrat in each thing.
The Parrat prates as she is taught by rote,
This bird by nature hath a merrie note.
And all her songs, in lieu of fauors showne,
Shall tell your husbands glorie, or your owne.

Thrice

Pasquils Night-cap.

Thrice famous *David Lindsey* of the North,
Thou hadst great conference with a Poppingay,
Which erst did tell thee many things of worth,
As they in print are extant at this day : 3260

Yet greater matters might thy pen haue painted,
If with the Cuckoe thou hadst beene acquainted :
For deeper mysteries doth she bewray,
Than euer was reueal'd by Poppingay.

No bird, nor any creature hath the grace,
(Though they in other qualities excell)
Which can so truly to a mans owne face
In good plaine tearmes his proper title tell.
No fooner she a married man espies,
But in her language Cuckoe straight she cries : 3270
Which her a prophet makes me to suppose,
Since secret faults so openly she shewes.

If she farre off a company descric,
Or by the noyse their comming vnderstand,
Cuckoe she doubles most melodiously,
As if she said, More Cuckolds are at hand :
And (though she neuer see them) she can tell
Both what the persons are, and where they dwell ;
Cuckolds they are, if you their names require,
And where they dwell ? forfooth in Cuckoldshire. 3280

This is the cause, I thinke, that Iealousie
Repines to heare the Cuckoe sing so faire :
For he, consum'd with foolish phrenesie,
With raging madnesse, griefe, and fretting care,
Kickes like a scabbed Iade, when he doth heare
That name repeated which he needes must beare,
And with impatience brookes her gracious call,
Which tels him truly what will after fall.

Ano-

Pasquils Night-cap.

Another fort there are, which cannot well
Abide to heare the Cuckoe for their liues, 3290
But do detest her as a Fiend of Hell :
And these are women, Minions, vnchast wiues,
Which are ashamed for to haue displaid,
How their kind hufbāds they haue Cuckolds made :
Or they are Bastards, which scarce loue to heare
Their mothers faults, and who their fathers were.

But for the yeomen of the horned Crowd,
Me thinkes their joy and comfort is not small,
To heare the Cuckoe carroll out so lowd
The wondrous glorie doth their states befall, 3300
And so harmoniously their prayfes sing,
That Woods and Forests with their Ecchoes ring :
Doubtleffe a Cuckold is a gallant name,
When birds chant Hymnes in honour of the fame.

And such in ancient times hath been the praife,
And estimation of this worthie State,
(Though much it be disgraced in these daies,
And fore abused of each scoffing Mate)
That Kings and Emperors haue thought no scorne,
For arms to beare the beafts which weare the horn. 3310
And crowns & scepters, thrones & great dominiōs,
Are not more rich than hornes in fomes opinions.

Let famous Greece be witnesse of this thing,
Where horned heads were wont to beare such fway,
That feldome any came to be their King,
But still he prou'd a Cuckold, as fome say.

This *Menelaus* well could verifie,
Whole hornes procur'd *Troies* endleffe miserie :
• Yet not from them arose that mortall strife,
But that he could not haue againe his wife.

• The hornes
were not the
cause.

He 3320

Pasquils Night-cap.

He could haue beene content with all his heart
To haue beene Cuckold, and haue bleft his fortune,
If they his wife had suffered to depart,
Whom he to haue againe did much importune :
But when he saw faire meanes could not obtaine
It was concluded, he by force should gain her; (her
To make it knowne, that she was his by right,
And shew himfelfe a Cuckold of great might.

And not alone was he a Cuckold deemed ;
But *Agamemnon*, which was eke his brother, 3330
And in the warres as chiefe commaunder seemed,
Had happie fortune to be made another.

Nor could *Vlyffes* quite himfelfe exile
From out this companie by any wile :
For though *Penelope* was loth to marrie,
So long without a friend she could not tarrie.

Salmus
saith that all
her Woers lay
with her, and
thereupon
Pan was
begotten.

Suruey the Histories of elder daies ;
Peruse the chronicles of euey Nation ;
And thou shalt find that men of greatest praise,
Wealth, riches, honor, fame, and estimation, 3340
Most valiant, hardie, learned, graue, and wife,
Griev'd not to be addrest in Cuckolds guise.
And thus hath Fortune often thought it best,
To make kind-hearted Cuckolds perfect blest.

None euer liu'd and haue had better chance,
Or beene inhanced vnto higher state :
None of more valour, might or cheuifance,
Or in the warres haue been more fortunate,
Or greater glory and renowne haue wonne,
Then hath the Cuckold, and the Cuckolds sonne ; 3350
As from these two great Monarchs we may gather
Great *Alexander*, and his worthy Father.

P

I

Pasquils Night-cap.

I will not here insist my lines to cumber,
Let it suffice that I haue named two.
He which assaies by name to take the number
of ancient Cuckolds shall haue much to doo.
If he can tell the sands vpon the shore,
Then he may count the Cuckolds all of yore.
This is enough to free the name from scorne :
Kings haue not beene asham'd to weare a horne. 3360

But what should I dilate of earthly Kings,
Of worldly Monarchs, and of mortall men ?
Since *Ioues* owne wife, (as *Ouid* sweetly sings,
And other pleafant Poets erst did pen.)
Iuno the glorious Empresse of the skies,
Queene of the aire, where winds doe tiranife,
Was through her husbands vsual ribaldry,
Made Ladie regent vnto Cuckoldrie.

Nor had she only such propitious luck,
(Though she in Heauen chiefe Cuckquean was repu- 3370
Vulcan her sonne was headed like a Buck, (ted
And by the lusty God of Warre cornuted.
And *Ioue* himself (thogh some the truth do shroud,
Faining *Ixion* did imbrace a cloud)
Was in this common lot a great partaker,
And both a Cuckold, and a Cuckold-maker.

If then no other matter did commend,
Or paint the glory of a Cuckold forth ;
This were enough (me thinks) that I haue pend, 3380
To grace his title and approue his worth.
That *Ioue*, his wife and sister, and their sonne,
Were subject to that chance which none can shun.
And yet a Cuckolds dignitie is such,
That in his praise I cannot speake too much.

Greatly



Pasquils Night-cap.

Greatly I muse, and no occasion find,
Why men should mocke a Cuckold with the horne ;
And scoffing Peasants (as they come behind)
Should with two fingers point at him in scorne ;
 Since he hath oftentimes as good a face,
 As he that seeks his blemish and disgrace. 3390
 And in his forehead (though you marke him neare)
 Seldome or neuer doe the hornes appeare.

If one but stumbles as he goes along,
Or chance to strike his foot against a stone :
Tis with the vulgar sort a common song ;
Some Cuckold there was buried long agon,
 Whose hornes vpstarting strongly in this place
 Well neare had cast the fellow on his face.
 Surely I wonder where these hornes should be,
 Which each one talkes of, yet could neuer see. 3400

But let vs grant, what addle heads suppose ;
That hornes are grafted on a Cuckolds brow :
Small hurt thereby vnto a Cuckold growes,
Nor is he therefore like an Oxe or Cow,
 Or to be thought a monster vnto nature,
 Or a mishapen and deformed creature ;
 But in all points a comely handsome man,
 And not vnlike vnto the great God, *Pan*.

Pan was a mightie *Sylvan* God of yore,
And (by translation) *Pan* doth all containe : 3410
Yet on his head a paire of hornes he wore ;
Which shewes that hornes to all alike remaine.
 Why then should hornes a Cuckold so disgrace,
 Since that a God hath borne them on his face ?
 Certes I blesse his fortune with my heart,
 Which is alike the Gods in any part.

Pasquils Night-cap.

The filuer Moone, faire *Cynthia* of the night,
The great'st and swiftest Planet in the skie,
Which did in marriage neuer take delight,
But as a maid kept her virginitie, 3420
 (And therefore cannot well be Cuckold deemed)
 Of such great value hath the hornes esteemed,
 That still she weares them, not accounted strange,
 Three or foure dayes before and after change.

In great account our Elders heretofore
Did hold the horne, when as they went to fight,
The sound whereof their strength encreased more,
And with fresh courage did supply their might.
 And when in hunting they pursu'd their game,
 They tooke great pleasure for to vse the same : 3430
 It cheares the dogs, it makes them come and goe ;
 'Tis much in hunting, well a Horne to blow.

And such a necessarie Instrument
It is for hunting either Hare or Conie,
That not a Huntsman wants this implement,
Nor would be void of it for any monie.
 And so much credit now attends it daily,
 That euery common Crier, Petie Baily,
 Swine-heards and braue Sow-gelders in a pride
 Doe beare a horne low dangling by their side. 3440

Matters of chiefe importance are in hast,
And for more speed dispatched by the horne :
Great light a Lanthorne, made of horne, doth cast,
Which with a candle in darke night is borne.
 When little children first are brought to schoole,
 A Horne booke is a necessarie toole :
 Nor can a Shoemaker well lacke this ginne,
 A shoong-horne exceeds the Squirrels skinne.

What

Pasquils Night-cap.

What should I tell the vertues of the horne,
Which are incredible to muddie braines? 3450
Grosse ignorance will laugh the truth to scorne,
Because beyond his compasse it containes :
But let him know, some hornes haue such refection,
They can expell each poyson and infection ;
And that the shauings of a Horners stall,
Good to preferue are Artichokes withall.

But of all Hornes that euer I haue heard,
None is more famous then the *Horne of Plentie*,
Which had so great abundance still prepar'd,
Take while men would, yet it was neuer emptie : 3460
Which (not vnfitly) we may well compare
Vnto the hornes befall a Cuckolds share :
For these are chests, that hold great store of treasure,
Though these men liue at ease, & spend at pleasure.

Such profit and commodities arise,
And so great gaine redoundeth from the horne,
Vnto the Cuckold, which will blinde his eyes,
And can with patience well endure the scorne,
That many haue a better liuing made,
Than by the traffique of their honest Trade : 3470
And some haue found such gettings by these means,
That they haue forsd their wiues to play the queans.

Many that seeme substantiall men in Towne,
Reap through the horne an hundred pounds by yeare,
And many which are scarcely worth a crowne,
Thus keepe themselues with pride and lordly cheare :
And many which in prison haue beene layd,
In taking of the horne their debts haue payd,
That sure I thinke, though other hornes be daintie,
A Cuckolds horne, it is the *Horne of Plentie*. 3480

Pasquils Night-cap.

And yet not onely doth the horne befriend,
And yeeld the Cuckold that which is his due,
But wondrous profit often doth it send
Vnto his wife, although she be vntrue.
By this she eames great store of golden crowns,
To buy her veluet kirtles, silken gownes ;
This makes her braue, this makes her fine & nice ;
A Cuckolds horne, it is a horne of price.

Nay more then this, which some wil think a wonder,
The cuckolds horne maintains the Cuckold-maker. 3490
For need the law will neuer be kept vnder.
The Vine must fall, if that the Elme forfake her :

*Fertilior seget
est aliis
semper in
aruis.*

Some women in another field suppose,
That deeper grasse and better pasture growes.
Wantons are wilfull, and before they'l lacke (crack.
Their pleasures, they will make their purse stringes

Scarce will you thinke a swaggering Caulier,
Which hath his garters brauely frindg'd with gold,
Swimmes in his silkes, and surfets with good cheare,
And liues as pleafantly as can be told, 3500
Onely by Cuckold-making thus should liue,
And get no more but what kind wenches giue ;
Yet many gallants I haue heard report
Are now maintained after such a fort.

What should I further amplifie this matter ?
Since euery honest man which weares the horne,
Can tell for truth I neither mocke nor flatter,
Though fools may deem I write these things in scorn :
But what they say I haue in no regard,
Nor doe I passe the censure of a knaue. 3510
Vnto the touchstone of a Cuckolds wit,
The truth for triall euer I commit.

For

Pasquils Night-cap.

For (cert's) I know they are a generation
Of wife, discreet, fage, honest, sober men ;
Their name it is a name of estimation,
Deferuing worthily a golden pen.

But for the horne which fortune them hath sent
(Since it would proue so fine an ornament)
Well could I wish, that to their greater grace,
Each Cuckold had two hornes vpon his face.

3520

And yet (graue Patrons) let me here intreat
You would not seeme my meaning to mistake.
For I protest, my loue to you is great,
Deuoted to you all for one mans sake ;

And therefore thinke not that I vse this speech,
Your names, estate, or credit to impeach,
Or by this wish desire your heads to harme :
For hornes wil keep your heads in winter warme.

But thus the world might know what men you are ;
Which be the sonnes of Fortune and of Fame :
And thus the better fort might haue a care
To giue your state what doth belong the same ;
Thus might the name, to which you haue aspired,
Be both applauded, honoured, and admired :
And men would wonder at the strange euent,
To see kind Cuckolds weare this Implement.

3530

Thus euery gentle heart and patient mind,
Which haue the horns, and willingly do weare them,
Might be perceiued from the Kestrell kind
Of forward iealous fools which grudge to beare thẽ ;

3540

Thus honest Cuckolds might sequestred be,
From scoffing Peasants of a base degree ;
Thus might your glorie be the more increafed,
And you well hooded, and your wiues wel pleased.

For

Pasquils Night-cap.

For (footh to fay needes must it please your wiues :
To see faire hornes vpon your forehead grow,
Sure that the whole demeanor of their liues,
That they desire the same, doth clearely show,
And if they did not with you such a head,
They would not so defile their marriage bed. 3550
But vsuall practise makes plaine declaration,
They both desire and feeke this transformation.

If then such profit hereby might arise,
Both to your glorie and your wiues content :
Seeme not so great a blessing to despise,
Nor scorne the wishes of my good intent.
For 'tis not such a blemish and disgrace
To haue faire hornes to grow vpon your face,
Neither a wonder to behold this change,
Though gazing fools at first might think it strange. 3560

For many famous men of older daies,
(As writers doe record, and stories mention)
To their great honour and eternall praise,
Without reproch, scoffes, mockes, or reprehension,
Haue had the fore-part of their comely head
With two faire hornes full seemely furnished.
This may you well perceiue by horned *Pan*,
Which was a mightie God in shape of man.

I will not here vpon examples stand,
To cloye your minds with wonders, tales, and lies : 3570
Onely for prooffe of what I tooke in hand
These few (to passe the rest) shall now suffice
Cippus, the valiant Roman, who tooke scorne
To be a King, (though chosen by the horne)
Did by his hornes become so much renowned,
That they on postes were painted, and he crowned.

When



Pasquils Night-cap.

When lustie *Ioue* was once a wanton loue,
And woo'd *Europa*, King *Agenors* daughter,
That he in secret might his loue discouer,
(Although he knew some fools would make a laughter
To see the fame) yet on his head he bare
Of faire bright shining hornes a comely paire :
And therefore *Ouids* booke (of leafings full)
Doth faine that *Ioue* was turned to a Bull.

3580 *Cornua parua
quidem.*

*Purpure
magis periu-
cida gemma.*

On strange and forraine proofes what should I stay ?
Or tell of antique matters long agoone ?
The time would faile me, if I should assay,
To number all the persons one by one,
Which to their glorie and their hearts content
Haue on their foreheades worne this implement :
Our present time for truth can testifie,
It is no Monster, wonder, nor a lye.

3590

For in the North is situate a Towne,
Bounding vpon the Riuer named Aire,
Which for the Trade of Clothing is well knowne,
And for strong nappie Ale hath great repaire,
Whereas an honest man did lately dwell,
(A patient Cuckold, as Report doth tell)
Which had a horne fast growing by his eye,
To shew that hornes belong to Cuckoldrie.

3600

Loe here (cornuted Seigniors) here you see,
It is no wonder for to weare a horne,
No shame or blemish vnto your degree,
No staine, disgrace, reproch, contempt, or scorne ;
But famous, full of glorie and renowne,
As ancient Writers haue set truly downe.
Tis but conceit, that hornes will looke so grimly,
Doe but beleeue, and they will fit you trimly.

Q

And

Pasquils Night-cap.

And, in my iudgement, if you had them growing,
That each one might discerne them with his eye, 3610
Fools would not vse their mocks and apish mowing,
Nor knaues so much deride your grauitie.

For they perceiuing how the hornes would grace
The superficies of your honest face,
Point with their fingers, as if that their taunting
Did shew, that something frō your heads were wāting.

Whereas if hornes were presēt to their sight,
What should they with their fingers need to shew it?
Since by this meanes a purblind fellow might
Perceiue your worth, and by the horns might know it. 3620

And then would scoffing Peasants cease to prate,
Because that others plainely see your state;
Then sawcie fellows which their neighbors flout,
Wold cease to mock, their own horns peeping out.

Thus should your name be had in wondrous feare,
And not a man, from greatest to the least,
Should dare to mocke a Cuckold for his eare,
Nor once against the hornes to breake a ieaft:
Nor seeme anothers fortune to deride,

For feare the same good lucke might him betide: 3630
And thus I hope your heads haue vnderstood,
What fruit would blossome, if your hornes did bud.

But let us put the case, as some suppose,
That fleering fooles for this might more deride you:
Nought by their misdemeanour doe you lose,
Neither (ywis) doth greater shame betide you.

Hereby your merit is the more augmented,
If you with patience hold your selues contented;
Thē scorn that childish scoffes should make you forie,
The more you suffer, more will be your glory. 3640

Neuer

Pasquils Night-cap.

Neuer cast downe your heads, nor be ashamed,
Though gracelesse wits vnkindly you entreat ;
Your blessed fortune cannot be defamed,
Nor prating slanderous tongues your praise defeat :
For though your worth and credit in the fight
Of scoffing persons be accounted light,
Yet in the iudgement of the wiser sort,
A Cuckold is a name of good report.

And in defence of all the Patient traine
Here I, as Challenger, doe ready stand,
Iustly to proue, vphold, and to maintaine
Against the proudest Champion in this land,
That no Promotion, Calling, or Degree
Can be free from the state of Cuckoldrie ;
And that the Hornepipe is as sweet a fit
As euer Fidler playd vpon his kit*.

*Pasquils
challenge.*
3650

* A kind of
Instrument.

What Countrey in this Vniuerse is knowne,
Which can affirme from Cuckolds it is free ?
What Kingdome, Prouince, Borough, Citie, Towne,
In all the world exempted doe we see ?
Which hath not more or lesse (as Fortune pleased)
The number of kind Cuckolds still encreased,
Or could not yeeld at one time or another
A horned Father or a horned Mother.

3660

Greatly this title through the world is carried,
And so encreaseth, as we heare by fame,
That if it mought it would be to the married,
As *Homo* is to men a common name.
And this we see apparant at this day,
For as a stranger trauailes by the way,
If any married persons dog doth sturre,
Straight one or other calls him Cuckolds curre.

3670

Q 2

Truly

Pasquils Night-cap.

Truly I doe not much mislike these words,
Because he is, or else may be hereafter,
Although I would not haue them with their boords
Miscall the Cuckolds dog, to make a laughter :
Nor would I wish a Cuckold goe to law
For such an idle iest, not worth a straw ;
Neither for this disgrace to brawle or curse,
His state is better, and his dog no worse.

3680

Much is his state the better, as we may
Perceiue by that which is alreadie said,
And if with patience he can beare away
The Apish mockes, which sometimes will be made :
Besides his glorie (which before I quoted)
A valiant-minded man he shall be noted.
* Stronger he is that holds his furie downe,
Than he which winnes a Fort, or walled Towne.

* *Fortior est
qui se, quam
qui fortissima
vincit mania.*

Great is a Cuckolds honour and his fame,
And wondrous is the glorie of his fate,
Which makes some persons so desire the name
And with such greedineffe the horne await,
That for because none other will aread
To make them Cuckolds, and to arme their head,
They are content, when time and place importune,
To be the caruers of their owne good fortune.

3690

Thus *Cephalus* in Athens vnperceiu'd,
Like to a merchant clad, his wife did trie :
And thus another man his wife deceiu'd,
Which did belong to *Loues kind Familie*.

3700

Thus on their own heads some haue graft the horn,
For very loue they haue to Cuckolds borne,
Which makes me thinke, because of others wish,
That Cuckoes egges are fere a daintie dish.

Of

Pasquils Night-cap.

Of all the men that euer I haue knowne,
A Cuckold doth for kindnesse beare the bell,
Which for his proper vse keepes not his owne,
But giues in common to his friends as well :
And so to courtesie he is allyed,
What ere you aske shall hardly be denied : 3710
That if his wife would any way befriend you,
He will not sticke his very wife to lend you.

But to his wife, the world doth not containe
A kinder man, replete with all ciuilitie :
Doe what she will, he murmures not in vaine.
But giues her scope with all facilitie :
Nor (though she graft the horne) doth he cōplaine.
Since he can doe as much for her againe.
If I by nature had beene borne a woman,
A Cuckold I would haue, or marrie no man. 3720

In vaine it is, and needlesse for to spend
My worthlesse prayfes on a Cuckolds name :
Words I should sooner want, them to commend,
Than make a Period fully to their fame :
Or yeeld them all the honor which is due,
And doth of right 'long to the horned crue ;
Onely a glimpse I giue vnto their glorie,
Not able t'reach the height of such a storie.

For how should I a Cuckolds prayfe enchain
Within the compasse of my shallow quill, 3730
Which all the spacious world doth scarce containe,
Such store of Cuckolds euery corner fill :
And such a wondrous troupe the Hornpipe treads,
One cannot passe another for their heads,
That shortly we shall haue (as *Skelton* iests)
A greater sort of horned men than beafts.

Pasquils Night-cap.

If all the Cuckolds in the world were prest,
And ranged for the field in battaile-ray,
So great an Armie there would be addrest,
As neuer was the like seene to this day : 3740

For such a number would encamped lie,
That *Xerxes* Hoast, which dranke huge Riuers drie ;
Nor all the Armies which haue beene prepared,
Might with this band of Cuckolds be compared.

Cast vp the number of the birds that flie,
Reckon the sands which are vpon the shore,
Or tell the golden starres which pauce the skie,
Then mayst thou count the Cuckolds all of yore :
For millions of men that haue beene married,
Haue vnto Cornwell without boat been carried ; 3750
And such a crowd are of that reputation.
They neuer can be put in numeration.

But though a Cuckold were a word of shame,
And slander and disgrace did still attend it,
(As all men know, it is a famous name,
And many married persons should defend it)
Yet let no Cuckold take it to the heart,
Since both his friends and neighbors beare a part :
It is great comfort to a Cuckolds chance,
That many thousands doe the Hornepipe dance. 3760

Then to conclude (my friends of Cuckoldshire)
Grieue not to beare the horne vpon your crest ;
Let not the sonne be prouder than his Sire,
Your name is famous, and your fortune blest,
Your life is void of sorrow and of care,
Your greatest crosses are but neighbors fare ;
Spit in the face of Enuie and of Scorne,
There is no credit like the Cuckold's Horne.

Pasquils Night-cap.

LET none suppose I weare the Horne,
Because the famous Horne I praise ; 3770
Or that I am a Cuckold sworne,
Because his worth I seeke to raife :
No, no (poore fooles) in truth you are deceiued,
Into that Order I was nere receiued.

All are not rich that talke of gold,
Nor Merchants, which the Burse doe walke,
Nor all Diuines, which Pulpits hold,
Nor strong, which doe of *Sampson* talke :
Nor doe my words so sure my state proclame
To be a cuckold, though I praise the name. 3780

And yet by *Vulcans* head I sweare,
Let fleering Apes their pleasure say,
If I the richest Cuckold were
That is in England at this day,
I know not how the hornes might well content me,
But of his Liuing I should scarce repent me.

*Non liber indicium est animi, sed honesta voluntas
Plurima mulcendis auribus apta refert.
Accius esset atrox: Coniuiua Terentius esset:
Essent pugnaces, qui fera bella canunt: 3790
Crede mihi, Distat Casus à carmine nostro,
Vita verecunda est, Musa iocosa mea est.*
Ouid.

*Quamobrem licet irrideat, si quis vult ;
Plus apud me tamen vera ratio valebit,
quàm vulgi opinio.* Cicero. 3795

FINIS.



Pasquil's Palinodia

Etc.

1619-1634.

NOTE.

The original title-page of "Palinodia" is identical with our text, viz: of 1634 (?), except that for 'pinte' it has 'pynte,' for 'Taverne' has 'Tauerne,' for 'furvey' has 'furuey,' for 'vivere' has 'viuere,' and under the woodcut is this:

"LONDON:

Printed by THOMAS SNODHAM, and are to be fold
by *Francis Parke* at his shop in *Lincolnes Inne* gate, in
Chauncerie Lane.

1619."

In the only known exemplar of the 1634 edition (Douce in Bodleian) the bottom line is cut through and accordingly is filled in by us conjecturally. The third figure might as well be '2' as '3'. The former Sir Egerton Brydges (*Cens. Liter.* vol. vi, p. 195) gives, the latter Mr. J. Payne Collier (*Bibl. Account.* vol. ii, p. 132). See **Notes and Illustrations** for more on the two editions. — G.

Pasquils Palinodia,

AND

His progresse to the Taverne,

Where after the survey of the SELLAR,
you are presented

WITH

A pleasant pinte of Poeticall Sherry.

*Nulla placere diu, nec vivere carmina possunt
quæ scribuntur aquæ potoribus. Horac: ad mecænatem.*



LONDON,

Printed by T. H. for *Lawrence Chapman*, and are to
be sold at his shop in *Holborne* at *Chancery*
Lane-end. 1634.

APPROBATIO

*Innocuos censura potest permittere lusus,
Lasciva est nobis pagina, vita proba est.*

Sic cenfeo.

M. Valerius Martialis.





THE PRINTER

To the Reader.



ENTLEMEN, *I understand that the AVTHOR is so farre out of patience, to heare that this Pasquill is prest for the publicke view, which was intended onely for the private satisfaction of his peculiar friends, that hee will not greet the READER so much as with a Letter of Commendations; yet considering that in these dayes we are altogether carryed away with Fashions, and that it is quite beside the custome to put forth a Poem, without a Dedicatory preamble; let mee I pray you make bold, for want of a better scholler, to salute the courteous Reader with a few words of Complement. Who the Author is I know not, and therefore on his behalfe I will be silent; yet I heare that hee is of the minde of that merry Huntsman, which would neither giue nor sell his Hare, but when he saw the Trauailer gallop away with her, and that hee was out of hope to haue her again, he cried out, Take her, Gentlmā, I wil bestow her on you. Concerning the Poem, although I shall be thought to be futor ultra crepidam, yet in my opinion, it is a tollerable Pint of Poeticall Sherry, and if the Muses Celler afford no worse wine, it will make Jacke better respected. and goe doune the merrier.*

A 2

What

To the READER.

*Virg. de
Livore.*

*What the peeish, puritanicall, and meager Zoilist out
of his malicious humour shal calumniate, it skils not, for
as the Proverb is, aut bibat, aut abeat: This dish was not
drest to set his Dog-teeth on work, & therefore if he like
not these Lettice, let him pull backe his lips, for as the
Poet saith, Non lux, non cibus est suavis illi,*

Nec potus juvat, aut sapor lyæi,

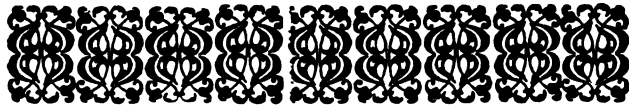
Nec si pocula Jupiter propinet, &c.

*He was born with teeth & grynd when he first came in-
to the world, he feeds upon snakes, drinks smal-beer &
vinegar, keeps no good company, liues without charity,
and dyes without honesty; hic finis Zoili. Notwith-
standing for the ingenious and candidous Readers,
and all those fat honest men which are of a franke and
sociable disposition, I dare be bold to promise, that this
dishe of drinke will not be distastfull unto any of their
stomackes; for as they haue bodies of a better constituti-
on, so are their minds more fairely qualified, and their
iudgements freer from corruption: & therefore to their
taste is this Pinte of Poetry dedicated, which if it seem
pleasant to their Palate, let me be well payd for presen-
ting them with it in paper, and I rest satisfied.*

Libellus ad Lectorem ex *Martiale*.

Rumpitur invidia quidam, charissime Lector,
quod me turba legit, rumpitur invidia,
Rumpitur invidia, quod sum iucundus amicis,
quod conviva frequens, rumpitur invidia;
Rumpitur invidia, quod amamur, quodq. probamur,
rumpatur, qui quis rumpitur invidia.
Non minimum curo; nam cœnæ ercula nostræ,
malim convivis quam placuisse Cocis.

Pasquils



Paſquils Palinodia,

OR,

His Pynte of Poetry.

LOe. I the man whose Muſe whilome did play
A *horne-pipe* both to Country and the City,
Am now againe enioyn'd to ſing or ſay,
And tune my *crowde* unto another ditty,
To comfort Moone-fac'd *Cuckolds*, that were ſad,
My Muſe before was all in *hornes* yclad,
But now ſhe marcheth forth, and on her backe
She weares a Corſlet of old *Sherry Sacke*.

Therefore it is not as in dayes of yore,
When bloud-ſhed and fierce battailes were her ſong
And when her *Trumpets* did *Tantara* rore
Till all her murth'ring Souldiers lay along,
A milder tune ſhe now playes on her ſtrings,
And *Carrols* to good company ſhe ſings,
To all good fellowes that are wiſe in ſeaſon,
Liſten a while and you ſhall know the *reaſon*.

*The dedica-
tion.*

Long had ſhe Chaunted for the *horned Crew*
And reap'd no praife nor penny from their hands,
Nor cup of drinke, which is a *Fidlers* due
(As every good companion underſtands)
And therefore unregarded being dry,
My *Muſe* grew melancholy out a-cry,
And angry forth ſhe runs into the ſtreets,
Curſing each churliſh *Cuckold* which ſhe meets.

A 3

When

Pasquils Palinodia.

When I beheld her in that moody vaine,
Which wont to be so blythe and full of sport,
After I ran, to call her home againe,
Least she might chaunce to meete some man of fort,
Some wealthy tradesman, that hath bin *Cornuted*,
Of whose large hornes it must not be disputed,
And in this crabbed humour fall to rayle,
And so be had to *Counter*, without fayle.

When I my fullen Muse had overtooke,
I gan reprove her for her wild behaviour,
And charg'd her to returne, as she did looke
Ever to be receiu'd into my fauour :
But she as mad, as is in *March* a *Hare*,
Did like unto a *Bedlam* stampe and stare,
And for an houre her patience was so weake,
And rage so preft her, that she could not speake.

At last when passion was a little sway'de,
And that the raynes of fury gan to slack,
A thousand curses on the *head*, she said,
Of every *Cuckold*, that cries *What de'e lacke*,
May all their hornes grow visible to fight,
May they proue Iealous, and their women light,
And care not who looke on, that all may geere
And laugh aloud when their *Rams heads* appeare.

And may discredit, scorne, and foule disdaine
Light on the hornes of euery *English* Goate,
Vngratefull churles, that reward my paine
Not with so much, as with a single groat :
Haue I wip'd off the scurrilous disgrace
Which every Varlet cast upon their face,
And righted all their wrongs, yet none so kinde,
As with faire words to shew a thankefull minde?

If



Pasquils Palinodia. .

If I had chronicled the hungry *Rats*
Which eate up Corne, and made provision deare,
Or Regiftred what price a Cade of *Sprats*,
And *pickl'd Herrings*, fare in such a yeere,
 What grim fac'd *Collier* stood upon the *Pillery*,
 And who did march most brauely at *Th' artillery*,
 Or how men walk'd on *Thames* the last great frost,
Then I am sure my paines had not beene lost.

But I haue labour'd to redeeme their fame,
And lift their heads to honour with my pen,
Difolu'd all clouds that did obscure the fame,
And ranckt them with the worthiest sorts of men,
 I crown'd their *horns* with *baies*, & grac'd thẽ more
 Then euer any Muse hath done before,
 And yet no *Cuckold* from the forked rankes
 Puts out his *Weathers-face* to giue me thanks.

If for their *wives* I had my lampe-oyle spent,
And in their service drawne my Inke-horne dry,
Those loving creatures would withall content
Haue fought me out, my love to gratifie,
 Kisses and confects had falne with my wishes,
 And many other delicats in dishes,
 And even the pen, that writ in their defence,
Should haue beene *gilded* for my recompence.

Haplesse was I to leave those gentle *Soules*,
Poore *wormes*, that suffer more then all men see,
And take the part of peruerse *Iobornols*,
Void of good *nature*, *loue*, and *courtesie*:
 Now I perceiue my error, and repent
 That I against them was so vehement,
 And that the world may know that I am turned,
 Here I doe wish those bitter lines were burned.

For

TO the READER.

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Non minimum curo; nam canæ ercula nostræ,
malim convivis quam placuisse Cocis.*

Pasquils



Pasquils Palinodia.

Well, quoth another, fill a cup of *Sacke*,
And let all *Scolds* be damb'd as deepe as hell,
Abridge her maintenance, and from her backe
Pull her proud cloathes, for they doe make her swell.
And thus in diuelish counsell there they sit,
Till with old *Sherry* they have drown'd their wit,
Then drunke, at mid-night, home the knaue doth
And beats his wife, and spues, & fals asleep. (creep,

There lyes the beast untill he rise againe
Next day at twelve, when being not halfe well,
A haire of *Bacchus* dog must cure the paine
In which by last nights furfeiting he fell :
Then he at *Taverne*, as he did before
Drinks himfelfe drunke that day & many more,
And in this thriftles course his glasse doth runne
Till he runne out at heeles, and be undone.

And what excufe doth then the *Bankrupt* frame
For his profuse and prodigall expence ?
Mary forfooth, his *Wife* did cause the fame,
Against whose scolding tongue there's no defence.
For when a man at home cannot be merry,
Hee's forc'd to run abroad to drinke old *Sherry* :
Thus she, poor Turtle, wrong and slander beares,
Who sits, mean while at home in grieve & teares.

Shall this most false and slanderous accusation
Be currant for the man, and his abuse ?
And shall a woman suffer condemnation,
And not be heard to speake in her excuse ?
It is too great a wrong, and most uniuert,
The weaker to the wall should thus be thrust.
And when she hath a more indifferent cause
To be deny'd the favour of the lawes.

B

Shall

Pasquils Palinodia.

Shall a vast unthrift with a false pretence
Wrong his poore wife, and be exempt from blame?
And shall a woman which hath iust offence,
And forc'd by dogged usage to her shame,
If she another friend do entertaine,
To give her some content, and ease her paine,
Shall she be censur'd with disgracefull speeches,
And he stand cleere because he wears the breeches?

*Mars was
the first
Cuckold
maker.*

Awake great *Mars*, for sure thou art asleepe,
Or such iniustice thou wouldst not let passe:
There was a time, when thou didst love to keepe
And in a corner kisse a pretty Lasse:
And therefore if within thy fiery brest
Any quicke sparke of warlike courage rest,
For old acquaintance sake doe women right,
And let them not be overthrowne with might.

But *Mars* is deafe, and *Iustice* will not heare,
And lawes are partiall against womens side,
And for because the cruell lawes are cleere
When women in another case are try'de,
That by their booke they shall receiue no fauour,
Which unto wicked men is oft a *Sauour*:
They now suppose it is a great offence,
If they be heard to speake in their defence.

But they shall speake you forked *unicornes*,
And you shall heare them to your small content,
And in despight of your ambitious Hornes,
He stand as Champion for the Innocent:
And so display your basenesse and disgrace,
That children shall deride you to your face,
And towne and country both, shall notice haue,
That every Cuckold is a foole or knaue.

Peace



Pasquils Palinodia.

Peace idle Muse, quoth I, and be content,
Thou art too bitter, vehement and loud,
These rayling words will make us both be fhent,
But *Cuckolds* are growne mighty, rich, and proud,
And *wife-men* thinke it is the part of *fooles*
To be too busie medling with edge-tooles :
And therefore be aduis'd, I do implore thee, (thee.
Least with their horns, for barking, they doe gore

I care not for their greatnesse, she reply'de,
Nor do I feare them though their horns looke high,
For presently let come what will betide,
Into the City shall my iourney lye ;
Where I will ring all *Cuckolds* such a peale
As shall quite shame them in the Common-weale.
Well then, said I, if nought will bring thee backe
Yet ere thou goe lets drinke a pinte of *Sacke*.

For now I saw, that in this raging fit
To vse perswasion was but further folly,
And that her passion had exil'd her wit,
And drown'd my Muse so deepe in melancholy,
That for to cure her was no other charme,
But with a cup of *Sack* to make her warme,
And heate her braines, which as all *Poets* finde,
Doth quicken wit, and quallifies the mind.

Betweene the *Muses* and the God of *wine*,
There is a league of kindnesse, peace and loue,
There confanguinity doth them combine,
Being begotten both by lusty *Ioue*,
So that, no Muse well bred, and truly borne,
Her naturall brothers companie can scorne,
And by their crownes their amity is seene,
One wearing *Lawrell*, th' other *Iuy*e greene.

B 2

And

Pasquils Palinodia.

And this to be the reason I suppose
That every Ioviall *Poet* loves good liquour,
It is the *Heliconian* Butt, that sweetly flowes
With sprightly *Sack*, which makes inventiō quicker,
And hee's no lawfull sonne unto the *Muses*
That loves small Beere, and better drinke refuses,
Nor can a watrish wit the *Lawrell* win,
His Muse is lanke, and his conceit is thin.

And not alone haue *Poets* these conditions,
Merry conceited lads, and like their mothers,
But all their servants, *Rymers* and *Musitions*,
And red-fac'd *Trumpetters*, with many others
Which have with crochets stuf't their *pericraniōs*,
Are still reputed to be good Companions,
And for this reason which is here presented,
My Muse to see the *Tauerne* was contented.

Yet to the Citty faine she would have gone,
Yeelding a reason for to draw me thither,
As that their wine was better ten to one
Neer to *th' exchange*, where *Marchāts* meet together,
But I halfe iealous, where great numbers be
That some grand *Cuckold* she might chance to see,
And in this heate of fury fall to iarre,
Drew her along at last through *Temple-Barre*.

Keepe in your heads my neighbours of the *Strand*,
And looke not out untill my Muse be past,
Your Wiues are good, for ought I understand,
And you may be no *Cuckolds*, and they chaft.
Yet least my Muse might chance for to discry
Something might stirre her bile as she walkes by,
For peace-sake, I intreate you every one,
You would pull in your heads, till she be gone.

Fairely



Pasquils Palinodia.

Fairely we marched on, till our approach
Within the spacious passage of the *Strand*
Obiected to our sight a *Summer-broach*,
Ycleap'd a *May-pole*, which in all our Land
No City, Towne, nor streete, can parralell,
Nor can the lofty spire of *Clarken-well*,
Although he have the vantage of a *Rocke*,
Pearch up more high his turning weather-cock.

Stay quoth my Muse, and here behold a signe
Of harmelſſe mirth and honest neighbourhood,
Where all the Parish did in one combine,
To mount the rod of peace, and none withstood :
Where no *capritious Conſtables* diſturbe them,
Nor Iuſtice of the peace did ſeeke to curbe them,
Nor peeviſh Puritan in rayling fort,
Nor over-wiſe Church-warden ſpoyl'd the ſport,

Happy the age, and harmeleſſe were the dayes,
(For them true loue and amity was found.)
When every village did a *May-pole* raiſe,
And *Whitſon-ales*, and *May-games* did abound :
And all the luſty Yonkers in a rout
With merry Laſſes daunc'd the rod about,
Then frienſhip to their banquets bid the gueſts,
And poore men far'd the better for their feaſts.

Then raign'd plaine honeſt meaning and good will,
And neighbours tooke up points of difference,
In *Common lawes* the Commons had no ſkill,
And publike feaſts were Courts of Conſcience.
Then one grave Serieant at the *Common-pleas*
Might well diſpatch the motions at his eaſe,
And in his owne hands though he had the Law,
Yet hardly had a *Clyent* worth a ſtraw.

Pasquils Palinodia.

Then Lords of Castles, Mannors, Townes & Towers
Reioyc'd when they beheld the Farmers flourish,
And would come downe unto the Summer-Bowers
To see the country-gallants dance the Morrice,
And sometimes with his tenants handsome daugh-
Would fall in liking, and espouse her after (ter
Vnto his Seruing-man, and for her portion
Bestow on him some farme, without extortion.

But since the Summer-poles were overthrowne,
And all good sports and merriments decayd,
How times and men are chang'd, so well is knowne
It were but labour lost if more were said :
And therefore Ile be silent, for I hold
They will not mend although their faults be told,
Nor is it safe the spur-gal'd world to pricke,
For shee's a lusty Iade, and Iades will kicke.

Alas poore *May-poles*, What should be the cause
That you were almost banish't from the earth ?
You never were rebellious to the lawes,
Your greatest crime was harmelesse honest mirth ;
What fell malignant spirit was there found,
To cast your tall *Piramides* to ground ?
To be some envious nature it appeares,
That men might fall together by the eares.

Some fiery *zealous Brother*, full of spleene,
That all the world in his deepe wisdomes scornes,
Could not endure the May-pole should be seene
To weare a coxe-combe higher then his hornes,
He tooke it for an *Idoll*, and the feast
For sacrifice unto that painted beast ;
Or for the wooden *Troian Asse* of sinne,
By which the wicked merry Greeks came in.

But



Pasquils Palinodia.

But I doe hope once more the day will come,
That you shall mount and pearch your *Cocks* as high
As ere you did, and that the Pipe and Drum
Shall bid defiance to your enemy ;

And that all *Fidlers* which in corners lurke,
And have beene almost staru'd for want of worke,
Shall draw their *Crowds*, and at your exaltation
Play many a fit of merry recreation.

And you my natiue towne, which was of old,
(When as thy Bon-fires burn'd, and May-poles stood,
And when thy Waffall-cups were uncontrol'd,)
The Summer Bower of Peace and neighbourhood,
Although since these went down, thou ly'ft forlorn
By factious schifmes, and humours over-borne,
Some able hand I hope thy rod will raife,
That thou maist see once more thy happy daies.

Lord.

And now conceive us to be come as farre
As the perpicuous *Fabricke* of the *Burse*,
Against which frame, the old *Exchange* makes war,
Misdoubting that her trading would be worse
By the erection of that stately front,
Which cries *what lacke ye*, when men look upon't :
But for thy takings, *Gresham*, take no care, (ware
Thou wilt haue doings whilst thou hast good

Whil't *Coaches* and *Caroaches* are i'th world,
And women take delight to buy fond Bables,
And o're the stones whilst Ladies will be hurld,
For which their horses are still kept i'th stables,
And whilst thy shops with pretty wenches swarm,
Which for thy custome are a kinde of charme
To idle gallants, thou shalt still be sure
To haue good utterance for thy furniture.

And

Pasquils Palinodia.

And therefore be not envious, nor conspire
Against thy younger *Sisters* small beginnings,
Thou art *so* rich thy trade cannot retire,
And she *so* poor thou need'st not feare her winnings,
If ought doe raise her head, (as who can tell ?)
It is her *lowliness* will make things sell,
Her sole humility will vent her wares,
For if men wil not climb, sheel' come down staires.

If she this open course had kept before,
And out of sight her shops had not withdrawne,
Doubtlesse her takings would have bin much more,
For points, gloues, garters, cābrick, smocks & lawne.
The man of trade which doth the world begin,
Seldome growes rich if he keep shop within :
For by this meanes no custome can be gotten,
And ere he sell his wares, they will be rotten.

And therefore let a Tradesman that would thriue,
First get a shop in some faire street of taking,
My next advice is, that he fairely wive,
For such a toy, is many a young mans making :
Then let his shop be stuf on every side
With new additions to increase vaine pride,
And he shal see, great *Gallants* with huge *Broaches*,
Light at his dore from Male and Female *Coaches*.

The *Burse* of *Britaine* left behind our backe,
We now approach the crosse, ycleaped *Charing*,
A weather-beaten peece, which goes to wracke,
Because the world of Charity is sparing.
Hang downe thy head, O *Westminster* for shame,
And all you *Lawyers* which passe by the same,
Blush (if you can) and are not brazen faced,
To see so faire a monument disgraced.

Doe



Pasquils Palinodia.

Doe not you see how *London* hath repaired
And trim'd her *Sister*, with great charge and cost ?
And though her head was from her shoulders pared
Yet is she now restor'd, and fairely *crost*,
 Brave *Free-men*, I applaud you for this thing,
 And will one day your further praises sing,
 Meane while my Muse in commendation tels,
 You keep your *wiues most neate, and all things else.*

*The Croffe in
Cheap-side.*

It is a shame you *Gown'd men of the Law*,
For tis with you that I must put the *Cafe*,
Although I know you doe not care a straw,
What I doe tell you, yet unto your face
 I say, it is a shame, and ill befits,
 That you should sell your *shreds of Law & Writs*
 At so deare rate, to many a poore mans losse,
 And not bestow one Fee to mend this *Croffe.*

For many pious Acts and Monuments
The City will for ever be commended,
Many faire *Colledges* with goodly rents,
From zeale of *Kings* and *Bishops* are descended,
 And many private men, our ages wonders,
 Haue unto famous *Hospitals* beene founders :
 But where suruiues that worke of Charity,
 That from a *Lawyer* drawes his pedigree ?

Redeeme your fame, you law-full *Barristers*,
And let the world speake better of your zeale,
The commons say, which are no flatterers,
That halfe the riches of the *Common-weale*
 Is in your hands, or will be if you liue,
 Because you alwayes take, and nothing give,
 And that your Fees which certaine were of old,
 Are now uncertaine, like a Coppi-hold.

The Fynes.

And

C

THE FIRST OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART

THE SECOND OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE THIRD OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE FOURTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE FIFTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE SIXTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART

THE SEVENTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE EIGHTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE NINTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE TENTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART

THE ELEVENTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE TWELFTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART
THE THIRTEENTH OF THE TWO PARTS
OF THE FIRST PART OF THE FIRST PART

Pasquils Palinodia.

To leaue conceits, that vanish as a dreame,
And which our age shall scarce report as true,
Let us proceede to our intended *Theeme*,
For now to *Westminster* wee neerer drew,
Which when I did consider, and withall
Into what danger we were like to fall
If we went thither ; I began to thinke,
It were not best to goe so farre to drinke.

The reason why thus farre I did proceed
And traine my Muse along from *Temple-Barre*,
Was to avoid the object which did breed
The raging passion that did reason marre,
Therefore I thought the further I conuaide her,
From fight of *Cuckolds*, which so furious made her,
She would be sooner pleas'd, because we finde
That out of fight is quickly out of mind.

But when I now conceiu'd, that it might proue
As dangerous to goe forward, as retire
(And that like to a *Flounder* I did moue
Out of the Frying-pan into the Fire)
Because through *Westminster* wild *Courtiers* range
And if there be no *Cuckolds* it is strange,
Forward I durst not goe, but turned backe,
Greatly perplexed where to drinke our *Sacke*.

Whilst thus I walk't, much troubled and dismaide,
A voice I heard which from a window spake,
And cald, *come hither* (so I thought it said)
And thereupon my spirit gan awake,
And upward I did lift mine eyes to see
If that I knew the place, or who was he
That did me call, when by the *Signe* I found
It was a shop whose wares lay under ground.

Pasquils Palinodia.

It is a place whereas old *Sherry Sacke*
Is kept in durance in a dungeon deepe,
Attended by young *Beagles* at his backe,
Whose yawling throats will never let him sleepe,
But when that he would take his rest, they spowte
And grieuously they *hoope & pipe* about him, (him
And for to let him blood they neuer stint,
Into a Gallon, Pottle, Quart, or Pint.

There lyes he *Pris'ner* to the God of *Drinke*,
Entomb'd within a *Coffin* like a *Barrell*,
Because he was so forward, as I thinke,
With good stale *English-Beere* to picke a quarrell :
For he no sooner came upon our shore
And met *March-Beere*, which he nere saw before,
But straight perforce they two must try a fall
Where both were cast and spewd against the wall.

Which thing when *Bacchus* heard, he for them sent,
And *Sacke* condemn'd to dungeon darke as night,
Because he was so bold and insolent
On *English* ground against *March-Beere* to fight.
Beere by his doome was barreld up alive,
Because that with a stranger hee would strive,
But was committed to a lighter vault,
For in his owne defence he made th' affault.

Not farre from *Sherry sacke* in prison lye
Many braue *Spirits*, for the like offence,
Whom *Bacchus* useth with great tyrannie,
And for their liberty will not dispence,
Vntill the cruell *Touling* h his spawne
Of little *Cur* a them drawne,
And many a to let them blood,
Which I as good.

In

Pasquils Palinodia.

In dreadfull darkeneffe *Alligant* lies drownd,
Which marryed men invoke for procreation,
Next unto him briske *Claret* is fast bound,
Which addes to *Venison* more acceptation :
 Another corner holds pale colour'd *White*,
 Which to see *Iordane* doth a man incite,
 And feeble *Rhenish* on the *Rack* there strives,
 And calls for help to Merchants and their wiues.

Strong hoop'd in bonds are here constrain'd to
Two kinfmen neere allyde to *Sherry Sack*, (tarry,
Sweet *Malligo*, and delicate *Canary*,
Which warme the stomacks that digestion lacke ;
 They had a *Page* whom, if I can make meeter,
 Ile let you know, they call'd him *See me Peter*,
 But being found, he did no great offence,
 Paying his fees, he soone was drawne from thence.

Farre in the Dungeon lyes a dainty youth,
With his sweet Brother, as their names make known,
Vnlawfully begotten in the *South*,
And therefore are cal'd Bastards, *white* and *browne*.
 For love to these haue women beene convicted,
 And still unto them some are so addicted
 Although with other drinks their minds are plea-
 Yet without *Bastard* they are never eased. (fed,

Within the utmost limits of this Cell,
Surrounded with great *Hogs-heads* like to burst,
Old *Muscadine* without his egges doth dwell,
And *Malmsey* though laft nam'd, yet not the worst :
 Yet these are better us'd then all the rest.
 For seldome doe the *Beagles* them mollest,
 But in a morne, for then our use is most,
 To call for these, and drinke them with a Toft.

Pasquils Palinodia.

Compast with fetters, these and many more
Tumble in darknesse one upon another,
And never are in quiet, till the *score*
Kept by the *Taylor's* wife, an aged mother,
Hath drawn them dry, and then again they vent
And in another *case* anew torment them, (them,
And sometimes cruel *Sarafins* do roll them, (them.
Which are so stubborn, that none dare controule

Porters,

Yet none of all these are more hardly used,
Than is that true good-fellow, *Sherry Sack*,
If you should heare how much he is abused,
You needs must weep, or else remorse you lack,
Trodden with feet, sold like a slave, rackt, jumb'ld,
Let blood, drawn dry, and by fell Porters tumb'ld,
And left al these base wrongs should not provoke him,
With *Yesso* they him purge, with *Lime* they choak him.

Thus cold and comfortlesse is he confin'd,
Vnto a hideous Cave, refembling hell,
Whereas the *Suns* bright beames yet never shin'd,
Nor can he heare *Cock* crow, nor sound of *Bell*,
Nor know how time doth passe, for all his light
Is from a Candle, both by day and night,
And all the company which do frequent him,
Are only nimble *Spirits* that torment him.

Late in the night when most men are asleep,
And few are stirring, but theeves, cats, and crickets,
Into the vault the *Taylor* down doth creep,
Where how he deals with *bung-holes* and with *spickets*
I cannot tell, yet some men do relate,
He makes these strangers prove *adulterate*,
And that's the cause when women thereof taste,
They fall to lewdesse and become unchaste.

For



Pasquils Palinodia.

For to beget a wife well featur'd childe,
Some have prescrib'd, that men must use good dyet,
With unsound meate, the body is defilde,
And with bad Wine, the humours made unquiet,
 Good wine doth breed good bloud, which makes me thinke
 If wives are naught, tis long of naughty drinke;
 For Woman is by kinde a vertuous creature,
 If vicious potions doe not change her nature.

From these close-*Seller* iumblings doe arise
Great harmes, and much annoyance to mans body,
For false impostur'd wines doe hurt the eyes,
And turne a wise man oft into a noddy,
 Within the braine vile excrements they gather,
 Which unto most diseases are the Father,
 As deafnes, rheums, coughs, gouts, & distillations,
 Convulsions, palsies, itch, and inflammations.

These are the cause of quarrels and debate,
Wrath, Wounds, Disorder, Lust, and Fornication,
For note, how long men drinke immaculate
And honest Wine, without sophistication.
 So long mad passion is stayde Reasons slave,
 But when the Drawer once doth play the knave,
 And makes his wine dishonest, and turn whore,
 Then presently the Boyes begin to rore.

And now I call to minde a pretty Tale
My *Tutor* told me when I was a Boy,
Of some old Souldiers (if I doe not faile)
He cald them *Greeks*, that sack't the town of *Troy*,
 The sacking was by base compounded *Sacks*,
 Which laid the *Troians* senselesse on their backs,
 And ever since good Fellowes for the same,
 True *Troians* and mad *Greeks* have had to name.

*Invadunt ur-
bem vino.*

Where

Pasquils Palinodia.

Troynovant. Where *Troy* did stand, I almost have forgot,
Vnlesse it was where *London* now is seated,
For sure no *Troian* better lov'd the pot,
Nor with old *Sack* hath oftner beene defeated
Than hath our *City-Troians*; yet I gather
It stood about the Ile of *Tenet* rather
For (as I well remember,) he did say
The Island *Tenedos* stood in the way.

But let the *Poets* place it where they will,
And tell of doughty warriors clad in steele,
How stiffe *Achilles* did stout *Hector* kill,
And drag'd his body beastly by the heele,
These are but fictions, for the truth is plaine,
The *Troians* were but drunk, there was none slaine,
And what wise man will say, they were not drunk,
To fight ten yeeres about a restie Punke?

But when the Souldiers were with *Sack* suppressed,
And some of them lay weltring in their goare,
And some on Beds and Benches fowlie dressed,
So gap'd for breath, that one might heare them snore,
And all the drunken *Troians* were asleep,
In their disgorged pickle laid to steepe,
Homewards the merry Greeks returned finging,
Yet having little cause to boast their winning.

For hereupon blinde *Homer* tells a fable,
Of wonders that befell in their retire,
How *Circe* with a potion execrable
Converted them to hogs be-dawb'd in mire,
And how the *Syren* with her pleafant laies,
Sung sweetly unto them whom she betraies,
Whereas the *Morall* is, that wine compounded,
At *Mermaid*, into fwine those Greeks confounded.

Tis

Pasquils Palinodia.

Tis not the virgin liquor of the Grape
That turnes a man into a filthy *Swine*,
A *Goat*, an *Asse*, a *Lyon*, or an *Ape*,
Such beastly fruits spring never from the Vine,
 Brisk blushing *Claret*, and fayre mayden *Sherry*,
 Make men couragious, loving, wife, and merry :
 It is adulterous wine that playes the Puncke,
 And robs men of their reason being drunk.

By this time I suppose you may conjecture
What this dark Dungeon is, and that the house
Of which my Muse hath read so long a Lecture,
Is nothing but a *Schoole* where men carrouse,
 And learne to drinke ; a little common-wealth,
 Where every man is free to drinke a health,
 And none denide that can discharge the *score* :
 In briebe, it is a *Taverne*, and no more.

The strangers there captiv'd, you well discover
As being with them doubtlesse well acquainted,
And therefore vainely to recite them over,
My Muse of *surplussage* would be attained,
 Yet of their *Iaylour* I must needs complaine,
 Which doth with so great strictnesse them restrain,
 That without money, none their sight comes neer,
 And then attir'd in *Pewter* they appeare.

The *Bush* did wag, the Dog did shake his tayle,
When first my Muse and I approach'd the wicket,
The *Drawers* bid us welcome and *al-haile*,
And ask't what was our pleasures with the *spicket*,
 I cald for their directions how to finde,
 From whence the voyce was to mine cares inclin'd
 When straight anon a nimble *Mercurie*,
 Brought us up staires among good company.

D

Is

Paſquils Palinodia.

It was the day of all days in the yeare,
That unto *Bacchus* hath his dedication,
When mad 'braind Prentices, that no man feare,
O'rethrowe the dens of *baudie* recreation,
Whē *Tailors, Coblers, Plaist'ers, Smiths & Masōs,*
And every Rogue will beat down *Barbers Basons,*
Whereat *Don Conſtable* in wrath appeares,
And runs away with his stout *Halberdiers.*

It was the day whereon both rich and poore,
Are chiefly feasted with the selfe same dish,
When every paunch till it can hold no more,
Is *Fritter-fild*, as well as heart can with.
And every *man* and *maide* doe take their turne,
And tosse their Pancakes up for feare they burne,
And all the Kitchen doth with laughter found,
To see the Pancakes fall upon the ground.

It was the day when every kitchen reekes,
And hungry bellies keep a *Iubile*,
When *Flesh* doth bid adue for divers weekes,
And leaves *old Ling* to be his deputie,
Though carnall Libertines are so inclin'd
That still they love to tast what is confin'd,
For all their humours are so violent
They'le rather fast at *Easter*, than in *Lent*.

It was the day when *Pullen* goe to block,
And every Spit is fill'd with belly tymber,
When *Cocks* are cudgel'd down with many a knock,
And *Hens* are thraſht to make them short and limber,
When country wenches play with stool & ball,
And run at *Barly-breake* until they fall,
And country Lads fall on them in such sort,
That after forty weekes they rue the sport.

And

Pasquils Palinodia.

And on this day, the Feast to magnifie
Of merry *Bacchus*, which did here *reside*,
Within this *Tavern* met a company
Of true, kinde, honest, hearts, quite voyd of pride,
That good companions and good husbands are,
And know both how to spend and how to spare,
That can be merry and yet never quarrell,
Nor drown their wits and reason in a Barrell.

And heare with many welcomes were received
My Muse and I, and fell to drinking *Sherry*,
Where after some few cups, as I conceived,
So it fell out, my Muse grew passing merry,
And from her fullen humour which did raigne,
She was transported to a better vaine,
And gan to sing, like to a *Ioviall drinker*,
In praife of *Sack*, and tun'd it to the *Tinker*.

*Ille liquor docuit
voces inflectere
cantu.*

*Qui canit arte
canat, qui bibit
arte bibat.*

Come hither learned Sisters,
and leave your *forked* Mountaine,
I will you tell where is a *Well*,
doth far exceed your *Fountaine*,
Of which if any *Poet*,
do taste in some good measure,
It straight doth fill, both his head and quill,
with ditties full of pleasure,
And makes him sing, give me *Sack*, *old Sack* boyes,
to make the Muses merry,
The life of mirth, and the joy of the earth,
is a cup of good old *Sherry*.

• Parnassus

• Castalius.

*Frustra poeticas
fores compos sui
populit.*

D 2

Tis

Pasquill's Palinodia.

** Apoc.* Tis not the God of ** Physick*,
nor his *Apothecary*,
Nor all his Drugs that stand in Juggs,
with Potions ordinary,
That now shall be regarded,
or had in any wonder,
His Vinall against the wall,
he now may gillie asunder.
For we have found *old Sack*, *old Sack* boyes,
which makes a sicke man merry,
The life, &c.

Plant. ad. medic. It is the true *Nepenthes*
discorsis, ad. medic. which makes a sad man frolike,
discorsis, ad. medic. And doth redresse all heavineesse,
discorsis, ad. medic. cold Agues and the Chollicke,
It takes away the crutches
from men are lame and cripled,
And dries the pose, and rheumes of the nose,
if it be soundly tipled.
Then let us drinke *old Sack*, *old Sack* boyes,
which makes us sound and merry,
The life, &c.

It is the River *Letta*,
 where men forget their crosses,
 And by this drinke they never thinke
 of poverty and losses,
 It gives a man fresh courage,
 if well he sup this *Nectar*.
 And cowards soft, it lifts aloft,
 and makes them stout as *Hector*,
 Then let us drinke *old Sack*, *old Sack* boyes,
 which makes us stout and merry,
 The life, &c.

It

Pasquils Palinodia

It is the well of *Concord*,
 where men doe take up quarrels,
 When love doth lacke, by drinking *Sacke*
 they draw it from the *Barrels*.
 If drunkards are unruly,
 whom *Claret* hath enflamed,
 With a cup or two, this *Sacke* can doe,
 they sleepe, and so are tamed.
 Then let us drink *old Sack, old Sack* boyes,
 which makes us kinde and merry,
 The life, &c.

The *Broth* with Barly foddren,
 compares not with this lickere,
 The Draymans *Beere* is not so cleere,
 and foggy *Ale* is thicker :
Metheglin is too fulsome,
 cold *Cyder*, and raw *Perry*,
 And all drinks stand with Cap in hand
 in prefence of old *Sherry*.
 Then let us drinke *old Sack, old Sack* boyes,
 which makes us blythe and merry,
 The life, &c.

No fiery red-fac'd *Claret*,
 attended with his *Borrage*,
 No *Rhenish* wine that's pissing fine,
 nor white, that cooles the courage ;
 No bafe begotten *Bastard*,
 nor bloud of any berry,
 Can raife the *Braine* to such a straine,
 nor make the heart so merry.
 Then let us drinke *old Sack, old Sack* boyes,
 which makes us blythe and merry,
 The life, &c.

*Omnia onimi
 asperitas dulciori
 succo mitigatur :
 lenit transitum
 spiritus, ac mol-
 liores efficit
 meatus.*

*Bibant, & furo-
 ris sui non recor-
 dentur.*

*Qui bene bibit
 bene dormit.*

*Multæ alia poti-
 ones sunt, quibus
 in penuria homi-
 nes utuntur ta-
 men inter omnes
 hoc vinum tenet primas,
 quia datur nobis
 ad necessitatem,
 ad sanitatem, &
 ad hilaritatem.*

*Hoc vinum acuit
 ingenium.*

Pasquils Palinodia.

The Citizen loves fidling,
 that he may friske and caper,
 The *Scholler* lookes upon his bookes,
 and pores upon a paper.
 The gentle blood likes hunting
 where dogs doe trace by smelling,
 And some love hawks, some groves, and walkes,
 and some a handsome dwelling.
 Yet all these without *Sack*, *old Sack* boyes,
 makes no man kindly merry,
 The life, &c.

*Sacks fepit
 omnia.*

*Vinum dicitur
 quia vinculum
 societatis.*

The knot of hearty friendship,
 is by good *Sack* combyned,
 They love no *Iars*, nor mortall *wars*,
 that are to *Sack* inclined,

*Sine Cerere &
 Sacco frigus
 Virtus.*

Nor can he be dishonest,
 whom *Sack* and *Sugar* feedeth,
 For all men see, hee's fat and free,
 and no ill humour breedeth.
 Then let us drinke *old Sack*, *old Sack* boyes,
 that makes us fat and merry,
 The life, &c.

*Ut cor per trifli-
 tiam contrahitur
 & perperit, ita
 per vini letitiam
 laxatur & titil-
 lat.*

*Rugaeque frontis
 abit.*

A quart of *Sack* well burned,
 and drunke to bed-ward wholly,
 I dare be bold doth cure the cold,
 and purgeth *Melancholly*.
 It comforts aged persons,
 and seemes their youth to render,
 It warmes the braines, it fills the veynes,
 and fresh blood doth ingender.
 Then let us drinke *old Sack*, *old Sack* boyes,
 which makes us warme and merry,
 The life, &c.

Sacks

Pasquils Palinodia.

akes a faithfull subiect,
oth no treason study,
h he thinke, when he takes this drink,
otting murders bloody,
es his King and Country,
a whom he never started,
great blacke *Iack* well fild with *Sack*,
h make the *Guard* true-hearted.
a let us drinke *old Sack*, *old Sack* boyes,
hich makes true Subiects merry,
e life, &c.

In vino veritas.

o care comes neere this fountaine,
where ioy and mirth surpasse,
And the God of drink stands up to the brink,
all arm'd in *Venice* glassses.
And calls upon good Fellowes
that are both wife and merry,
That about this spring, they would dance and sing,
and drinke a cup of *Sherry*,
Then let us drinke *old Sacke*, *old Sacke* boyes,
which makes us wife and merry,
And about this spring, let us dance and sing,
and drinke a cup of *Sherry*.

*Eluit curas, &
ab imo animum
mouet.*

*Aliquando in ex-
ultationem & li-
bertatem est ani-
mus extrahen-
dus, tristisque
sobrietas remo-
venda paulisper.*

Thus sung my Muse, and thus the storms were laid,
And she grew debonaire and fairely calme.
When any Muse with rage is over-swaide,
Let *Poets* learne it is a soveraigne balme,
To wet their pipes with good facetious *Sherry*
Which makes thẽ iocond & most sweetly merry,
And thus I brought her home, wher now she rests,
The feast is done, y'are welcome all my guests.

*Facundi calices
quem non fecere
disertum?*

Aliquando insanire iucundissimum est.

FINIS.



NOTES AND ILLUSTRATIONS.



I. CORNUCOPIÆ.

PROŒMIUM.—L. 4, "*Francklins*" = small land-holders; l. 9, "*Pasqui*"—see our Introduction on this; l. 20, "*fleering*" = sneering; l. 27, "*affetation*" = affection, lengthened; l. 35, "*randon*" = random, by stress of rhyme with "abandon;" elsewhere similarly there is "buxon" for "buxom" (l. 636); l. 37, "*fond*" = foolish; at end Latin quotation, ll. 1-2 are from Martial (Epigr. I. 4, ll. 5-6) *Ad Librum suum*: l. 3 (with the conjunction "*Sed*") from Martial, Epist. ad Lectorem prefixed to Lib. I. of the Epigr.

CORNUCOPIÆ.—L. 9, "*Broker*" = query, pawn-broker?

- l. 17, "*Machiuilian*"—the name of Machiavelli was given as a cant-word for every conceivable wrong-doing for many a day; nor has it yet ceased to be used.
- l. 18, "*codpiece*" = protuberance in front of the breeches of the sixteenth century—used as a pin-cushion also.
- l. 25, "*Tof-pot*" = toss-the-pot, a great drinker.
- l. 40, "*husband*" = keeper of a house or farm: A. S. *hus*, house and buan to preserve, hence = good manager or economical, and the verb to "husband."
- l. 43, "*minions*" = favorites (licentious). Cf. ll. 482 and 2089.
- l. 52, "*Turning*" = query, "tuning"? If not, = screwing up, as in "tuning" a stringed musical instrument.
- l. 53, "*Spanish blocke*" = Spanish hat, or from a "block" like that on which such are moulded; cf. Wright and Halliwell-Phillipps *s.n.*; l. 54, "*Standing Pickadell*" = collar or ruff.
- l. 57, "*horfe-taile locke*" = queue, or long lock? l. 61, "*bourd*" = jestingly invite or welcome (as at one's own "board").
- l. 63, "*have to*" for "after" in 1623.
- l. 75, "*drab*" = loose woman, or at least slovenly.
- l. 89, "*Chapman*" = merchant (in a small way).
- l. 99, "*Slight*" = sleight.
- ll. 103-4, The "would seem to indicate a quotation, but it may be simply a proverbial saying.
- l. 105, "*certs*" = certes.
- l. 119, "*Stolne bread is sweete*": cf. *Proverbs*, ix, 17.
- l. 126, "*gennet*" = a small (spirited) Spanish horse—used here metaphorically.
- l. 135, "*cexecombe*" = Fool's symbol.

- l. 149, "*withered*" = withered, as elsewhere "Where" for "Wene."
 l. 156, "*Pippin Squire*" = pimp?
 l. 161, "*Wondocks*" = silly fellow.
 l. 173, "*Prumant*" = provender; l. 175, "*poore John's*" = Hake or hake fish, dried and salted.
 l. 205, "*to*"—"to" and "*too*" were used without distinction anciently: see l. 324 *et frequenter*.
 l. 315, "*shoots his bolt*" = arrow.
 l. 352, margin note, "*New Knights*"—King James's "New Knights" were much ridiculed from their plentifulness and cheapness of purchase. Probably *Cornucopia* was published, or at least composed, long before 1612.
 l. 357, "*blind Baiard*" = blind bay-horse; l. 359, "*preß*"—ready.
 l. 361, "*Spurre blind*," There is "spur-gally" = extremely poor—probably allied to this.
 l. 399, "*Smith-field*"—printed with a capital, though it is "f" in original.
 l. 415, "*hackney-foole*" = hired foole?
 l. 424, "*would*"—note rhyme with "gold," but gold was pronounced for long "gould," or "goold," as was Rome-Roome.
 l. 432, "*naught*" = naughty, wicked; and cf. l. 576; l. 435, "*assing'd*" = assigned.
 l. 479, "*fee*"—1623 "find."
 l. 520, "*continues*"—collective nominative in l. 519.
 l. 566, "*Patient Grefill and True Constance*"—of the ballads and one Play (at least).
 l. 568, "*great froß*"—various early "Frosts" of the Thames are recorded. The dates of the publication of *Cornucopia* being uncertain, makes it impossible to say which was here intended.
 l. 569, "*cole*" = quote.
 l. 584, "*tex*" = text.
 l. 602, "*Long-tailes*" = a singular Kentish legend, very frequently noticed on to Marvell, and even as late as Peter Pindar. For the myth see Lambard's *Kent*. For a solution of the mystery consult J. F. Morgan's *England under the Norman Occupation* (p. 40) as thus: "There was a mile peculiar to Kent, as well as a customary field admeasurement. These long tales are possibly the longtails, of which this county used to be so proud."
 l. 610, "*Gransf-end Toß*"—"toast" either = drinking-toast, or bread so called.
 l. 615, "*new Virginians*,"—the "colony" of Virginia was a recent and proud memory.

- l. 624, "*Tilt-boate*"=a boat covered with a "tilt," to keep off rain, &c.
 l. 629, "*whereas*"=whereat.
 l. 636, "*buxom*." Cf. note on Prooemium, l. 35.
 l. 642, "*faries*"=Fairies.
 l. 649, "*con her thanks*"=studied expression of thanks due.
 l. 651, "*vnder-laiies*"=under-props or supports (concealed).
 l. 653, "*Lodam*"=old game at cards.
 l. 680, "*dowe*"=dough : l. 682, "*time*"=light and kindle ; l. 688, "*baggage*"=pert and worthless women.
 l. 707, "*Impe*"=young offspring.
 l. 734, "*lets*"=hinders.
 l. 746, "*apes in hell*"=a woman who lives and dies single.
 l. 753, "*sometimes*"=sometime.
 l. 757, "*she*" from 1623 instead of "they," caught from prior lines in our text (1612).
 ll. 767-8, Cf. *Proverbs* xxx, 15, 16.
 l. 783, "*about*"=a bout.
 l. 795, "*clutch*"=clutch, for rhyme with "fetch."
 l. 811, "*quicke*"=living, see l. 935.
 l. 820, "*which*" : in 1623 "that."
 l. 852, "*presd*"=enlisted or impressed.
 l. 887, "*vilde*"=vile.
 l. 896, "*coile*"=to-do, noise. So in *Much Ado about Nothing* (iii, 3), "The wedding being there to-morrow, there is a great coil to-night." Even in *Hamlet* the ordinary reading seems deeper than the changed one. Frequently used by Shakespeare : l. 936 "*then*"=than, and so *frequenter*.
 l. 955, "*the*," is misprinted "a" in other edition.
 l. 962, "*affected*"=liked each other.
 l. 999, "*Truls*"=bad women.
 l. 1010, "*abroade*"=in the country, or from home.
 l. 1037, "*mystery*"=trade or guild : l. 1038, "*vailles*"=presents or allowances : l. 1039, "*wings*"=part of feminine dress on shoulders.
 l. 1050, "*Take the wall*"=keep next the wall. Clever and deserved was the retort of the old Puritan clergyman, who, when met on a narrow footpath by a fop, and being rudely addressed by him as he held his place on the path, "I never give way to fools," answered, "I always do," and stepped down.
 l. 1055, "*Vardingales*"=Fardingales, female dress.
 l. 1103, "*Barbor-furgeon*"=Barbers drew blood anciently, and hence the brass bason still displayed as 'sign.'
 l. 1136, "*Broche*"=broach or put on the spit.
 l. 1178, "*Telling*"=counting.
 l. 1237, "*the leauelleff forked tree*"—qu. the "gallows"?
 l. 1266, "*let*"=hinder.

- l. 1285, "*apprehend*" = lay hold of—noticeable use of the word.
 l. 1302, "*severed*" = made seve (as autumn leaves).
 l. 1357, "*placket*" = pocket.
 l. 1408, "*Baboon*" = baboon, anticipation of Lord Monboddo earlier and Darwin now.
 l. 1416, "*long-tailed*" = See on l. 602.
 l. 1445, "*detest*" = cast down.
 l. 1490, "*Presenting*" = anticipating.
 l. 1508, "*roving*" = arrow marks.
 l. 1517, "*Cat-A-mountain*" = mountain-cat.
 l. 1539, "*Calivers*" = a kind of ordnance.
 l. 1543, "*Morris*" = dance so named.
 l. 1563, "*daggle*" = drizzle, or trail in the mire.
 l. 1589, "*Sea-marks*" = light-house; also beacon.
 l. 1623, "*infamous*" = early use of the word in its present sense.
 The "*infamous hills*" of Milton's *Comus* (l. 424) translates Horace's "*infames scopulos*."
 l. 1635, "*shouts*" = shouts.
 l. 1639, "*Charing-croffe fell downe (as Stow doth say)*. See s.n.
 l. 1714, "*misce*" = miserable shortened.
 l. 1740, "*Sypher*" = cyphers—a gauzy material, as crape, &c.
 l. 1826, "*Shepherds-holland*" = rustic cloth maker or merchant—
 "*holland*," a kind of linen still used.
 l. 1897, "*Woodcocks*" = silly fellow.
 l. 1898, "*Lobs-pound*" = prison (humorously used).
 l. 1913, "*champsytrials*" = residents on the champaign or plain? I have not met with the word elsewhere; probably a coinage in "al" to match with "rar-al."
 l. 1917, "*Malkins*" = Maries, *i.e.*, after the "Virgin" Mary—a diminutive.
 l. 1958, "*white sheets*" = penitent's garb under Church discipline.
 l. 2051, "*amated*" = dismayed.
 l. 2089, "*Minion*" = favorite (evil)—primarily inferior and less.
 l. 2090, "*bo's'd*" = imposed on, deceived.
 l. 2047, "*Surquedry*" = arrogance.
 l. 2210, "*ob/eration*" = beseeching.
 l. 2454, "*cony-catch*" = The slang name for sharper or cheat—appropriated by Rowlands, &c.
 l. 2509, "*Stale*" = decoy.
 l. 2619, "*whereas*" = as, elongated.
 l. 2625, "*vild*" = vile.
 l. 2634, "*Takes-farmers*" = manure contractors (from privies, &c.)
 l. 2690, "*toy*" = trifle.
 l. 2711, "*brooke*" = bear, endure, or digest.
 l. 2727, "*Tame a Shrew*" = a proverbial saying immortalised by Shakspeare's adoption of it as title of his play thereon.
 l. 2733, "*luding*" = jesting, and more.

- l. 2744, "*defcry*" = point it out or cause it to be known.
 l. 2775, "*cleped*" = named or designated.
 l. 2946, "*let*" = hinder.
 l. 3135, "*beetle-blind*" = blind as a beetle—insect so named.
 l. 3144, "*Philip Sparrow*"—So in Sir Philip Sidney, in *Astrophel and Stella* (lxxxiii), To a Sparrow: "Good brother Philip, I have borne you long"—whereon I annotate in my editions of Sidney. Shakspeare has it thus:
 Gurney. Good leave, good Philip.
 Bastard. Philip! sparrow!—James,
 There's toys abroad. (*King John*, act i, sc. 1.)
 He being now Sir Richard. See also Skelton's *Phyllp sparowe*, and Lyly's *Mother Bomble*, a sparrow being so called on account of his "peep, peep" (l. 6), when, as Catullus says, *pipilabit*.
 l. 3196, "*fond*" = foolish.
 l. 3257-60, "*David Lindsey*" = Sir David Lyndsay of the Mount, whose Works have been recently collected and carefully edited by Dr. Laing, of Edinburgh (two vols.)
 l. 3346, "*inhanced*" = advanced; l. 3347, "*cheuifance*" = achievement.
 l. 3370 "*cuck-guan*" = female cuckold.
 l. 3594, "*river named Aire*"—see our Introduction on this Yorkshire river.
 l. 3611, "*moving*" = wry faces, as an ape does: "like apes that *move* and chatter at me" (*Tempest*, ii, 2).
 l. 3688, "*Stronger*," &c. Cf. *Proverbs*, xvi, 32.
 l. 3724, "*Period*" = end.
 l. 3738, "*battaille-ray*" = array.
 l. 3776, "*Burse*" = Bourse, or "Britains Burse," afterwards called Exeter Exchange. Cf. *Palinodia*.

II. PALINODIA.

TITLE PAGE.—Motto from Epist. xix, ll. 2-3, Ad Mæcenatem.

THE PRINTER, &C.—P. 129, l. 3, "*prest*" = ready; l. 13, "*Complement*" = compliment; p. 130, l. 1, "*Zoilist*" = follower of Zoilus, or a carping critic; l. 2, "*skils*" = matters; l. 13, "*candidous*" = candid; l. 14, "*fat honest men*"—a common notion of "fat" men, which experience does not confirm even in the lesser thing of (alleged) good nature, for historically the cruellest and basest men (and women) have been of the fattest; Latin Lines at close, l. 7, in 1634 "*nimium*."

PASQUIL'S PALINODIA.—P. 131, st. 1, l. 4, "*crowde*"=siddle, as "*crowder*" is a siddler; st. 1, l. 5, "*To comfort Moore-fad'd Cuckolds*," &c.—this unmistakably links on "*Palinodia*" to "*Cornucopia*;" st. 2, l. 3, "*Tantara*"=imitative word for the sound of trumpet or bugle; st. 3, l. 6, "*out a-cry*"—a noticeable phrase—"out-cry" is the term for an auction, and "out-crier" for auctioneer.

p. 132, st. 1, l. 5, "*Aske*" in 1619 is "had;" l. 8, "*Counter*"=prison so-named; st. 2, l. 5, "*in March a Hare*"—hence the proverb "As mad as a March hare"—qy. the rutting-season (supposed)! l. 8, "*preſt*"=urged or "pressed."

p. 133, st. 1, l. 1, "*hungry Rats*"—I have seen contemporary and later chap-books or tractates on this against "Corn Hoarders"; l. 3, "*Cade*"=a barrel holding 600 herring; l. 4, "*Pillory*"—in 1619 "Pillory"; l. 6, "*Th' artillery*"=the Walk so-named for "gun" exercise; l. 7, "*laſt great froſt*": As before, in *Cornucopia*, the particular "frost" of many are uncertain—probably that of 1608 in both; st. 2, l. 8, "*Weathers-face*"=sheep's face, sheepish; st. 4, l. 3, "*Ishernals*"=jobernoules or block-heads.

p. 134, st. 1, l. 3, "*regiment*"=government; st. 2, l. 7, "*Venice-Glaſſe*"—Venice is still celebrated for its glass work: the allusion is to the mythical or "Vulgar Error" that any poison put into a "Venice Glass" at once shattered it; l. 8, "*will*" is in 1619 "will."

p. 135, st. 1, l. 7, "*drunke*" is in 1619 "druncke."

p. 136, st. 4, l. 7, "*towne*" is in 1619 "Towne," and "country" is "cuntrie."

p. 137, st. 1, l. 2, "*too*"—from 1619: "to" in 1634; l. 3, "*ſent*"=blamed, scolded; ll. 5-6, the hyphen inserted, as in 1619, in 'wise-men' and 'edge-tools'; l. 3, "*For*" is in 1616 "*Nor*" by error, and "iourney" has a capital "I."

p. 138, st. 3, l. 5, "*iealous*" in 1619 is "*Jealous*," and l. 7, "*Furye*"; l. 8, "*Temple-Barre*"—being taken down as I write this note; st. 4, l. 1, "*neighbours*," a capital "N" in 1619.

p. 139, st. 1, l. 3, "*Summer-brooch*"=bouquet, i.e., the May-pole decked with flowers; l. 4, "*Ycleaf'd*"=named; l. 6, "*Clarken-well*"=Clerkenwell; st. 3, l. 5, "*Yonkers*"=youths.

p. 140, st. 1, l. 1, "*Then*"—from 1619: "*The*" in 1634; l. 4, "*Morrice*"=Morris dance—from the Moors—spelled "Morris" in 1619; and in l. 8, "*farne*" has a capital "F"; st. 3, l. 6, "*Piramidès*"—thus for long pronounced.

- p. 141, st. 1, l. 1 (margin), "*Leed*" is in 1619 "*Leede*," and for "you" has "thou"; l. 3, "*Wassall Cup*"=wassail-cup; st. 3, l. 2, "*Fabricke*" in 1619 "fabricke"; *ib.*, "*Burfe*," see p. 142; st. 4, l. 1; l. 7, "*Gresham*"—the illustrious citizen and founder of The Exchange; st. 4, l. 1, "*Caroaches*"=large coach.
- p. 142, st. 2, l. 4, "*points*"=tagged laces; st. 3, l. 4, "*toy*"=trifle; l. 6, "*Broaches*"=bouquets; st. 4, l. 1, "*Burfe of Britaine*"=Exeter Exchange (as named later).
- p. 143, st. 1, l. 4, "*croß*"=crossed, or made into a cruciform shape.
- p. 144, st. 3, l. 8, "*Abington*"="Abingdon"?
- p. 145, st. 1, l. 3, "*intended Theme*" is in 1619 "*intented Theme*," and in 1619, st. 2, l. 3, "reason" is printed with a capital "R"; st. 3, l. 3, "*Flounder*"=flat fish (so named).
- p. 146, st. 1, l. 1, "*whereas*"=whereat; l. 4, "*yawling*"=Scotice "youling," *i.e.*, howling; st. 3, l. 5, "*doome*"=sentence; st. 4, l. 8, "*sophysticates*"=still used as a slangy term for adulteration.
- p. 147, st. 1, l. 1, "*Alligant*." This and other wines herein enumerated, I, as a water-drinker, must leave to those skilled in vintages to annotate; l. 6, "*Iordane*"—query, cause a man to wish death, *i.e.*, pass Jordan? or = to piss? I am aware that this querying may raise "the loud laugh" at my expense, for I have no esoteric knowledge on the diverse effects of wine-drinking; st. 2, l. 6, "*me*" is in 1619 "mee."
- p. 148, st. 1, l. 7, "*Sarafines*"=Saracens—odd name for the Custom-house "Porters;" st. 2, l. 8, "*Yeffo*"—evidently an adulterative mixture; st. 4, l. 4, "*spickets*"=spigots.
- p. 149, st. 1, l. 6, "*naught*"=nought—or perhaps=naughty, bad; st. 2, l. 3, "*imposur'd*"=imposture, or made up, as in p. 146, st. 4, l. 8, "*sophysticates*" is used; st. 2, l. 6, "*Drawer*"=attendant, or here the hotel-keeper acting as such.
- p. 150, st. 1, l. 4, "*old*" in our text is printed "old old," corrected from 1619; l. 6, "*Tenet*"=a joke on "Thanet"; st. 2, l. 8, "*Punkte*"=prostitute; st. 3, l. 7, "*Greeks*" is in 1619 "Greekes"; st. 4, l. 8, "*Mermaid*"—an anachorism, but a welcome allusion to the famous Inn; catch-word "Tis" is misprinted "This" in both editions.
- p. 152, st. 1, l. 5, "*Whē*" is in 1619 "*When*"; st. 2, l. 4, "*Fritter-fild*"=filled with fritters—a kind of pancake; st. 3, l. 4, "*old Ling*"=salted fish so-named; st. 4, l. 1,

"*Pullen*"=pullets; l. 4, "*limber*"—this in 1619 is misprinted "*timber*," and the 1634 editor seeing a mistake, changed this to "*tender*," but of course "*limber*" is the word, and accordingly I so print; l. 5, "*stool & ball*"—game so-called; l. 6, "*Barly-breake*"—see the long poem on "*Barley-Break*," in these Occasional Issues, by W.N.

p. 153, st. 2, l. 8, "*Tinker*"—a once popular air that is found with various licentious poem-songs or balladry.

p. 154, st. 2, l. 7, "*rheumes*" is in 1619 "*rheums*."

p. 155, st. 3, l. 2, "*Borrage*"—"borage" is a plant of the genus "*borago*," but query here?; l. 6, "*berry*" in 1619 a cap. "B."

p. 156, st. 1, l. 5, "*trace*"=follow (a hunting term).

p. 157, st. 3, l. 6, "*thē*" is in 1619 "them."

•• From the slightness of the Notes on "*Palinodia*" it was not deemed expedient to number the lines; the references are to the foot-pagination and the stanzas and lines therein. It will be noticed that the various readings of 1619 and 1634 are very slight. In the Latin, several blunders of 1634 are corrected from 1619, and one marginal bit (p. 157, opposite last stanza) dropped in 1634 is replaced. The u and v and spelling and trivial punctuation differences are not recorded.

A. B. G.

XIII. CORNUCOPIÆ, ETC.

- Line 9, 'Broker'—as Cotgrave says, a Fripeur (from Fr.), a mender of old garments and a seller of them so mended; or qu. = go between?
- „ 57, delete 'quene or' and read 'love or.'
- „ 61, 'Bowed her' = to lay alongside of, *i.e.*, to companion her to the play. Admiral Smyth says that it is still a colloquialism [qy. a nautical one?] derived from the old sense of accost for— "to ask, make acquaintance with, to fasten on" [as one does on boarding or before laying aboard]. Cf. = board, in *Merry Wives*, II., i. 92; *Much Ado*, II., i. 149.
- „ 103-4,—quotation from Gascoigne (edn. Hazlitt, I. 64.)
- „ 156, 'Pippin Squire'—a variant of the usual 'Apple Squire,' the name given to him who waited on a woman of bad character, and who was not uncommonly 'kept' by her.
- „ 357, 'Baiaard' = Bayard, *i.e.*, brown horse, but here a proper name.
- „ 361, 'Spurre blind'—Halliwell-Phillipps says Latimer uses it in the sense of 'purblind.'
- „ 568, 'great froß.' It is 'The' and a 'strange' one—hence the frost of 1608.
- „ 795. Another reminiscence of a hackneyed passage in Southwell (Fuller Worthies' Library edition, p. 91).
- „ 1225, 'Corriuals'—Shakespearean word.
- „ 1237, 'leauclisse forked tree'—Cuckold's Haven, which used to be so marked.
- „ 1302—note has 'seered' but the text 'feared'—the former the word.
- „ 1506, 'Tillier' = cross-bow—properly the handle only of the cross-bow.
- „ 1714, 'mifer'—Latinate form.
- „ 1826—the words 'maker or merchant' should have been enclosed in [].
- „ 2733, 'bourding' = laying alongside, also 'jesting'—used with a punning and equivocal meaning.
- „ 3211, 'gaggle'—German, gackeln; also of the goose.
- „ 3668. Cf. I. *Henry IV.*, ii. i. 104. "Go to: homo is a common name to all men."

PALINODIA, ETC.

- Page 131, ll. 3-6, 'out a-cry' = out of cry, beyond all whooping; in a degree, beyond recovery.
- „ 141, st. 4, l. 3, 'hurl'd' 'ore the stones whilst Ladies will be hurl'd'—now a Scotticism. Lately a good old Scotch lady of the old school in describing her journey from Fife to Blackburn, said, 'Eh! but it's a lang lang hurl.'

Page 143, l. 17, '*Acti and Monumenti*' = Fox's.

" 147, l. 1, '*Allegant*' = Alicet—the name of a town and wine—as '*Maligo*' below is '*Malaga*'; l. 6, '*Jordan*,'—delete from 'query to . . . Jordan? or '.

" 148, l. 16, '*Yoffe*' = qu. Ysopé, = hysop?

" 149, ll. 3-4, '*And*' misprint for '*An*'; l. 6, '*long of*'—now a vulgarian.

" 150, l. 16, '*ryfir*' = changeable.

" 155, ll. 3-2—delete 'but query here?' and read—steeped in wine and used as an exhilarant.



I.
CORNUCOPIÆ,
Pasquil's Night-cap,

OR
Anti-dot for the Head-ache.
(1612.)

II.
PASQUIL'S PALINODIA,
And his Progresse to the Taverne,
Where after the Survey of the Sellar,
You are presented with a pleasant
Pynte of Poeticall Sherry.
(1619.)

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INTRODUCTION.



FEEL that, perhaps more urgently than in any previous instance, it is necessary to recall, that these Occasional Issues of unique or extremely rare books, are not *published*, but rigidly limited privately to Fifty Copies, agreeably to the list prefixed. This limitation secures that they shall only be accessible to the "fit tho' few" students of our early literature and social history, and be used for such ends. Otherwise, I could not have reconciled myself to the preservation, by reproduction, of such free, if I might not say loose, productions as *Cornucopiæ* and *Palinodia*. It were difficult to censure too severely the "filthiness, foolish talking and jesting, which are not convenient" (*Ephesians* v, 4), more especially of *Cornucopiæ*. Nevertheless, here is furnished a historically-ethically invaluable measure of the advance in wholesomeness of public sentiment, if not of conduct, to-day; all the more to be considered in that the "form and pressure" are not of the later Restoration-age but of the still stringent Puritan. It is surely most significant that 'Cuckoldry' (adultery) should so have abounded in this our England and the crime lain so lightly on the national conscience. With every allowance for the mirthful exaggeration of the anonymous Poet, there runs through both *Cornucopiæ* and *Palinodia* a vein of fact that is profoundly suggestive. Nor with all his freedom of speech, is either poem without pungent hits at the sins and sinners of the day; neither does he fail to hold a steady light over the unclean places of (so-called) "high folks" and the middle-classes. There are broad-spoken indelicacies of

incident and record that one would wish away ; yet substantively the grossness is in the things that were being actually done from day to day rather than in the wording. There are offences against good manners, against feeling, against decency, in the facts and acts ; but comparatively little of pruriency or nastiness for 'nastiness' sake. Both *Cornucopia* and *Palinodia*, as workmanship, show (meo iudicio) a practised Maker. Both sparkle with clever things that, if not 'wit,' are at least touched of humour, in long anticipation of "Beppo" and "Whistlecraft." Both have now and again iridescence of the Poet's fancy, unexpected as the rich colouring in poisonous toad-stools. Both have "wise saws" and apophthegms that start reflection. Emphatically both are realistic portraiture of the time, of "men and manners."

Who was the author of these two poems has not yet been ascertained. In *Cornucopia* (page 117, l. 3593) he turns aside to celebrate a town on the river Aire, by which was probably meant "Leeds," in Yorkshire ; while in *Palinodia* (page 141, l. 9) he apostrophises his native town and puts "Leed" in the margin, by which "Leeds" doubtless was intended. These references invite the Antiquaries of Yorkshire to set themselves a-searching after this new poet of the County, as they set aside the suggested name of SAMUEL ROWLANDS.

Of *Cornucopia* the earliest known edition is dated 1612. It is our text, with very few trivial corrections from a later edition (1623?), both in the Bodleian and in the Dyce Library, South Kensington. The later text differs in nothing really noticeable beyond modernisation of orthography, and slight correction of a somewhat chaotic punctuation. Of *Palinodia* also there are two editions, viz., 1619 and 1624 or 1634,—binder's cutting off the third figure making the latter date uncertain. The latter is our text, with like comparison to the other, and with like results. I am very much indebted to my friend the Rev. J. W. EPSWORTH,

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